NEW YORK CLIPPER

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GALVESTON'S NEW VAUDEVILLE THEATRE.

The Queen Theatre, built by the Texas Amusement Company, incorporated under the laws of Texas, with E. H. Hulsey as president, and A. L. Scudder, secretary, opened to the public Sept. 15. This house was erected at a cost of approximately $40,000, and is situated on Market Street, between Twenty-first and Twenty-second streets; has a frontage of 42 feet 10 inches and a depth of 120 feet, with a seating capacity of one thousand. The stage is 25 feet deep and 40 feet wide, and is equipped with all up-to-date appliances. The exterior of the house is very attractive. The front is tile, white being the predominating color, with marble trimmings. The house had a preliminary opening Aug. 28, the formal opening occurring Sept. 15 to capacity business, with a bill including: The Queenoscope, Bernard and Roberts, Charlotte Meyers, "Paris by Night," the Rag Trio, and Laughlin's dogs. The house staff includes: E. H. Fitzhugh, manager; Beatrice Rose Nicoll, treasurer; Jessie E. Nicoll, assistant treasurer; Robert J. McQuigg, advertising agent; F. E. Ward, musical director; Jas. Livingston, stage manager; Alfred Glorden, master properties, and Charles Schwaner, chief electrician.

WM. A. BRADY ATTRACTIONS.

The cast of "Little Women," when that dramatization of the widely read American novel reaches Wm. A. Brady's Playhouse, in New York, will contain Howard Estabrook, Lynn Hammond, Carl Sauerman, Marie Pavey, Alice Brady, Gertrude Berkeley, Louise Rial, Beverly West, Julia Varney, and others.

"The Point of View," Jules Eckert Goodman's play on the perennial sex question, produced in Philadelphia two weeks ago, with great success, will be held, pending a New York opening at one of the Shubert theatres.

Robert B. Mantell's "big city" season opened in Philadelphia, on Sept. 23. It will extend to California, and also will embrace the entire Canadian tour, where there is extraordinary interest in Shakespeare plays.

"GIRL FROM MONTMARTRE" FOR CHICAGO.

Richard Carle, Hattie Williams, "The Girl from Montmartre" and "A Slice of Life," the entire production as given at the Criterion Theatre, will be sent by special train, after the performance on Saturday night, Sept. 28, to Chicago for a run at the Chicago Opera House, beginning Monday, Sept. 30. Mr. Frohman has made arrangements with Mr. Carle and Miss Williams whereby these two stars are to be kept together for five seasons, opening every August at the Criterion.

CONTRACT AWARDED.

Cramp & Co., of Philadelphia, were awarded a contract last week, and will immediately break ground for a combination theatre and restaurant, for Cohan & Harris, at Nos. 438 to 444 East One Hundred and Forty-ninth Street, New York. The building will be of fireproof construction, with exteriors of brick, limestone and terra cotta, and will require an expenditure of $250,000. The building will occupy an area of 100 by 200 feet. The theatre will have a 2,500 seating capacity.

MANAGER FREE CHANGES BASE.

COHOES, N. Y.—Geo. H. Free, of Portchester, N. Y., formerly manager of the Opera House, in that city, has opened the Majestic Theatre, in this city. Mr. Free has had a wide and varied experience, and promises Cohoeians the best attractions traveling. "The Bohemian Girl" played to fair business Sept. 13, with "Bunty Pulls the Strings" Sept. 16, "The Power Behind the Throne" 26. High class pictures are shown afternoons and evenings, to fill in all open time.

ARTHUR GETS THEATRE.

Jos. H. Arthur, late manager of Tom Waters' "Mayor of Laughland" Co., has taken the management of the Swisher Theatre, in the above city, and opened the season with "Madame Sherry." It is Mr. Arthur's intention to present high class attractions. Morgantown is a flourishing town, and will patronize five and six shows each month. If a sufficient number of good attractions cannot be secured, he will fill in with moving picture features.

ASTOR OPENING ANNOUNCEMENT.

Cohan & Harris announce that the Astor Theatre, which has been in the hands of the interior decorator, will be ready for occupancy and opened under their management on Monday, Oct. 7, with A. H. Woods' production of "The Woman Hater's Club." The cast will include: Sallie Fisher, Dolly Castle, Mrs. Stuart Robson, Joseph Santley, Snitz Edwards, Leslie Kenyon, Walter Lawrence and Albert Macklen.

INTERMISSIONS RESTORED.

B. F. Keith, through E. F. Albee, his general manager, has ordered the restoration of the intermission at all of the Keith vaudeville theatres in New York. A trial of the no intermission policy proved that the public had grown too accustomed to the usual break in the programme to accept its abolition. At each house the question was put up to the patrons, and the intermissions won.

DAZIE SPEAKS LINES.

Mlle. Dazie made her first appearance as an actress at the matinee of Sept. 18, when she played Beatrice, in the last act of "The Master of the House," at the Thirty-ninth Street Theatre.

She went to the theatre directly from the Casino, where she appears in "The Merry Countess."

ENGAGE JANE WHEATLEY.

Jane Wheatley has been engaged by William Faversham for his forthcoming production of "Julius Cæsar." The cast includes, besides Mr. Faversham, Tyrone Power, Frank Keenan, Fuller Mellish and Julie Opp.

GUY BROS.' MINSTRELS.

We opened our thirty-ninth season on Aug. 23, at Greenfield, Mass., and the house was sold out before the doors were opened. The parade was a big success. The new uniforms, the fine band, led by Charles Wilson, and the three drum majors, caught the people, and seats were at a premium when the curtain rolled up and a pretty sight met the gaze of the large audience. The setting and blazer costumes won a round of applause. The eight end men—Chas. Guy, Tom Post, Geo. Davis, Wm. Billings, Speed McCarthy, Jerry Le Roy, Fred Merrill and Billy Kent—carried the people by storm. The solo singing by Albert Guy, Harry Prince, J. Doyle, Ray Girard and H. Bordeux, assisted by the Oxford Quartette, captured the music loving part of the house. The olio started with a selection by our orchestra of twelve men, led by Ray Dions. Then followed the Merrill Brothers, in a club juggling act. Tom Post came next with his monologue. Le Roy and Adams followed with their funny falls and bumps. The Oxford Quartette, with George R. Guy in the cast, scored a big hit, George doing his old time bone solo, and the fine singing of the quartette made it one of the leading features. McCarthy and Arnold followed with their singing and dancing specialty, and had to respond to encores. The Davis Bros., first class musical act, pleased everybody, and had to play many extra selections. The closing act, entitled "Away Down in Kentucky," in which are used twelve solo dancers and the rest of the company, put a great finish to a good minstrel show. Business is S. R. O. every night. Every one is happy, and prospects ahead are fine.

NEW TENOR.

A new tenor appeared in "Robin Hood," at the Knickerbocker, Sept. 18, in Misha Ferenzo, a Russian, who formerly sang leading roles at the Royal Opera, Dresden. Reginald De Koven coached him in the role on the trip over. He will sing as Walter Hyde's alternate.

"THE ARGYLE CASE."

Klaw & Erlanger have engaged Gustav von Seifertitz to stage "The Argyle Case" for Robert Hilliard, and to play a German scientist who turns counterfeiter. The drama, by Harriet Ford and Harvey J. O'Higgins, along lines suggested by Detective Wm. J. Burns, will be produced in Atlantic City Oct. 17.

ARRIVALS.

Cosmo Hamilton, Robert Loraine, Mabel Love, May Blayney, Cecilia Loftus, Susie Halpin, Lillian Blauvelt and Thomas Russell Palmer, were among the theatrical folk to arrive in this city last week, from abroad.

RETURN OF PERUGINI.

Harris & Selwyn announce the engagement of Signor Perugini for a prominent role in their forthcoming production, "The Yellow Jacket." This will be Signor Perugini's first appearance on the stage in many years.

ENGAGED BY E. H. SOTHERN.

Sayre Crawley, who has appeared in Shakespearean plays with Sir Herbert Tree, Forbes-Robertson and the Benson Co., in England, has been engaged by E. H. Sothern to play such roles as the King, in "Hamlet," and Malcolm, in "Macbeth."

BUSHWICK ANNIVERSARY.

B. F. Keith announces that the first anniversary of the opening of the Bushwick Theatre will be celebrated during the week of Sept. 30 by an extraordinary bill, especially arranged for the occasion, under the personal direction of General Manager E. F. Albee.

The acts engaged for anniversary week are as follows: George Beban and company, in "The Sign of the Rose;" Rooney and Bent, Rice and Cohen, in "The Path of the Primroses;" Kate Elinore and Sam Williams, Original Eight Madcaps, Lamberti, Laura Buckley, Frey Twins, Holmes and Buchanan, Bert Melrose, Hoey and Lee, and the Tom Davies Trio.

"TANTALIZING TOMMY."

On Oct. 1 A. H. Woods' "Tantalizing Tommy" will come to the Criterion, New York, for a run. The cast includes: Elizabeth Brice, George Anderson, Dorothy Webb, John Parks, Peggy Forsyth, Dallas Welford, Madeline Harrison, Harry Clark, Robert Pitlin and Donald Hall.

C. W. BLUM,

For many years identified with amusement parks and traveling organizations, has assumed the management of the Humboldt Theatre, 851 West Ohio Street, Chicago. Mr. Blum has been prominently connected with high class concessions at the Buffalo, Jamestown and St. Louis Expositions, and during the past season has been located at Riverview Park, Chicago. Mr. Blum is a genial gentleman, quick to make friends, and, conversant as he is with the details of the amusement business, should have no difficulty in making the Humboldt one of the most popular of Chicago's many neighborhood houses. It is an assured fact that his patrons will be well taken care of, and his popularity with professionals is such as to warrant the prediction that he will be eminently successful in his new environment.

IT IS MARKS ARNHEIM, INC., NOW.

The tailoring establishment of Marks Arnheim, for more than thirty years the largest concern of its kind in the State, if not in the entire country, was made a corporation last week, with these officers: S. W. Arnheim, president; F. Arnheim, vice-president, and W. W. Arnheim, treasurer and general manager.

From the very first day that the late Mark Arnheim opened his little store for custom made clothes, at 192 Bowery, the house has made a specialty of making clothing to order for men identified with the theatrical profession. To-day Arnheim has for customers almost every man of prominence in the profession. THE CLIPPER takes pride in the fact that it has aided in introducing Arnheim clothes to actors and managers, as it has carried the advertisement of this great tailoring establishment for over twenty-five years.

The business has increased in late years to such an extent that the concern has been compelled to take the building next door to its present large and imposing plant at Broadway and Ninth Street.

JESSIE MAE HALL FOR VAUDEVILLE.

Finding it difficult to secure a suitable play, Jessie Mae Hall will in all probability return to vaudeville within a few weeks. She will revive, if she goes, the domestic comedy playlet, with music, "The Opening Night." It was written by her husband, Al. Trahern, and the music is by Lee Orean Smith. Besides Miss Hall, there are three men in the cast.

W. & K. SUED.

Bernice Golden, of "The Greyhound" Co., filed suit in the Supreme Court, Sept. 17, for $30,000 damages against Wagenhals & Kemper.

Miss Golden said that on March 5, while lawfully upon the stage of the Astor, she was struck on the hip by a piece of scenery. She claims that she has been unable to work since.

WILKIE BARD HERE XMAS WEEK.

B. F. Keith announces that Wilkie Bard, London music hall favorite, will make his American debut at the Colonial Theatre Dec. 23, and that Cecilia Loftus will appear at the same theatre Oct. 21. George Beban will open at Keith's Bushwick Theatre Sept. 30, in "The Sign of the Rose."

"THE JUNE BRIDE."

"The June Bride," a three act Viennese operetta which Weber & Fields will produce, had its *premiere* in Boston on Sept. 23. Arthur Aylesworth and Amelia Stone head the cast, and their company includes: Hazel Kirke, Helen Hayes, Arthur Lipson, David Torrence and Donald MacKenzie.

KUBELIK CHANGES NAME.

News comes from Budapest, Hungary, that Jan Kubelik, the violinist, who by his marriage acquired Hungarian citizenship, will in future be known as Janos Polgar. Polgar means citizen.

FRANK POLLOCK ENGAGED.

Frank Pollock has been engaged for the principal tenor role in Walter Damrosch's comic opera, "The Dove of Peace," which will open at the Broadway Theatre, in November.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 24, 1887.—"The Unknown Martyr," by Leon Mead, originally acted at Taunton, Mass.

Sept. 26.—"The Henrietta," by Bronson Howard, first acted in America at the Union Square Theatre, New York City; originally produced (for copyright purposes) Sept. 23, at the Elephant and Castle, London, Eng.

Sept. 26.—"Monbars," adapted from the French by Louis Nathal, first acted in America at the Academy of Music, Reading, Pa., by R. B. Mantell and company.

Sept. 26.—"Three Comers," by Scott Marble, originally acted at the Frankford Opera House, Philadelphia, Pa., by Mabel Stering's Co.

Sept. 26.—Raffin's Porcine Troupe made American debut at Miner's Eighth Avenue Theatre, New York City.

Sept. 26.—Albaugh's Lyceum Theatre, Baltimore, Md., dedicated.

Sept. 26.—Capital Theatre, Little Rock, Ark., dedicated.

Sept. 26.—Ford's Casino, Richmond, Va., dedicated.

H. H. FRAZEE NOTES.

Four representative types of woman are drawn by the author of "Bachelors and Benedicts" which will be produced before the holidays, by H. H. Frazee, viz.: "The Widow," "The Bride-elect," "The Spinster" and "The Mother." Arrayed against the women are five seasoned, habit-set bachelors.

"Bachelors and Benedicts" is described as a new comedy of American life, by Jackson D. Haag, of *The Pittsburgh Post*. It is said to be unique, in that it is known as "a woman's play."

Mr. Haag has ignored any of the older arguments of the great sex problem. He throws his clever characters into one setting, that of a bachelor's dinner, and immediately battle is declared. The bachelors become benedicts, and the benedicts long to return to bachelordom. The bride would exchange places with the spinster, the widow would again be a wife. It is the widow with the knowledge of "what my husband used to say" who leads the women to victory, and the bachelors to happiness in spite of themselves.

H. H. Frazee has engaged Fannie Hartz as general understudy for the female roles in "Ready Money," now playing at Maxine Elliott's Theatre.

James Montgomery, author of "Ready Money," has just returned from a short tour with the Western company, playing in his comedy.

HODKINS CIRCUIT NOTES.

ETHEL WEST is on the Hodkins time as a "single."

WILL R. PEARSON is doing nicely on the Hodkins time.

THE FOUR L'AEOLIANS are playing the Hodkins Circuit.

SCHOEN'S "SCHOOL KIDS" head a successful Hodkins Road Show.

THE FOUR VENETIANS open for the Hodkins tour Oct. 3, at Muskogee, Okla.

THE NEW BROADWAY THEATRE, at Muskogee, Okla., will open on Thursday, Oct. 3.

SASCHA AND SASCHA, Hungarian musicians, are making a trip over the Hodkins Circuit.

EDDY AND TALLMAN, at Covington and Newport, Ky., for Charles E. Hodkins.

THE HODKINS ROAD SHOWS are causing a lot of talk in Southwest cities, where they are breaking all records.

REHEARSING "JULIUS CÆSAR."

William Faversham and his company that is to appear in the revival of "Julius Cæsar," are in Toronto, where two weeks of rehearsal will be held prior to the opening on Oct. 7.

DID THE FOY CHILDREN SING?

In the Court of Special Sessions, on Sept. 19, Eddie Foy received a suspended sentence on the charge that he permitted his children to sing during a recent engagement at the Union Square Theatre.

FOR "THE DOVE OF PEACE."

Robert Lett has been engaged for the leading comedy role in "The Dove of Peace," the new Damrosch-Irwin opera. Wm. Welp has also been engaged for a comedy role.

HARRY M. COHAN ENGAGED.

Harry M. Cohan, formerly of the Bayonne Opera House, Bayonne, N. J., is now assistant treasurer of the Eltinge Forty-second Street Theatre.

HADDON CHAMBERS' NEW PLAY.

Haddon Chambers will leave England for New York on Oct. 12, and bring the manuscript of a new play for production by Chas. Frohman, in this city, in December.

MRS. EDNEY DEAD.

Mrs. Francis Edney, mother of Florence Edney, of Clifton Crawford's Co., died Sept. 13, in the Brooklyn, N. Y., Hospital.

MRS. LANGTRY SAILS.

Lady de Bathe (Mrs. Langtry), sailed from England Sept. 19, on the Cedric, for her tour in vaudeville here, beginning in October.

MAUD LAMBERT AND ERNEST BALL

Who have lately joined forces in an interesting vaudeville act, are featuring the latest song hits, also introducing some of Mr. Ball's well known compositions, during their tour of the United time houses.

A SCENE FROM "A SCRAPE O' THE PEN," AT WEBER'S THEATRE, NEW YORK.

BRADY'S "HINDLE WAKES."

William A. Brady will produce early in November Stanley Houghton's "Hindle Wakes," in New York, with the original cast of the Playhouse, in London. Arrangements were completed Sept. 18, by cable.

FIRE AT BLINN FARM.

Fire started at the farm of Holbrook Blinn, at Yorktown Heights, near Ossining, N. Y., early on Sept. 18, and five barns and a wagon house and contents were burned. The dwelling escaped the flames.

WARMINGTON OUGHT TO KNOW.

Wm. Warmington, manager for Primrose & Dockstader's Minstrels, writes: "Business is simply great. It is the greatest show Primrose & Dockstader have ever put out, and you know that means the best."

BARRYMORE ENGAGED.

With John Barrymore, in "The Affairs of Anatole," when that comedy opens at the Little Theatre next month, will be Marguerite Clark, Doris Keane, Gail Kane, Isabelle Lee, Katherine Emmett and Oswald Yorke.

BRADY WORLD TOUR COMPANY.

William A. Brady is organizing a company which will make a tour of the world, in repertoire. The company will start in April and go to China, Japan, India and South Africa. The plays chosen are "Bought and Paid For," "Baby Mine," "Over Night" and "Little Miss Brown."

CECILIA LOFTUS ARRIVES.

Cecilia Loftus arrived here Sept. 18, from Liverpool, on the Caronia, to present her imitations in the Keith and Beck theatres.

MOTION PICTURE NEWS

FILMS REVIEWED.

"Lazy Bill Hudson" (Edison). Released Sept. 18.

Bill starts things going by refusing to forsake the "hay" for church on Sunday morning, and his wife goes without him. Bill gains the stoop to capture the Sunday papers and is locked out of the house in his pajamas. He reaches his room with the aid of a ladder, but during his search his wife and some neighbors, accompanied by the minister, return and discover Bill's lower extremities disappearing up the ladder. Thinking him a burglar, a policeman is summoned, who follows the lazy man's route, and, seeing Bill in the act of consulting his watch, is assured he is a burglar. Poor Bill undergoes an awful operation with the officer's nightstick, and is about to be dragged off to jail when his wife recognizes him through the bruises, and everything ends well.

A farce that created a dozen or more good laughs. The situations are excellent, and the film held a big audience on edge from the time Bill declined attending service until he wished he had. On the same reel is

"NATIONAL SOLDIERS' HOME, VIRGINIA."

It pictures the national home for disabled volunteered soldiers at Hampton, Va. The beautiful grounds are situated on the water overlooking Hampton Roads, where the famous battle between the Monitor and the Merrimac was fought half a century ago. The life of the veterans is shown in picturesque detail, and includes views of the last Memorial Day celebration by the grand old men.

It is a beautiful picture to look upon, while it is needless to say that the subject is interesting. *Tod.*

"Into the Genuine" (Selig). Released Sept. 19.

Bob Manners, a rich young broker, is in love with Margery Blackburn, but when Bob is suddenly made penniless by a turn in the market, the girl is forced by her parents to break the engagement. Bob goes to the Yukon Territory, but is unsuccessful as a prospector, and is found later, almost at the point of starvation, by Hank Morgan, a trapper, and his daughter. Bob is nursed back to health by the girl, and a great love arises between them. Later, he and the trapper locate a rich mine. Bob is called to New York by the illness of his widowed mother, and while there, the Blackburn's hearing of his good fortune, set out to win him back. But Bob's love has gone from the sham into the genuine, and soon after, Nellie and her father arrive at the Manners' house and a double wedding appears promising.

One of those out of the ordinary picture stories, showing the social side of life with

Scene from "GHOSTS,"
The Essanay drama. Released Oct. 1. Said to be a revelation in film craft.

"The Sleeper" (Lubin). Released Sept. 16.

Dave Ryland, an old prospector, leaves his wife and child and goes into the hills in search of gold. One day, two "indulging" cowboys come upon old Dave while he is sleeping outdoors, and intending to play a joke upon the prospector, they write out a location notice and leave it nearby. Dave awakens and his extended hand comes in contact with a rich piece of ore, and he goes to the recording office, but has not sufficient cash to file his claim. In the mean time, his wife and child have been dispossessed from their home and taken into the mansion of Robert Adair. It so happens that Adair comes upon old Ryland in the hills, advances him money enough to record the claim, takes him back home, and later assists in developing what proves to be one of the richest mines in the country.

Although the idea is old this picture could have been made decidedly fresh. The producer, however, "wandered away" in the stampede that was caused among the citizens when the prospector's "find" was reported. Great possibilities were thrown to the winds, and the picture dragged along tiresomely after the discovery of the gold. The story is not to blame for the picture's failure, for it was meant to be full of action. Too much film was wasted in showing the march of the would-be millionaires, and the story was almost lost in the rush. A very interesting drama was possible even though built upon an old foundation. *Tod.*

"The Stolen Cub" (Gaumont). Released Sept. 26.

Jim Logan, a Canadian government official, comes upon a bear cub while out hunting, and takes the little animal home to his wife and children. Old mother bear discovers her loss and starts out to find her young one. In the mean time Jim calls at the sheriff's office for his assistant's wages and on his way home stops at a roadway saloon, and while there imprudently displays his well filled pocketbook. He is followed by two hangouts of the place, shot and robbed, and thrown over a cliff. Regaining consciousness at daybreak, he drags himself home, where he finds mother bruin demanding her cub. Jim's aim is good, the bear is shot, and his wife, terrorized at his non-appearance, opens the door and rushes to her wounded husband.

The story, of course, draws one's sympathy to the young cub, but there are two other fine features about this film; a splendid fall from the horse and the tumble over the precipice done by the husband. It tells a picturesque story of the mother animal's faithful love for her young one, while the situations in the production of the film were excellently chosen. *Tod.*

"The Mixed Sample Trunks" (Essanay). Released Sept. 19.

Howard Missimer, as a salesman of ladies' suits, and John Steppling, selling surgical instruments, artificial limbs, etc., get their trunks switched upon arriving at a hotel. Missimer proceeds to unpack a trunk, and his hair stands on end when he discovers what appears to be the dismembered limbs, head, etc., of a man. His hair continues to rise a few minutes later when he reads in a newspaper that a murder has been committed in that very hotel, and that the body was found concealed in a trunk. Fearing he will be suspected, Missimer attempts to escape. Meanwhile Steppling also discovers that he has the wrong trunk and, after complaining to the clerk, they are about to go to Missimer's room when a frightened bellboy reports the other salesman's queer actions. Missimer hears them coming up the stairs and makes a hasty get-away *via* the fire-escape, but is captured after a long chase, brought back to the hotel, and, when explanations are made, he admits that the laugh is "on him."

A comedy, the first part of which kept the audience in as tense fear of the truth as Howard Missimer was in when he made the "horrible" discovery. But when everything was cleared up the picture proved to have been real entertaining. *Tod.*

"In Peril of Their Lives" (Kalem). Released Sept. 18.

A California fisherman and his family find a desirable location on the coast, and the men leave on a fishing trip while the two daughters remain to look after things at the shack. The fishermen's boat is wrecked and they are made prisoners among the rocks. Toward evening the girls are attracted from the shack by a pistol shot. They investigate and find a young hunter, bitten by a rattlesnake, had fired his gun to summon help. They are in the act of dressing the wound when the imprisoned fishermen's call of distress is heard, and, with the assistance of the hunter, a rope is let down over the rocks, the men rescued and the happy family re-united.

The picture failed to arouse much interest. Two pretty girls in the roles of the daughters manage to create some entertainment in the boyish costumes they wear while paddling about in the water in search of shell fish. A close-up view of the shipwrecked men on the rocks drew smiles from the audience, for the fact that one of the three showed no signs of being in the least disturbed in his "supposed" perilous position. "In Peril of Their Lives" centres on this scene. It drew a near-laugh. The scenery was picturesque. *Tod.*

"The Brand Blotter" (Selig). Released Sept. 17.

Jim Wandless and Dulcie Brent, the daughter of a rich cattle owner, are in love, but the girl's father refuses to give his consent to their marriage until Jim's herd matches his daughter's. Dulcie proceeds to hasten things, and brands her cattle with her sweetheart's mark. Jim is accused of doing this, and after a chase is about to swing when Dulcie confesses that she is the guilty one, and, realizing the young couple's love for one another, old man Brent gives them his blessing.

A refreshing romantic picture story with scenes laid in the cattle country. Myrtle Stedman, who always furnishes excellent entertainment in the role of a cowgirl, is seen at her best in this picture. Elizabeth Fraser is worthy of praise for the story part, while Marshall Stedman needs no introduction as an expert producer. "The Brand Blotter" is one of those "dandy," so to speak, films that should prove to become one of the Selig Company's big money makers. *Tod.*

LUBIN PICTURES heretofore released on Wednesday, will, on and after Sept. 24, be released on Tuesday.

"A Vitagraph Romance" (Vitagraph). Released Sept. 18.

Caroline Carter, daughter of a senator, is engaged to Charles McKay, a young author, but much against her father's wishes, and he sends her to a boarding school, from which she later elopes with the young writer. Senator Carter reads of his daughter's marriage and writes her that he wishes her to continue her independence. Charles is unsuccessful in writing scenarios for moving pictures, until one day he and Caroline come upon a moving picture company rehearsing an outdoor scene. Charles recognizes the director, whose influence secures employment for the couple with the Vitagraph Company, and in a short time Caroline becomes one of its leading actresses. Later Senator Carter recognizes his daughter's picture displayed outside of a picture theatre. He goes inside and, after seeing the picture, hastens to the Vitagraph studios, where he finds and forgives his daughter, and offers Charles a position as overseer of his political affairs.

It serves novel entertainment and tells quite a romantic little story. The idea of making the production within the Vitagraph offices and the studio was a good one, and the curiousness of the audience was what made them like it. *Tod.*

Scene from the Cines film, "REUBEN AND THE BOYS."
Released Sept. 28, by George Kleine.

ESSANAY NEWS.

THE ESSANAY CO.'s announcement of five a week, beginning Wednesday, Sept. 25, has brought a flood of letters from exhibitors throughout the country, expressing satisfaction and delight.

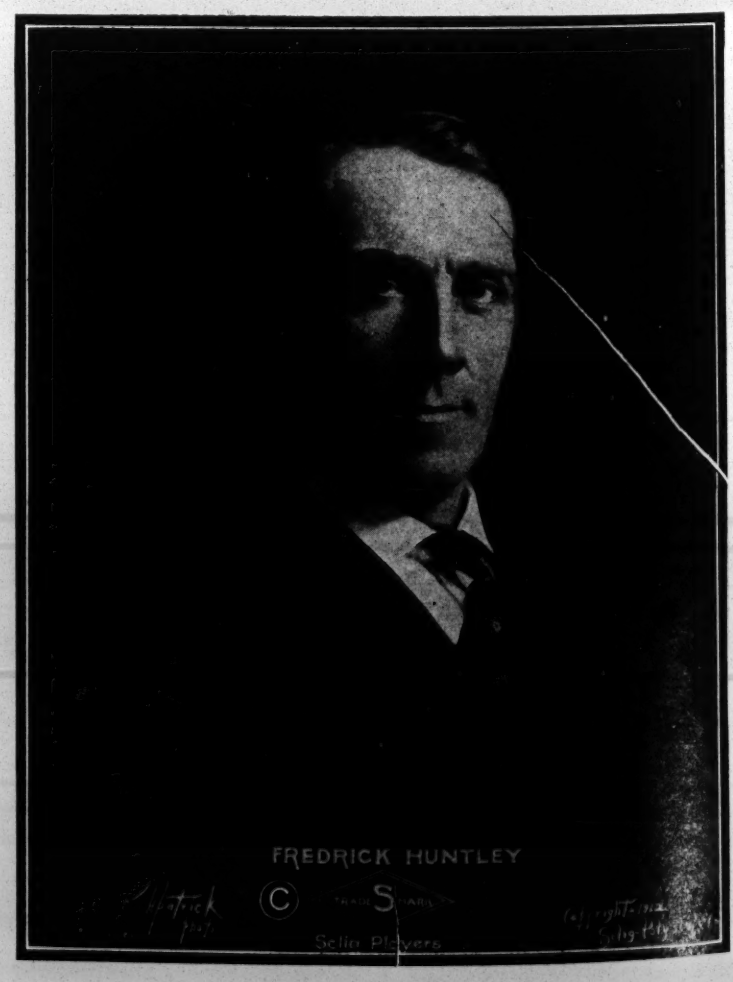
AUGUSTUS CARNEY, world famous as the "Alkali Ike" of Essanay's Western comedy series, was forced to take a day off last week, when he arrived at the big Chicago studio, and view with amazement the growth of the Essanay plant. He will be featured in a number of forthcoming comedy subjects that are just as funny as the Western product. Watch for the announcements of these.

THE ESSANAY CO. anounces the following releases for the first two weeks of October: Tuesday, Oct. 1, "Ghosts;" Wednesday, Oct. 2, "Well Matched." Thursday, Oct. 3, "The Redemption of Slivers." Friday, Oct. 4, "Terrible Teddy." Saturday, Oct. 5, "Love On Tough Luck Ranch." Tuesday, Oct. 8, "Alkali Ike Stung!" Wednesday, Oct. 9, "The Rebellion of Mandy." Thursday, Oct. 10, "The End of the Feud." Friday, Oct. 11, "Not on the Circus Program."

THE ESSANAY CO., during the past three weeks have completed a number of fine dramatic subjects. Among these are: "The Way of the Transgressor," a melodrama of an Oriental nature, and showing scenes of Chicago's Chinatown; "The Warning Hand," an extraordinary melodrama, containing some fine examples of double exposure; "Sunshine," a melodrama that excels Essanay's famous picture, "Out of the Night," released some months ago, and which portrays the story by double-exposure throughout: "The Moving Finger," a superb drama of gripping intensity, and "Chains," one of the greatest dramas of the year.

SELIG NOTES.

ON Friday, Sept. 13, Kathlyn Williams, leading woman of the Selig Polyscope Co.'s Eastern branch, took her life in her hands and made many thrilling flights in the Wright biplane of Max Lillie, the aviator. The flights were made before the Selig cameras and are to be used as part of a dramatic aviation story, in which Miss Williams and Mr. Lillie will play the principal parts. Lillie was engaged especially for this picture, and when completed the story promises to be the most thrilling of its kind ever produced. The flights were made at Cicero field, in Chicago, before an enthusiastic gathering of several thousand people. It was Miss Williams' first experience of this nature, and at one time it came very near proving fatal. The first flight of Miss Williams and Lillie was uneventful, but during the second and most spectacular flight, while Lillie was attempting to land his machine directly in front of the bank of Selig cameras, an accident happened. The propeller of the biplane was broken, and the uncontrollable machine smashed through the row of cameras and men. Two cameras were damaged and one camera man was slightly injured, but the films remained intact and uninjured. Miss Williams will make several more flights with Lillie in a hydro-aeroplane as part of the story. One of these scenes calls for a most thrilling rescue in mid-lake by the hydro-type of machine.



FREDRICK HUNTLEY, Selig Popular Player No. 13.

LONDON PLUMES AT COST PRICES

Willow or French Plumes in the newest shades and shapes

THE response to our previous sale announcement in October has been so satisfactory that we will continue to sell our finest lines of plumes at cost prices for another month.

This is the biggest bargain in quality plumes (or plumes of any grade) ever offered to the women of America. Remember that every plume in this sale, whether French or Willow, is of the finest selected London stock, 1913 styles, and is backed by our trade-mark and guarantee. The price of the plume will be instantly refunded in case of the slightest dissatisfaction.

This is the first time that London Plumes have been offered at special prices. It is only because of unsettled business conditions that this splendid offer is made. The chance may never come again, consequently it would be advisable to take advantage of this offer before our regular prices are restored.

By buying sweat-shop plumes, made of feather "leavings", you can equal the *prices* quoted below, but not the *quality*. No matter what price you pay for a London Plume you have the finest plume in the world made by a reputable concern larger than any other two plume houses combined.

Catalog Price	WILLOW PLUMES	Special Price
$ 5.95	19 inches long; flues single knotted (No less than 2 of the above will be shipped)	$3.95
7.95	20 inches long; flues double knotted	4.95
10.75	23 inches long; flues double knotted	6.95
18.75	25 inches long; flues double knotted	9.98

FRENCH PLUMES

3.75	15 inches long (No less than 2 of the above will be shipped)	1.95
8.75	20 inches long	4.98

Plumes will be sent C. O. D. with privilege of examination upon receipt of 50c to cover expressage. On account of special prices we do not pay express charges. *Send for catalog*

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THE HOUSE OF

SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Oct. 7. **HOW THE CAUSE WAS WON**
The dramatic story of a form of patriotism that quelched great strike riots. The story of a rich man's son and a steel worker's daughter. Gripping and powerful. About 1000 feet.

Oct. 8. **A MOTORCYCLE ADVENTURE**
The thrilling experience of a city man and his new motorcycle upon the occasion of his visit to his sweetheart in the country. The most daring motorcycle ride ever shown in pictures is witnessed in this subject. About 1000 feet.

Oct. 9. **WHEN EDITH PLAYED JUDGE AND JURY**
A strong, virile, Western story told in the Western way. A tale that depicts the love of an Eastern girl for a squawman of the West, and her awakening to the social ostracism thus brought about. About 1000 feet.

Oct. 10. **EUCHERED**
Another fascinating story of the internal revenue cutter service and a particularly elusive band of Pacific Coast smugglers. About 1000 feet. An excellent feature.

Oct. 11. **AN INTERNATIONAL ROMANCE**
One of the quaintest and most picturesque pictures of the entire season. The auditor is transplanted to far-off Germany, where, amid typical surroundings, he or she watches with true understanding, the courtship of Lena and her two lovers. About 1000 feet.

MONTE CRISTO—SOON TO BE RELEASED—**KINGS OF THE FOREST**

The greatest three reel melodramatic masterpiece that the House of Selig has ever produced. A thrilling, all-absorbing visualization of Dumas' famous novel. THREE REELS.

The most wonderful of all Selig wild animal masterpieces in two reels. Gripping, thrilling, daring story of the wild African jungles. TWO REELS.

The Selig Polyscope Co.
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CHICAGO, ILL.

FILM and SONG SLIDES
75 Reels of fine Film, $5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, $1 a set and up. A Power No. 6 Machine, $100; Edison Exhibition Machine, $80; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

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Great demand. Big prices. No great literary talent necessary. THE EMERY COURSE will teach you how to find popular plots, how to work them out, and *where to sell them.* Learn in a few months at small cost. Under personal instruction of Ina C. Emery—author, editor and publisher. Also Emery Courses in Short Story Writing, Novel Writing and Journalism. Write for Booklet M 24.

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Chartered by U. S. Congress. Founded by the late Supreme Court Justice David J. Brewer, former Senator Chauncey M. Depew, Edward Everett Hale, Judge Martin A. Knapp and other famous men.

THE Selig Polyscope Co.'s melodramatic masterpiece in three reels, "Monte Cristo," will, in all probability, be released on Oct. 14. A complete advertising and publicity campaign is being prepared for the use of exhibitors who exhibit this excellent feature.

So numerous have been the requests for "The Millionaire Cowboy" that the Selig Co. recently reproduced the picture upon a far more elaborate scale than the former production. Its release date will be announced in the near future.

CHAUNCY HERBERT, of the Selig producing staff, will sever his connections with that company this week in order to accompany his wife upon a long contemplated six months' tour of the United States, Mrs. Herbert having been in ill health for some time.

THE Selig Colorado Co., located in Canon City, have formed a bowling team among its members and are meeting all comers. They have played two match games to date, and have won both.

RECENTLY the Sells-Floto Circus visited Canon City, and the Selig Stock Co. attended the performance as guests of honor of the management.

WHILE producing a Western picture recently, called the "Pony Express Rider," near the Royal Gorge, where the Selig Colorado company are located, William Duncan and Lester Cunio, the two principals concerned in the scene, swam out to mid-stream for the scene of their action.

KLEINE'S PROGRAM.

Historical drama, comedy drama, farce comedy, and three travelogues describing the quaint island of Malta, in the Mediterranean; a trip to the most important cities of the busy kingdom of Belgium, and the life, dress and customs of the inhabitants of the picturesque old city of Laino, in Southern Italy, all go to form one of the most interesting programs of releases this house has put out in some time.

In all that critical period of French history, during the memorable wars of the great Napoleon in his vain attempt to satisfy his ambition and conquer the whole of Europe, to rule it as one vast empire, few figures stand out in bolder relief from among his division commanders and vaulable aids than that of Joachim Murat.

In the Cines photo drama of the last fight of the gallant Murat, one time leader of Napoleon's cavalry forces; and later rewarded by him with the Kingdom of Naples and Sicily, Anthony Novelli gives another of his splendid military characterizations, a thrilling depiction under the title "How a Brave Man Died" (released Oct. 1), of how this bold and valiant Napoleonic warrior vainly strove to recover his lost throne with the aid of his handful of brave and faithful followers—all that remained of his splendid body of undaunted horsemen. How he heroically fought against overwhelming odds, and finally, with hopeless defeat confronting him, refused to desert the pitiful remnant of his undaunted band and take advantage of the opportunity which presented to escape; how he was captured, imprisoned, tried, sentenced and ultimately met his inglorious death are scenes which the film presents with enthralling vividness.

Completing the reel beautiful views of the historic and little known Island of Malta are shown, with many interesting studies of the natives and the way they dress and live.

An Eclipse farce comedy, "A Foe to Race Suicide," is scheduled for Oct. 2, and to describe this bright laugh producer further than the title goes, would be to detract from the pleasure of those who may view it. "A Trip Through Belgium" is the interesting travel subject which completes the reel, and after visiting the famous and highly picturesque cities of Brussels, Bruges, Liege and Ostend, we are shown the remarkable and unusual manner in which the native fisherman, on horseback, drags from the ocean the toothsome delicacy, shrimp.

"Trifle Not With Love," the Cines comedy drama to be released Oct. 5, is intended to be a good natured warning to the young folks not to meddle frivolously or treat lightly the mandates of the love god. In this light little drama the popular Cines players, Dorothy Ferreri and Alfred Bracci take the leading parts, ably supported by a selected company. The scenes are laid mostly out-of-doors, amid the beautiful foliage and flowers of a picturesque old garden. Here it is that Belle learns to rue the idle moment in which she so rashly wagered with the girls at her house party that she would have the popular and much admired, but notoriously fickle, George, worshiping at her feet before the party was over. A short scenic is added to this reel, and in "Laino" we are shown views of one of the oldest, and at the same time most quaintly beautiful and interesting towns in all ancient Southern Italy.

LATEST IN PICTURES.

Moving pictures which talk and sing with a remarkable semblance of reality, were shown on Sept. 16 in Philadelphia, at a demonstration given by Dr. Isadore Kitsee, the inventor. Those who attended the demonstration, which took place in St. Timothy Hall, Wessaheckon, a suburb of Philadelphia, were the guests of John Cort, president of the Cort-Kitsee Company, the organization formed for the exploitation of this remarkable device, and many of them came from New York to witness it. What they saw was well worth an extended journey, for the images on the screen moved their lips in exact time with the spoken word, and the illusion was really astonishing.

This synchronization is accomplished by electro-magnetic means, and the horn of the phonograph is situated directly back of the screen, the projecting device being placed in the rear of the hall, after the usual method. In taking the pictures the sensitive film and the phonographic record are made simultaneously.

For demonstration a number of films are selected, the majority reproducing well known songs, rendered by soloists and a quartette. There was also a film representing a little play, the first part of which was run off without the phonograph, the latter part with it, in order to illustrate the vast difference between the dumb show and the speaking images.

Dr. Kitsee is the inventor of many electrical devices. For his present invention it is claimed that it may be applied to any of the existing types of projecting machines—in other words, that its use will synchronize any phonograph and any projecting machine.

THE ALASKA-SIBERIA PICTURES.

"The Alaska-Siberia Motion Pictures," which were taken by Capt. F. E. Kleinschmidt, the famous big game hunter, who headed the Carnegie Pittsburgh Museum expedition to the Far North last year, will be shown in all parts of the world before another year has past. The rights for South America, Mexico, Australia and the Orient have been sold to a syndicate, but Capt. Kleinschmidt has reserved the rights for Great Britain and Europe, and has completed arrangements for a continental tour which will embrace all of the principal European cities. "The Alaska-Siberian Motion Pictures" hold an unprecedented record in New York City for moving picture exhibitions, playing three first class theatres in the metropolis in one season, the Maxine Elliott Theatre, Lew Fields' Broadway Theatre and Hammerstein's Victoria Theatre. The pictures depict the Eskimos, the most fearless hunters in the world, in pursuit of wild animals in the Far North. Roping the walrus and polar bear, trailing the moose, caribou and Rocky Mountain sheep are among the many interesting scenes shown.

THE RAINEY PICTURES.

The Paul J. Rainey African hunt pictures moved from Joe Weber's Theatre to the Bijou, on Sept. 23, making the seventh month of the run in New York.

NEW ORLEANS CITY COUNCIL is considering a motion picture censorship bill which seems likely to pass.

Essanay
THE FILM WITH THE INDIAN PEEP
Synopses of this Week's productions in this paper
INDISPUTABLE ORIGINATORS OF COWBOY FILMS.
WE CONTINUE TO OFFER EACH WEEK MR. G. M. ANDERSON,
FORMERLY KNOWN AS BRONCHO BILLY IN THRILLING STORIES
OF EARLY DAYS IN WESTERN AMERICA, STAGED UNDER THE PERSONAL
DIRECTION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

THE PAUL RAINEY PICTURES.

The day has come when we may sit comfortably in a theatre and watch the animals of the African jungle disporting themselves in their native wilds in a state of innocence as complete as was theirs in the Garden of Eden. To such of us as have never been able to believe in the giraffe as a handy beast about the jungle, or in the elephant as a creature reconciled to his own trunk and his own bulk, the Paul J. Rainey pictures of the jungle are a revelation. It seems that a man and a moving picture machine screened themselves in a treetop, on and off for six weeks, there or thereabouts, and took the beasts all unsuspecting as they came down to the water holes to drink.

Mr. and Mrs. Rhino and their family may be seen trotting along gayly, utterly undepressed by the horns on their noses or their other facial blemishes. They even indulge in a family row, and swat each other with an abandon with which we should never have credited the menagerie specimens. Then along come two giraffes, doubling up like kaleidoscopes, and touching their toes with their noses with apparently not the least personal inconvenience. That high-collared air of hauteur so common to the circus giraffe is utterly absent. The elephants are even more surprising. Mother and father, elder brother and baby, come swinging along down to drink, their trunks waving about like lively lengths of rubber hose, stopping to scratch themselves vigorously against the rocks, and behaving generally as though they enjoyed being alive, and didn't mind at all how much they weighed. Obviously the trained and exhibited varieties of everything suffer with self-consciousness.

"DARKEST CINCINNATI."

Using Motion Pictures in a Crusade Against the White Plague.

Thirty-six Cincinnati motion picture houses have enlisted in the fight against "The White Plague," and will show "Darkest Cincinnati," a film arranged by Samuel P. Withrow, superintendent of the Anti-Tuberculosis League. The pictures cover a large area, and show the tenement evils which the society hopes to wipe out. Just now they are imperiling health.

The Victoria had a Vedah Bertram memorial day, and showed several of the "Broncho Billy" series in which the late lamented leading lady of the Essanay's Western company was seen to splendid advantage.

Avondale has a new picture house, the Arcade. Florence Talbott has been singing there.

J. Frank Murdock and Bessie Grayson, of the Murdock Stock Co., have been putting vocal action into the Lubin pictures.

MOVIES MUST PAY.

Moving picture houses within the State of Pennsylvania that have vaudeville features must pay a State license of $500 a year in addition to taking out a city license, according to a decision of the Supreme Court made in Philadelphia Sept. 13.

The court refused the petition of Donnelly & Collins, proprietors of a moving picture place at 2132-34 Germantown Avenue, that city, for an appeal from the decision of the Superior Court, which held that such houses come within the provision of the recently amended act of the Legislature, fixing an annual tax of $500 on places of amusement that had "theatrical and operatic entertainments." Donnelly & Collins contended that the law did not apply to moving picture shows that gave vaudeville numbers, and their contention was upheld by Judge Staake. The Superior Court reversed Judge Staake.

R. R. RICHARDSON, R. S. Kraggs and S. L. Doremus have incorporated the International Feature Film Co., of New York.

NOTES FROM SONGLAND.

NOTES FROM STERN & COMPANY.

Watson and Belmont are featuring a medley of Stern hits, also costuming our baseball number, "You've Made a Home Run With Me," which is bringing them many encores.

Pryor and Claire, playing the Western circuit, have selected a conversational number, "Have You Ever Loved Any Other Girl?" and it is used to great advantage by them.

Linden Beckwith has had a special arrangement made of our latest waltz number, entitled "Sweet September Time." Miss Beckwith states that this is the biggest number of her act.

The Three Serells have shown their audiences that Paul Dresser's old time song hit, "My Gal Sal," is still popular. They have requested us to make a few orchestration of same, and state that it will be kept in their act as long as they are together.

The Woods Musical Trio are using "The Subway Glide" and "Au Revoir, Sweet Marie."

The Crescent Four have selected "In the Gloaming" (Was the Song She Sang to Me), "The Treasures of the World Are Mine" and "Soul of My Soul," three of our best ballads. Mr. Kane, tenor soloist, is featuring "Treasures of the World Are Mine."

Lester and Laurie have been featuring "I Like the Hat, I Like the Dress," etc., and are using same to good advantage.

Mildred Burchard is using all of our high class numbers.

Geo. C. Hardon, character comedian, is captivating his audiences with our novelty number, "On the B. A. R.," and "That Raggedy Rag."

Jack Levy is singing "Harvest Days Are Coming, Jennie," and "In the Gloaming" (Was the Song She Sang to Me).

FRANK GILLEN,
The clever pianist and writer connected with the Theodore Morse Music Co.

CLARICE MANNING SIGNS EXCLUSIVE SELLING AGENCY CONTRACT WITH JOS. W. STERN & CO.

Miss Manning was formerly with Jos. W. Stern & Co., as traveling representative and Western manager. She left the firm four years ago to embark in the publishing business herself. She now controls the best selling small catalogue on the market.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

New Orleans and Metropolitan Burlesque Troupe.

In 1857 this party was organized under the management of J. G. H. Shorey, W. Carle and C. H. Duprez. They continued traveling for some time, meeting with success. In August, 1858, they visited the Eastern country with Shorey, Scott, Harrison, Carle, Green, Johnson, Mlle. Estelle, Celestine and Mad. Howard. In May, 1859, E. Bowers took Shorey's position for a few weeks, in consequence of sickness. In July this party chartered a steamboat and visited the principal points in Rhode Island frequented by pleasure seekers. In November the title of the company was changed to

Shorey, Carle, Duprez & Green's Minstrels.

They continued traveling, Duprez being the business manager; Master Tommy, clogs; W. Carle, E. Green, C. Bovee, M. T. Skiff, G. W. Bailey, J. P. Griffin, W. Hermon, F. Bowles, Mons. C. Lavallee, Masters Tommy, Hope and Shorey, Misses Estelle Celestine, Duprez and G. Bates comprised the party. Owing to trouble among the managers they disbanded at Baton Rouge Dec. 26, 1860, and re-organized on the 28th at New Orleans, under the management of Duprez & Green, Shorey drawing out. A newspaper war was indulged in by Shorey and Duprez, each one calling the other some pretty hard names, and each one making anything but complimentary statements about the other. As re-organized the party consisted of Green, Lavallee, L. J. Donnelly, Nelse Seymour, W. D. Frazee, C. Bovee, J. F. Bowles, John Pratt, Master Charley, jig; W. B. La Point, G. P. Wright, E. N. Slocum, J. H. Carlton, M. Ainsley Scott, Peter Duprez, P. J. Pratt, Geo. H. Surgeons and C. H. Duprez. In March, 1861, they made many changes. E. N. Slocum and Chas. Gardner joined. Closed their season July 4, 1861.

Re-organized in October, 1861, and the John Denier and Warren pantomime troupe was added to the party. The party as now organized consisted of John Denier, E. Green, F. Bowles, C. Boyd, D. C. Rice, L. Havacki, M. Boynton, Duprez, C. Reynolds, George Bailey, E. Denier, A. Hathaway, Miss J. Lovell, F. Taineniu, William Warren, W. Thomas, T. Thorpe, P. Wilkins, S. Davis and S. Vienaire. They started from Boston by steamer for Newfoundland. The Denier pantomime company left there in January, 1862. On April 7 they started for a Western tour. In June M. Ainsley Scott was middle man. F. S. Sprung joined them, also Cool Burgess, who, with C. Reynolds, had the ends. On June 18 they opened at the Boston Museum for two weeks. J. D. Newcomb was the advance agent. Closing in Boston July 2. They soon after took steamer for New Orleans, under engagement to Spalding & Bidwell. Opened at the Academy of Music in November. Scott, C. Lavalee, J. H. Kellogg, A. S. Prentiss, L. Fabbrisco, W. J. Eagan, F. Adams Jr., Wm. D. Benoit, George Duban, A. Connair, Master Florence, E. Holmes, J. Keth, H. Slate, Duprez and Green in the party. They closed in New Orleans Jan. 24, and sailed 25 for Havana, where their stay was very short. Returned to New York Feb. 6, 1863, and went West. J. Campbell left them in February. Season of 1863-64 closed in July, 1864. In November, 1865, Green withdrew from the company after twelve years' connection with them, Duprez buying out his interest. Lew Benedict was engaged and opened Nov. 22. J. B. Murphy, balladist and interlocutor; Tom Baker, bones, and Mons. Navoni joined the same time. The company then became known as

Duprez and Benedict's Minstrels.

Chas. Boyce died in Providence, R. I., July 1, 1862, aged twenty-four years, of consumption.

They closed their fourteenth annual tour at St. Catherines, Can., in July, 1867. The party then took a vacation, being announced as the first one in five years.

Billy West was married to Mrs. Harris, of Baltimore, on Nov. 24, 1867, in New York.

A. Reimer, flutist, was taken ill with hemorrhage of the lungs, and died in Montreal on Sept. 28, 1868.

This party opened in Philadelphia at the Seventh Street Opera House (Seventh Street, below Arch) on Oct. 25, 1869. The company consisted of L. E. Hicks, Lew Benedict, J. L. Woolsey, G. Bishop, Chas. Reynolds, Frank Dumont, Chas. Gleason, Frank Pankhurst, Lewis Collins, W. Richards, J. Robinson, G. Wilkes, Calixa Lavallee and Frank Kent. The last appearance save one in public of "Uncle" Frank Brower was with this company, on Dec. 18, 1869. He played Ginger Blue, in "Virginia Mummy." They closed in Philadelphia May 7, 1870, and went traveling, and one of their novelties was four end men, Dougherty and Benedict, tambo, and Reynolds and Gleason, bones. Opened in San Francisco, at the California Theatre, Aug. 8, 1870. After a successful season on the Pacific Slope they returned East and opened at the Seventh Street Opera House, Philadelphia, Nov. 19, 1870. Arlington joined them Nov. 28, and on Dec. 17 they closed in Philadelphia and went traveling. For the season of 1873-4 the company consisted of C. H. Duprez, Lew Benedict, Frank Dumont, Geo. H. Edwards, Frank Kent, Jos. T. Gulick, W. W. Herman, Geo. J. Lennox, Ferd Heinrich, C. C. Palmer, Fox, Ward, T. B. Dixon, D. H. Smith, B. Kreich and L. N Van Horn. The season closed July 4, and the next season was commenced Sept. 7, 1874, with Benedict, Jos. Fox, Frank Kent, Dixon, Heinrich, W. F. Toomey, Killian Wills, John Whitcomb, Jos. T. Gulick, Dumont, Palmer and others.

On Aug. 17, 1875, Duprez became sole manager and proprietor, having that day bought all of Benedict's interest. Geo. H. Edwards, Sam Price, J. T. Gulick, D. H. Smith, Frank Kent, John Latour, Heinrich, Fox, Ward, W. M. Hogan, Frank Dumont, and others made up the company at that time. Closed the season June 5, 1876—a continuous one of twenty-two months. Started out again in September. Wash Norton appeared on the bone end, at the latter part of the season.

Warren Richards, right name, Richard A. Warren, tenor singer with this party fr some time, died in New York, June 15, 1876, and was buried in Calvary Cemetery.

Duprez again started Sept. 11, 1876, with Geo. H. Edwards and Joseph Fox, tambos; Billy West and Ward Ward, bones; J. T. Gulick, interlocutor; Andrew Vail and Frank Dumont, tenor; Dunk H. Smith, balladist. Closed the season June 16, 1877. The next season opened Sept. 17, 1877, with Dumont, W. F. Tuthill, Heinrich, Gulick, John Harris, Jos. Fox, Archie White, Wm. Ward, John B. Murphy, J. Reese, Harry Pierson, Wm. Haynes, Billy Ayres, and others in the company.

O. P. Sweet, so long with this company, met with considerable success lecturing and practising medicine after leaving the profession.

Dobson's Serenaders

Organized and made a tour through the West in August, 1858, for a few weeks only. C. E. Dobson was one of them.

Virginia Minstrels

Were traveling in Pennsylvania in September, 1858, and shortly after went South. John W. Landis, J. R. Myers, J. A. Williams, Paul Berger and Ben Yeager were in the company.

Boynton's Excelsior Minstrels,

Composed of W. J. Boynton, Frank Wyant, John Pettit, Walter Walsh and G. F. Macarty, organized and traveled through New York State in September, 1858.

May's "Campbells"

Traveled in the West in September, 1858, and consisted of Jimmy Martin, Frank May, Wm. H. Silver, J. H. Bryant, J. C. Abbott, J. C. Davitt, R. J. St. Clair, C. Brightmore, E. and R. Ray.

Reynolds' Burlesque Opera Troupe

Was organized Nov. 25, 1858, for a tour through the East, with E. S. Gray and Wally Thomas in the party. In November, 1859, they were still traveling in the East, but shortly after closed.

Sable Harmonists

Was a party organized in November, 1858, and consisted of T. L. Newcomb, W. S. Stevens, P. Dalton, J. E. Stevens, R. Stewart, W. Seymour and W. E. Mellish. They made a tour of the British provinces.

(To be continued.)

JEROME & SCHWARTZ NOTES.

The 'Frisco Four, who are an added attraction with the "Winning Miss" Co., this season, in a letter to this firm say how pleased they are with their reception by the various audiences. They are featuring "That Coontown Quartette" and "Ragging the Old Vienna Roll," both songs that are winning much praise of late. It is self-evident that in the hands of the 'Frisco Four these songs are receiving the best atttention.

Corin, Allen and Tyler, playing United time, are creating a sensation with "That Coontown Quartette," which is one of the "Big Four" numbers being plugged by the Jerome & Schwartz Publishing Co., the other three being "Rum, Tum, Tiddle," "That Haunting Melody," and "I Love to Hear an Irish Band."

"Ragtime Eyes," a brand-new song, by Jean Schwartz, that gives every indication of being a tremendous hit, is being featured by the Four Entertainers, with much success. Their fine delivery secures them a good hand at every performance.

News comes from Chicago that "I Love to Hear an Irish Band," recently featured by George M. Cohan, at the Friars' Frolic, is making a hit with Chicago audiences, as sung by Harry Nolan, in Sam Howe's Love Makers Co.

TELL TAYLOR NOTES.

Tell Taylor returned to his Chicago office from New York, and announces "Way Down South" one of the biggest hits in the East. "Frankie and Johnny," written by the Three Leightons, is a hit of their act. Gene Green is also scoring a big success with it. "I'm Going to Write You a Letter," Tell Taylor's new waltz ballad, is being used by Walter Sherwood, in Al. G. Field's Minstrels, also "I've Got to Go," "Frankie and Johnny," "Rag, Rag, Rag," and "'Way Down South."

Matt Healy, of the Tuxedo Four, can't find a song to take the place of "Down by the Old Mill Stream." Quartette is also using "'Way Down South."

Mus-Art Trio, featuring "Under the Old Oak Tree," "We'll Go Back to the Farm" and "'Way Down South."

Kenney, Nobody and Platt are having great success with "Frankie and Johnny."

THE NEW BLUE BELL SONG, "GOOD-BYE, SAL."

There hasn't been a song to take the place of Theodore Morse's famous march song "Blue Bell" until Frank Gillen and Joe Brown wrote "Good-Bye, Sal." This is one of the good old style march ballads that performers like so well. It is easy to harmonize, and makes a good quartette number. Frank Gillen's music is catchy, and the song should be a big hit.

WILL ROSSITER GOSSIP.

Lucier and Ellsworth are exploiting a W. R. repertoire, and report "When I Met You Last Night in Dreamland" as the biggest hit.

"Texas Prance" is proving a most successful number with Dolliver and Rogers.

The Dolce Sisters, the Mortimer Sisters, and the Farber Sisters are three sister acts successfully exploiting the W. R. brand of songs. "You Can't Expect Kisses From Me" and "O-U-Circus Day" are the two numbers best liked by these clever "teams."

"O-U-Georgia Rose" is the reigning hit in the song repertoire of Mary Quivie and Paul McCarthy.

Mae Curtis will hereafter work as a "single" with a W. R. song outfit, consisting of "O-U-Georgia Rose," "When I Met You Last Night in Dreamland," and "You Can't Expect Kisses From Me."

"I'd Love to Live in Loveland with a Girl Like You" is the one big hit with Sans and Sans, the Fashion Plate Girls.

Ferguson and Northlane opened on the Orpheum circuit week of 9, at Omaha. Their song repertoire consists of "When I Met You Last Night in Dreamland," "O-U-Circus Day," "O-U-Georgia Rose," and "You Can't Expect Kisses from Me."

The Grey Trio report more than passing results with several W. R. numbers, principally "When I Met You Last Night in Dreamland," the new ballad sensation.

The Knickerbocker Quartette also report a sensation encore getter in 'When I Met You Last Night in Dreamland."

Jean Irwin is singing "You Can't Expect Kisses From Me," "O-U-Circus Day," "O-U-Georgia Rose," and "When I Met You Last Night in Dreamland."

Grimm and Elliott still find "You'll Never Know the Good Fellow I've Been" an excellent encore gatherer.

The Bill Allen Musical Comedy Company feature "O-U-Circus Day." Lew Hawkins also finds this number an excellent one for "local" verse ideas.

Nonette, now playing time in the West, is featuring "When I Met You Last Night in Dreamland" and "O-U-Circus Day."

Casad, Irwin and Casad are making a particular feature of the new coon ballad, "O-U-Georgia Rose."

J. ALDRICH LIBBEY and Katheryn Trayer are singing their new song "Grace, My Sweetheart, Grace," with great success.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

"MILESTONES."

Liberty (J. W. Mayer, mgr.)—*Milestones*, a three act stage work by Arnold Bennett and Edward Knoblauch, produced Tuesday evening, Sept. 17, by Klaw & Erlanger and Joseph Brooks, with this cast:

Act 1—1860.

John Rhead.....Leslie Faber
Gertrude Rhead.....Auriol Lee
Mrs. Rhead.....Eugenie Vernie
Samuel Sibley.....Warburton Gamble
Rose Sibley.....Gillian Scaife
Ned Pym.....A. G. Onslow
Thompson.....Wm. O. Fazan

Act 2—1885.

John Rhead.....Leslie Faber
Gertrude Rhead.....Auriol Lee
Rose Rhead.....Gillian Scaife
Emily Rhead.....Gladys Mason
Sam Sibley.....Warburton Gamble
Nancy Sibley.....Edith Barwell
Lord Monkhurst.....A. G. Onslow
Arthur Preece.....Frederick Lloyd
Thompson.....Wm. O. Fazan

Act 3—1912.

Sir John Rhead.....Leslie Faber
Gertrude Rhead.....Auriol Lee
Lady Rhead.....Gillian Scaife
Lady Monkhurst.....Gladys Mason
Lord Monkhurst.....Douglas Imbert
The Hon. Muriel Pym....Margaret MacDona
Nancy Sibley.....Edith Barwell
Richard Sibley.....Frank Arundel
Arthur Preece.....Frederick Lloyd
Webster.....Frederick Penley

"Milestones" cannot be classed as a play. It is a story, in the telling of which are shown three periods in the lives of members of the family of John Rhead. There is no plot, merely a theme, by which the authors go to show that men and women of any era may change their costume and their custom, but still remain the same.

In act one John Rhead decries the old fogyism of his partners, Samuel Sibley, and his father, because they do not believe that iron will ever take the place of English oak in the building of war vessels. Twenty-five years later *he* is the old fogy who does not believe that steel will supplant iron in shipbuilding, and ridicules Arthur Preece when he advances the idea.

In 1862 Rhead marries the girl of his choice in spite of parental objection. In 1885 he forces his daughter to marry Lord Monkhurst, when she loves Arthur Preece, and in 1912 she, in turn, wants to force her daughter to marry one man when she loves another. And so it goes on.

From this it will be seen that the work is a series of life pictures or incidents, each, in succession, being a duplication of its immediate predecessor, as regards its men and women, but, of course, with different settings. The progressive man and woman of 1860 become twenty-five years later, the fogies, with set ideas, the young people of the latter period, in turn, fall into the same ruts as their forebears, and in 1912 it is they who are old-fashioned.

Of course, the progression of ideas and customs is shown. The scene of the work is laid in the drawing room of a house in Kensington Gore, England. The plain decorations, furniture, oil lamps and pictures of 1860 are seen at the rise of the first curtain. The quarter of a century lapse shows the same room lighted with gas, instead of oil; modern furniture in place of family heirlooms; bright decorative colors adorn the walls, and the general atmosphere is in keeping with that period. These in turn give way to present day furnishings and decorations, with everything about the place that is found in the home of a well-to-do family of to-day, including the supplanting of gas by electricity for lighting purposes.

The strength of Bennett and Knoblauch's work, however, lies not alone in its novelty, but also in its faithfulness to nature, for they have made it intensely human. They have fashioned real characters, giving them human impulses and cleverly adapting them to the different environments and customs of the three different periods in which they appear. They have given them manners and dress of the times they represent. As the time-stages of the play progress the characters broaden in their views and have an up-to-dateness that is surprisingly accurate.

For the student of the stage and its literature, "Milestones" is a remarkable subject for analysis. For the layman it is a delightful entertainment.

Leslie Faber is well known to us, but the Leslie Faber in this production we almost fail to recognize. We have known him for his portrayals of leading roles—manly, virile, forceful. In this work he portrays a man in youth, middle age and old age, a difficult accomplishment, but one which this actor does in a manner that stamps him as an actor of marked versatility. In make-up, carriage, manner and speech, he makes the character in keeping with the period of life he has reached, and sometimes makes you marvel that it is the same actor.

Auriol Lee, another player who appeared through the entire work, also won distinction. From the time she appeared in crinoline in act one until she was obliged to support herself with a cane in the last act, she was always within the picture. Like Mr. Faber in voice, action and manner, she was in thorough keeping with the character, and scored a decided success.

Gillian Scaife, the last of the trio to appear from the first to the last curtain, while less successful than the two first mentioned, was, nevertheless, excellent. The character of Rose Sibley (afterwards Mrs. John Rhead) is somewhat negative, and a non-assertive character is less easily grasped by a player than an assertive one. The fact, therefore, that Miss Scaife did not reach the artistic mark achieved by her above mentioned confreres is not entirely the fault of the actress.

A. G. Onslow was capital as Ned Pym (later Lord Monkhurst).

Edith Barwell made a remarkably clever character drawing of Nancy Sibley. She made her a typical English girl of the working classes who marries above her station and tries to live up to her new environment.

The other members of the company lent capital aid. With the exception of Mr. Faber none of the players have been seen here before, the company having been rehearsed in England under the direction of the authors and brought here intact. The scenery, costumes and properties are also of English make, and the production is one to be proud of.

The second week began Sept. 23. *Whit.*

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for Sept. 23-25 included: Robin, Miller and Mack, Buckley's Dogs, Lawrence and Edwards, Rhea Keane and company, That Singing Trio, and pictures of Sarah Bernhardt. Bill for 26-28: Florence Bowes, the Halkings, Mr. and Mrs. Reynolds, Walker and Clark, the Stantons, and the Demacos.

Murray Hill (Fred Waldmann, mgr.)—*Golden Crook* week of Sept. 23. Dreamland Burlesquers follow.

Miner's Bowery (Edwin D. Miner, mgr.)—*Girls from Joyland* week of Sept. 23. Ducklings follow.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Merry Maidens* week of Sept. 23. Lady Buccaneers follow.

Circle.—Vaudeville and pictures.

"THE ATTACK."

Garrick (Charles Frohman, mgr.)—*The Attack*, a play in three acts, by Henry Bernstein, produced Thursday night, Sept. 19, by Charles Frohman. Adapted into English by George Egerton. The occasion was the first appearance here of John Mason as a star, under Charles Frohman's management, and supported by the following cast:

Alexander Merital.....John Mason
Antonin Frepeau.....Sidney Herbert
Garancier.....Wilfred Draycott
Daniel Merital.....Frank Hollins
Julien Merital.....Clinton Preston
Servant.....Daniel Fitzgerald
Renee De Rould.....Martha Hedman
Georgette Merital.....Eva Dennison

This new play of Bernstein's is founded upon the political career of a French statesman, who has served his country with honor and ability for years. It is when he is at the zenith of his power and happiness that he suddenly finds himself facing a crisis from a journalistic attack, the accusation being that he had committed a theft when a young man, thirty years prior to the opening of the play. Its three acts are laid in the home of Alexandre Merital, a widower, with grown-up children.

One of the leaders of his party, a senator, brings him from Paris a copy of an obscure newspaper, which charges him with the theft of a sum of money while still a youth. He is inclined to treat the matter lightly, but the thought of his three children, and the fact that he has just been made supremely happy by the confession of a charming young woman that she has loved him during all the four years that she has lived in his household as the friend of his young daughter, makes him resolve to face his accusers and fight back.

The love of this young woman for Merital, and the charming manner in which she confesses her love, standing before him and saying "Will you marry me?" was one of the characteristic touches of Bernstein's skill as a dramatist, but its suddenness caused the audience to gasp at the very daring of the situation. Still, there was a dignity, a refinement and such extreme naturalness during this entire scene between Merital and the young woman that made it the most delightful episode of the play.

But he bids the young woman, after convincing her, that although the sudden avowal of her love for him has been a most pleasant surprise, and is entirely reciprocal on his part, she must put aside all thoughts of their wedding until he shall have finished the matter of the accusation made against him.

Four months elapse and Merital is about to prosecute his accuser for slander, and although many of his political party have deserted him in his troubles, it appears that the one loyal friend is the statesman who had been the first to inform him of the accusation against him early in act one. A second big surprise is sprung here by Merital accusing this statesman of utter baseness in being the instigator of the charges against him. Merital plays his trump card here by showing proof that this statesman had received, at a certain time, a bribe of $100,000. He offers to surrender this proof if this man will do the honest thing by him in the approaching trial of his slanderer. In vain the man tries to pretend that he is innocent of the bribe, but, in the end, he acknowledges defeat, and there is no scene in this strong play of Bernstein's so adroitly devised as this triumph of Merital over his supposed loyal supporter, who had tricked him in order to ruin Merital's standing with his political party and become his successor as its head and chief.

In the final act of the play we are made aware of Merital's triumph in the courts, but we are taken completely by surprise when, so overwhelmed is he by the confidence of the young woman who loves him, of his innocence, that he, as he expresses it, in order to "place himself upon her level," confesses that he is really guilty of the charge of theft, which the newspaper had made against him.

The theft is justified in the eyes of the audience, not alone by the repayment of every centime he had stolen, but also by the fact that he had taken the money from his employer, while his young wife was ill, and they were living in dire poverty. Nearly the entire final act is devoted to his recital of the suffering which led him to take his employer's money, and in declaring his intention to retire from political life.

Mr. Mason, in his first season as a Frohman star, has the good fortune of appearing in an intensely strong play, and, in the character of Merital, he gave one of the most finished bits of acting in his long and successful career upon the American stage.

Martha Hedman, who appeared for the first time upon the local stage in a leading role, was delightfully convincing as Renee De Rould, and her blonde beauty stood her in good stead in her love for Merital.

Sidney Herbert, as Frepeau, the false friend, was admirable, and the entire cast is a most capable one.

This engagement marks the opening of the season at the Garrick. There was no orchestra, nor mechanical music of any form on the opening night.

The second week began 23. *Old Timer.*

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—High class motion pictures and vaudeville. Bill for Sept. 23-25 included: Two Lowes, lariat experts; Shaw and Eddy, singers and dancers; "The Street Pavers of Paris," a musical novelty; Barrett and Bayne, in a singing and talking skit; J. Arthur O'Brien and company, in a comedy sketch, entitled "Friend Husband," and the Kanthe Bros., hand to hand balancers. The bill for Sept. 26-28 includes: The Walthour Trio of trick cyclists, Adams and Giroux, dancers; Homer Niles Players, in "On a Side Street;" the Three Follies, in "A Night at the Club;" Locke and Linder, in "The Brewer's Convention," and Rose and Montrose, in "Nursery Dreams."

Henderson's (Frank M. Faber, mgr.)—Bill for week of Sept. 23 includes: Farber Sisters, Madeline Sacks, Great Kalbo, Tom Kyle and company, Dolan and Lenharr, "Puss in Boots," and Carter and Spencer.

Greeley Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for Sept 23-25 included: The Halkings, Charles Irwin, Mr. and Mrs. Reynolds, Louis Hartman, Carter and Davis, Roland Carter and company, Helen Ward, and Milda and Don. Bill for 26-28: Willisch, Collins and Clifton Sisters, Nine Krazy Kids, Rhea Keane and company, Sidney and Townley, and the Tossing Austins.

Grand Opera House (R. J. Madden, mgr.)—*The Talker* week of Sept. 23. "The Little Millionaire" week of Sept. 30.

Weber's.—Paul J. Rainey's African hunt pictures closed a six weeks' engagement at this house Saturday evening, Sept. 21. Beginning Thursday evening, Sept. 26, Weber & Fields will present Graham Moffatt's company of Scotch players, in *A Scrape o' the Pen*.

Harris' (Henry B. Harris, mgr.)—"The Model" closed here Saturday night, 21. *Steve*, with Arnold Daly featured, will be produced here Saturday evening, Sept. 28.

Bijou.—Motion pictures of Paul J. Rainey's African hunt moved into this house Sept. 23, for an indefinite engagement.

COLONIAL
(RALPH EDMUNDS, MGR.)

There has never been a season since this beautiful playhouse was given over to high class vaudeville which has started off more auspiciously than the present one.

Excellent bills have drawn uniformly large audiences at both matinee and night performances and the attendance during the week just past was materially in excess of the preceding week, which marked the opening of the season of 1912-13.

The abolishing of the intermission here did not meet with the favor of the patrons, and the management caused them to be restored last week.

The bill this week is headed by one of the most popular and talented of the many women who have graced the vaudeville stage, Louise Dresser. Miss Dresser has but recently retired from a stellar position in musical comedy and returns to vaudeville in a new musical act, which calls for the assistance of Henry Marshall, George Spink and William Cripps in its presentation. There are seven vocal numbers in Miss Dresser's new vehicle, which she has given the title of "A Musical Melange." (See New Acts, this issue.)

Clark and Hamilton, who have recently returned to this stage from a successful tour of the European vaudeville circuits, appeared in their comedy dialogue and musical skit, entitled "A Wayward Conceit." Mr. Clark's comedy with Miss Hamilton kept the audience in roars of laughter, and his "business" with the waiter, in *not* ordering a dinner, was a scream. Their closing with a Japanese character song and dance was a perfect gem in its way.

Donovan and McDonald presented for the first time here their realistic Irish character bit, entitled "My Good Friend," in which they both give perfect delineations of the aged Hibernian in jokes and quick repartee, interspersed with the songs of Mr. Donovan and the expert dancing of Mr. McDonald. It was one of the best acts of the excellent bill.

The fact that they were placed in a very late program position, and still were able to draw laughter and applause in abundance, is the best evidence of their merit as Irish comedians.

Winsor McCay, one of the best known caricaturists of the present day, delighted the big Monday audiences with a series of free hand drawings that were remarkable for the rapidity of their execution. His moving pictures of the mosquito were heartily enjoyed.

Kate Watson, a diminutive young woman, appearing in a rustic make-up, opened rather quietly, but when she came to her stories she was "all there" and succeeded in pulling down a nice little hit. When she began "speaking her pieces" the applause came in bunches for the fidelity of her characterization.

The Willis Family, two brothers and two sisters, put over one of the classiest and refined musical acts listened to in many a season. Opening with a flute obligato number from "Zampa," they gave a stirring number, "Light Cavalry," with drum and cymbal effects that roused great enthusiasm. A charming number for violin and 'cello was specially pleasing, the air selected being "Come Back to Erin." They closed with popular airs, to numerous encores.

The Big City Four scored strongly in vocalizing, rendering half a dozen numbers in perfect harmony, and the audience demanded that the boys should continue their songs way beyond their scheduled time. They put over all kinds of songs, but the gem of the collection was "My Rosary." The audience gave them quiet attention during its rendition, and at its finish, so effectively appealing had the beautiful song been given by the quartette, that the house rang with applause.

Chick and Chicklets, a man and two children, in a bicycle act, opened the bill. The riding stunts of all three were of a very fair order, but the comedy efforts of the man did not seem to hit the laughter compelling mark.

Gillette's dogs and monkeys, featuring "Adam and Eve," and the "Bowling Alley" closed the bill. The act held the audience very well, but the hour was late and the position was a hard one. The animals worked finely and evidenced perfect training. *Old Timer.*

LINCOLN SQUARE.
(CHAS. FERGUSON, MGR.)

Packed to the doors, and standees waiting for seats to be vacated by those whom it seemed would never tire of looking at the show, was the condition of this theatre at 8 P. M. Monday, Sept. 23.

There was a picture being shown at this time, but at 8.10 the first vaudeville act of the new bill for Sept. 23-25 made its appearance in the shape of an acrobatic act, announced as La Maize, Blaise and company. Two of the three men comprising the act worked hard at the grotesque comedy line of stuff, and deserved better results than they attained. The "straight" tumbler did one or two stunts fairly well.

Grace Dixon followed in songs, rendered in a fair voice, but her dainty and refined personality and neat costuming amply compensated for whatever was lacking in voice volume. Miss Dixon met with extreme favor in the rendition of "I'm Afraid, Pretty Maid, I'm Afraid," "I'm Lonesome" and "You're My Baby."

The Ed. Groh and Art Brock Co. put over a character comedy skit in quick and convincing fashion. Ed. Groh, as the irascible Frenchman, was excellent, and the character of the supposed aunt was along the lines of clean comedy. Mrs. Groh, as the mother-in-law, was very sweet and capable, and not at all like what mothers-in-law are supposed to be. The little company scored a laughing hit.

An illustrated song number came in at this point. Its title was "When the Old Folks Were Young Folks," and everybody liked it and sang the chorus. The slides were gorgeous in color.

The Great Tallman followed in a series of fancy billiard and pool shots, which were remarkable not only for the inventive thought that made them possible of execution, but the perfect ease and facility of their accomplishment with a cue, in the hands of the expert Tallman. He works upon a pool table of quite good proportions, which, backed by mirrors running its entire length, gave an excellent view of each shot from all parts of the house.

Mr. and Mrs. Thomas appeared in a skit wherein a young man, with a mania for stealing valuable dogs, was the theme. He brings a valuable dog to her home, and she, after reproaching him for his theft of the dog, remembers that she has read in the papers where a reward of $1,000 is offered for the dog. She sees an opportunity to gather some coin, by purchasing the dog for $300, and restoring it to its owner. She obtains the dog, and while calling up (per phone) the supposed advertiser, the man returns, calls the dog (off stage), and she not only loses the dog, as well as her money, but also finds that the advertisement was a fake, inserted by the man who stole the dog. Pretty good bit of scheming this, and it was well put over.

Farley and Butler got by nicely in songs and dialogue, and also dressed their act in fine fashion. *Old Timer.*

Herald Square (M. Rothchild, mgr.)—First run of motion pictures and photoplays are the offerings at this house.

"BROADWAY JONES."

Geo. M. Cohan's Theatre (Bert Feiblеman, mgr.)—*Broadway Jones*, a four act comedy by Geo. M. Cohan, produced Monday night, Sept. 23, by Cohan & Harris, with this cast:

Rankin.....M. J. Sullivan
Jackson Jones.....Geo. M. Cohan
Robert Wallace.....George Parsons
Mrs. Girard.....Ada Gilman
Peter Pembroke.....William Walcott
Sam Spotswood.....Russell Pincus
Dave.....Jack Klendon
Mrs. Spotswood.....Mrs. Helen F. Cohan
Judge Spotswood.....Jerry J. Cohan
Clara Spotswood.....Mary Murphy
Josie Richards.....Myrtle Tannehill
Higgins.....John Fenton
Henry Hopper.....Ed. Hibben
Mark Edwards.....C. M. Hollstrom
Grover Wallace.....Fletcher Harvey

This latest work of Mr. Cohan is not only one of his best pen efforts, but is also one of the best and funniest plays the New York stage has seen in many a day. In the story Jackson Jones, a young spendthrift, finds himself in debt to the extent of over $50,000, and to extricate himself becomes engaged to Mrs. Girard, a wealthy widow more than double his age. Robert Wallace, Jones' chum, will not hear of his sacrificing himself, and while they are devising means to get out of the difficulty a telegram arrives telling Jones of the death of his uncle, owner of the Jones Chewing Gum Plant, at Jonesville, Conn. At the same moment comes Peter Pembroke, of the Consolidated Chewing Gum Co., who offers Jones $1,200,000 for the plant. The latter agrees to sell and Pembroke departs. Then Jones tells Wallace of his good fortune and that he is going to sell, Wallace refuses to allow his friend to sacrifice his legacy, and drags him off to Jonesville by the first train.

Josie Richards, secretary of the Jones Co., convinces "Broadway" that it is his duty to continue the fight against the trust which his uncle started, for the sake of the town, named after his grandfather, and the people who depend chiefly upon the gum plant for their livelihood.

Pembroke follows, and raises his offer $300,000, but Jones refuses and tells him he is going to fight. The appearance of Grover Wallace, father of Robert, on the scene, clinches matters. The elder Wallace is head of the Empire Advertising Co., and he offers to make his son a partner of Jones and tack the concern with the capital and influence of the advertising company.

To complete Jones' happiness he has fallen in love with Josie, and as Mrs. Girard has found in Rankin, the butler of "Broadway," a man nearer her age and more to her liking, the young man's pathway is lined with roses.

In writing this play Mr. Cohan has kept studiously away from the style of his earlier works and has used the same clever, snappy methods he employed in "Get-Rich-Quick Wallingford," to which class "Broadway Jones" belongs. It is light, but not frothy. There is a total absence of slap-stick methods, the laugh making being entirely dependent upon lines and situations of the clean, wholesome order. The story is well and connectedly told, and there are little dashes of sentiment to act as a contrast to the hilarious comedy with which the work abounds.

In selecting his company Mr. Cohan has been particularly successful, all of the members of the cast seeming to fit their respective roles after the manner of the proverbial "glove."

In the title role the author has fitted himself with an admirable character which he portrays to its fullest extent. As "Broadway" Jones Mr. Cohan gives further proof that he is a real comedian, and does not have to depend upon his clever dancing and singing to win his laurels, for in this work there are neither. The character is a little out of the usual comedy rut, and we doubt if there are many who could make so much of it as he does. Surely none could do more with it.

Jerry J. Cohan was excellent as Judge Spotswood. He gave the character just the necessary touch of pathos. Mrs. Helen F. Cohan, as Mrs. Spotswood, also did good work, and both she and her husband deserved the approval extended to them by the audience.

George Parsons gave a clean cut performance as Robert Wallace, and Ada Gilman was successful as Mrs. Girard.

Myrtle Tannehill, as Josie Richards, and Mary Murphy, as Clara Spotswood, came in for their share of approval. The rest of the company gave good support.

The play was handsomely staged.

To sum it up, it was a signal triumph for Geo. M. Cohan, the author-actor-producer, and "Broadway Jones" seems destined to make the Cohan Theatre ring with laughter for many weeks to come. *Whit.*

Proctor's Twenty-third Street (Jos. Haug, mgr.)—The bill for the first half of this week was well put together, and played to the usual full house on Monday evening.

Adams and Terrell, two men, straight, appeared in what was billed as a musical comedy act. The music, which was rendered on brass, with a single exception, got over nicely. But the comedy for the most part was poor. Stick to the brass, boys.

Joe Hardman, monologist, talked himself into favor. He tells a number of stories, most of them good. Joe takes particular delight in picking on the ladies. However, they seemed to like his stuff, maybe on the principle that every knock is a boost.

Maud Parker and company, in "A Wild Rose," appeared to please the audience. The story of this comedy sketch is becoming tiresome as so many companies are doing practically the same show. But Maud Parker, with the assistance of two men, compares favorably with all others. In the sketch a young wife, on hearing her husband say she was not lively enough, goes to work to prove she can be a regular fellow, to the husband's disgust.

The Cycling Burnettes, two men, offer a bicycle act not differing from others much, except that the comedian of the pair is much better than the average. We suggest he stay on the stage, however. To jump over a piano into a centre aisle is not a very difficult feat, and not very comical.

Sadie Fondolier, appearing in white tights, did some slack wire stunts, juggling and playing an accordion while standing on the wire with one foot.

Palmer & Lewis company, in "Big Minutes in Travesty," did not appeal very strongly to the audience. The young woman is shapely, and appeared to advantage in the last part, a Japanese scene. But either she was very much out of voice or cannot sing. The act is a small time one at best.

Mott and Maxfield were the hit of the show. They work in two, with a drop picturing a manicurist's corner in a barber shop. The manicurist is a dainty young woman, with Tanguay hair and mannerisms. A big, nice looking fellow is the traveling salesman, who comes to get his nails done. Several songs are put over in a lively manner, then the young woman makes an individual hit doing imitations. They close in evening dress, singing and dancing.

These pictures were seen: "Dr. Skinner's Wonderful Invention" (Kalem), "An Ancient Fort of Jaffa" (Kalem), "The Pathe Weekly, No. 36," "With the Enemy's Help" (Biograph), "The Tale of a Harem" (Vitagraph), "Bathing" (Vitagraph). *Doc.*

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AMERICAN.
(CHAS. S. POTSDAM, MGR.)

Comedy is the predominant feature of the bill offered here for Monday, Tuesday and Wednesday, of this week. Two acts, "High Life in Jail," and the one offered by Amelia Summerville, are so good that the management have wisely decided to retain them for the full week.

The show was opened by the Young Bros., as the acrobatic "Chinks." They work fast and well and manage to get a great deal of comedy out of their act. They do some difficult stunts with apparent ease.

Teddy Osborne's Pets (dogs and monkeys) found much favor, not only with women and children, but also with many of the men. The act is a little different from the other dog acts. The little animals do most o. their work without any directions from Miss Osborne. Miss Osborne, by the way, is a bundle of nerves. Not for a minute is she still, and she keeps up a running conversation while the act is on. She wears a boy's costume, which, however, is not very pretty. She closes her excellent act singing a song, in one.

The acts of Ed. and Jack Smith, Amelia Summerville and Grace De Winters are mentioned in our New Acts columns on another page.

Ren Shields and Mike Simons act, "High Life in Jail," is well played by W. H. (Bill) Mack and five other chaps. The lines were received with great laughter. As a matter of fact there is no funnier act in vaudeville, big or little time. The playlet, or rather burlesque on life in jail, fairly teems with genuine wit.

A real entertainer is Harry Antrim. No matter what bill he may be on, big or little time, he will have no difficulty in making good, with a capital G. He sings well, has a good line of comedy talk, imitates animals, birds, instruments, etc. All of his imitations are cloaked in comedy. He is an entertainer with an unusual method, and all unusual methods in the art of entertainment are welcome when they are good methods. And Harry Antrim is "there."

Chaulk Saunders is a clever cartoonist and is wise enough to draw only the kind of pictures that will draw laughs. We have seen all of the famous newspaper cartoonists on the stage, but Mr. Saunders has them beat when it comes to getting laughter out of his audiences with his cartoons. His act may be correctly described as a lesson in comic drawings.

Just why they call themselves the Tossing Austins (man and woman) is not quite clear, for they do no tossing. But they do give one of the funniest juggling acts we have seen in many a year. Many of the stunts the man presents are new and are funny. His make-up also provoked much laughter. He also gets much fun out of a bust of himself. In fact, his trick of making the bust "talk" is a scream. The woman, who just sings and dances, renders little assistance to the act. The man is the whole thing. The act, while a good one, is a little weak for closing.

The bill for Thursday, Friday, Saturday and Sunday includes: Amelia Summerville and company, "High Life in Jail," John T. Murray, Fred and Bess Lucier, the Browns, Miller and Mack, La Maize, Blaise and company, Love and Haight, Irene Hart.

Third Row.

HAMMERSTEIN'S.
(WM. HAMMERSTEIN, MGR.)

The regular Winter season at the Victoria is now well under way. A well filled house was present at the opening performance on Monday afternoon, Sept. 23.

Ella Fondelier and Brother opened the show. Miss Fondelier, in white tights, does some juggling stunts on a slack wire while her brother sticks to the stage, doing his juggling stunts. They close with some Russian dancing, in which the young lady showed some difficult steps. The act deserves a better position.

Bissett and Scott, appearing in natty white suits, pleased with their nifty dancing.

Maurice Burckhardt made his biggest hit with "Keep Away From the Fellow Who Owns an Automobile." The other songs did not get over with much force.

Billy "Swede" Hall and Jenny Colborn, in an oddity, called "Cora," were well received. Hall plays three parts and acts them well. The story has to do with a chorus girl who refuses to give her tout brother any money. He promises to reform, and she then gives him what he wants. Horace Weston, while not having much to do, managed to get in a little comedy. Jenny Colborn was clever but her work would be much improved if she did not laugh so much.

Olive Brisco received a hearty reception and made good immediately. In her offering, "In 1861," so many encores were demanded that we doubt if any more verses have been written.

Kate Elinore and Sam Williams, in their absurdity, "The Hunter and the Hunter-ess," have made much bigger hits than they did on Monday afternoon. But this does not mean that they were not liked. Kate Elinore always hands out a laugh, and Williams makes her an excellent partner.

Maude Hall Macy and her company, in "In the Gray of the Dawn," were one great big hit. This story of the underworld is excellently produced. It runs just long enough to be interesting, and ends in a bang-up dramatic finish, in which Mrs. Macy, as Kate Kerrigan, a rose of the mire, promises to marry the proprietor of a saloon who loves her, after she finds that the man she has been living with and loved, has not been true to her.

Mack and Orth are still making good with their comedy sketch, in which there is some good singing and real comedy.

McIntyre and Heath, in their old tried and true sketch, "The Georgia Minstrels," were the hit of the show. Vaudeville will come and go, but when will we see another team and another act that will be good for thirty years? McIntyre and Heath could hold the stage a whole afternoon and not become tiresome.

The Lads o' Melodie and the Three Loretta Twins offered new acts, and appear under that heading in this issue. *Doc.*

Madison Square Roof Garden.—Business continues big at this resort with the three ring cabaret shows and dancing. The sixteenth week of this roof garden began Monday evening, Sept. 23, and the entire week is to be devoted to a Mardi Gras festival. There are special attractions in the cabaret, and the performers include: Edna Ellis, Amelia Loveridge, Anna Regan, Daisy Dean, Mabelle Bentley, Ray Hancock, Clark Lincoln, George Olson, George Strong and John Mahar. Monday and Friday evenings are devoted to amateurs. The garden is to be covered with a glass dome, and the shows will continue throughout the Winter.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

City (Ben Leo, mgr.)—The bill for 19-21 included Ben Bernard, who appeared successfully as a singing organ grinder, and rendered "Donna E. Mobile," "Chiribiribi," another operatic song, and finished with "That's How I Need You."

"The Magic Cloak" is an act in which a hunchback, by means of the cloak, changes three maidens into dancers, who do an Oriental, a toe and a Spanish dance, respectively, for rewards. When the charm is completed the hunchback changes into a handsome, well formed cavalier, beloved by the Spanish dancer.

Morgan and Davies, a couple in white, sang and danced. "Wilson, That's All," "I'll Keep My Eyes on You" and "Ghost of the Goblin Man" were their offerings, with fair results.

The Lillian Leas Trio opened with the two girls singing a French song, the man playing a waiter. A solo on the musical bottles and xylophone duets kept them busy for a while. A gent in full dress then brings in a bouquet, which happened to be a cornet, played by the lady. Some trick stuff, including a sinking battleship on a picture. A dance followed by the lady, who played the mandolin held above her head, and the trio finished in a horn and drum exercises.

Florence Moore soloed, in soprano, "Silver Threads Among the Gold" and "I Love You" being well received.

Harry Layton and company had a sketch wherein a crook, by clever disguises and impersonations of a policeman and a detective at opportune moments, secures possession of some stolen diamonds, and finished by tying all those interested in his capture together. The story is altogether unlikely, but entertaining, and the disguises are perfect enough to fool his victims thoroughly.

Carson and Willard, as German tourists in Japan, entertained with their comedy conversation, and also were well rewarded for their parodies, mostly on political subjects. A parody on "Robert E. Lee" earned them many recalls, which they accepted in novel style.

Arthur May Co. presented an act showing how a young city chap who bought some swamp land from a country sharp got the best of the bargain by impersonating another prospective customer, at a better figure, and at the same time won the daughter's hand. The two country constables were also well played, and the whole act was well liked.

The pictures were: "Hearts and Diamonds," Edison; "Chased by Bloodhounds," a Vitagraph comic, with John Bunny; "The Klamm Ravine in Switzerland," a Cines scenic; "Max's Tragedy" and "Automobile Races."

The bill for the first three days of the week beginning Sept. 23 had a number of acts new to vaudeville, and a fairly good program was offered. Edith Kenny, a double voiced character singer, rendered several songs. Her act, though a little weak, managed to get over. Her last song, in male attire, was not up to the standard. "A Night at the Wedding," with a cast of three, was impossible. The act was badly written, though well enough played.

Harry and Kate Trumborn have a piano and singing act that is sadly in need of good material. Harry's piano playing is of the blue note variety, the talk is old. Kate Trumborn has a good voice, but is badly handicapped by lack of support.

The Seven Porto Rico Girls and Saulsbury have a very pretty offering, which is nicely staged and costumed. The girls are good workers, their voices blend nicely. The young lady who leads in songs and dances is a clever performer, who dances exceptionally well. Saulsbury, the male partner in the act, is too stagy. The act might get better results without him.

Knill and Dunn have a fair act, but it is badly put together. The girl whistles well, and plays nicely on the saxophone; the boy sings in good voice. The act arranged a little differently would be a good offering.

Willie Smith was the hit on the bill with his singing specialty. He put his songs over in good voice, knows how to get results. This act would go well over the big time.

The Three Golds have a bright act, with lots of good, fast lines worked into excellent comedy and songs. The Dutch comedian in the act is very clever. The trio have the making of a star act.

Edward Horton and company have a big time offering in a sketch written around a loving pair of newlyweds. The act is well written and well played, and scored a hit.
Ollo.

PROCTOR'S FIFTH AVENUE

(GUS MCCUNE, MGR.)

That the new act policy Manager McCune started at this house several months ago has been a big business booster can be attested by the size of the audience at each performance. Monday matinee, Sept. 23, found almost every seat occupied by an audience that was most liberal in applause.

Theodore Roberts, supported by Florence Smythe and a clever little company, presented for the first time on Broadway "The Sheriff of Shasta." (See New Acts.)

Joe Welch, that clever portrayer of the Jewish character, found much favor with a budget of new material. In his own original way he gives a funny monologue on the cost of high living, and had the audience roaring with laughter during his entire performance.

Phina, assisted by her picks, put over one of the largest hits of the program. Many will remember this clever woman as Josephine Gassman, but the act she has now far surpasses anything she has ever attempted. The singing and dancing of all members was heartily enjoyed. The female impersonations of one of the picks came in for several encores.

The Avon Comedy Four, in a comedy school scene, called "The New School Teacher," took about a dozen encores, and then the audience made them come out again and render "On a Beautiful Night." The skit is about the funniest of its kind that has ever been witnessed here and contains enough comedy to supply several acts. Joe Smith, in a Jewish character, made the hit of the act. His several styles of dancing took the fancy of the audience, who responded with several encores. Thos. J. Ryan-Richfield company presented "The Rejuvenation of Mike Haggerty," with much success. (See New Acts.)

Carrie Reynolds, former soubrette of "The Kiss Waltz" and "The Red Rose," scored a decided hit in a new act. (See New Acts.)

Goodwin and Elliott, in an entertaining one act comedy, called "The Publisher," show how the performer is taught to sing a song in a publishing house. To one who is familiar to theatrical ways, it is very amusing, but to the usual theatregoer it is far above their heads. Goodwin was at the piano and demonstrated his ability in several styles of playing, all meeting with much success. One of the biggest encore winners was the playing of a popular song with his nose.

Miss Elliott rendered several songs in her own way that just about got over.

"A Revelation of Equine Intelligence" is the way Don Fulano, the horse that reads, writes, counts, figures and performs many other stunts, is billed, and he surely lives up to the programming. As the act has been fully reviewed in these columns several times it is needless to go into details. The act met the same success that has greeted it on its former appearances.

The Two Belmonts were seen in a gymnastic performance (See New Acts.) *Jack.*

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Manhattan (C. M. Shacofsky, mgr.)—Freaks and motion pictures.

KEITH'S UNION SQUARE

(ELMER F. ROGERS, MGR.)

The current week's bill, beginning Monday matinee, Sept. 23, is topped off with three or four acts of headline calibre, and is as well balanced an entertainment as has been seen here since B. F. Keith again took hold.

Marshall P. Wilder, after many years of absence from the variety stage, was the premier "arouser of laughter," with his budget of humorous anecdotes at the opening show. To open the act Mr. Wilder uses a motion picture, entitled "The Greatest Thing in the World," one of the many he acted in during his engagement with the Vitagraph Company of America. It served as an appetizer for what was to follow, and the audience immensely enjoyed his witty stories.

"A Night in a Turkish Bath," one of Joseph Hart's costly productions, with the scene laid in the cooling room of one of those "boiling out" establishments, followed Mr. Wilder on the bill, but such did not affect the smart points of this act. There is plenty of fun, some good singing and snappy comedy all through, and it served as novel entertainment for the fourteenth Street audience.

The Six American Dancers couldn't find a more fitting title to their act. They are without doubt the best sextette of clog dancers on the vaudeville stage to-day, and the three girls of the team are as lightning fast on the wooden soles as their male partners. The act is beautifully costumed, and the members work before a pretty brown velvet drop, in two. From the time the three girls appeared in knee length red, white and blue costumes, until the act closed with the sextette in a perfectly executed dance, the audience just sat back and enjoyed them immensely.

Lynch and Zeller, those rapid fire club juggling boys, surely deserved the applause they were accorded. This team only works "in one," but they know how to satisfy with their unsurpassed tossing of but six clubs.

"The Coal Strike," refreshened with new stuff, is still the vehicle with which those old favorites, Mr. and Mrs. Mark Murphy, manage to please, and they were given a big welcome at the opening performance. We are all compelled to creep along in years, but Mr. and Mrs. Murphy keep their wit as young as ever.

Robbie Gordone, in a posing act, reproduced fourteen different famous statues. It would be hard to pick which was the best of the lot, as Miss Gordone has showed rare judgment in choosing the poses. She is a beautifully formed woman, and her every number drew forth liberal applause. "A French Clock," "The Lion's Bride" and "The Death of a Dancing Girl," were among those that were most applauded.

Joe Whitehead is all that the program states, "In a Bunch of Squirrel Food." Joe managed to entertain with his dancing, but his requests of "What shall I do?" addressed to the audience, is rather tiresome.

"The Courtiers," one of B. A. Rolfe's most elaborate musical productions. (Nuf sed!) The act is on a par with anything that this "producer of good stuff" has ever attempted. The duet singing and dancing numbers, by J. Kilcoyne and Alma Moore, were accorded big applause, while William Galpen and this same couple did an operatic number well. The instrumental musical end of the act is well taken care of by the seven other members. The act has quantity and quality.

S. W. La Veen, assisted by a company of four, in feats of strength, scored finely. (See New Acts).

The above act took the place of the Three Yoscarrys, at short notice. *Tod.*

Manhattan Opera House (Frank O. Miller, mgr.)—*An Aztec Romance*, a spectacular play in four acts, by Orestes Utah Bean, music by Harold Orlob. Produced by the author on Wednesday evening, Sept. 18, with this cast:

Corlanton	Robert Warwick
Seantum	Edwin Arden
Shiblon	J. Arthur Young
Alma	Charles B. Hanford
Korihor	R. D. MacLean
Nephiah	George C. Gunther
Leman	Douglas Graves
Amuloki	William A. Evans
Lamarck	Frederick Guest
Zenos	Thomas O'Malley
Nehama	James Forbes
Zobu	Frank Bunting
Bastol	Clifford Leigh
Relia	Louise Hamilton
Manetah	Josephine Bowers
Zoan Ze Isobel	Minnie Tittell-Brune

As a matter of record THE CLIPPER announces that the above play was given but five presentations and then withdrawn. It had been played in Salt Lake City, Utah, several years ago, to excellent business. At that time it was called "Corianton."

On Monday night, 23, the stock company returned for its last week, presenting "A Man's World." E. H. Sothern and Julia Marlowe will commence a five weeks' engagement at this house, Monday evening, Sept. 30. The bill announced for the first week will include: Monday and Tuesday nights and Wednesday matinee, "Taming of the Shrew;" Wednesday and Thursday nights, "Hamlet;" Friday night, "Romeo and Juliet;" Saturday matinee, "As You Like It;" Saturday night, "Twelfth Night."

Criterion (Charles Frohman, mgr.)—*Tantalizing Tommy* will be produced here Tuesday evening, Oct. 1.

Globe (Charles Dillingham, mgr.)—*The Charity Girl* will be produced here on Saturday evening, Sept. 28. Ralph Herz, Ray Cox and Blossom Seeley are included in the cast.

Knickerbocker (Harry G. Sommers, mgr.)—*Oh! Oh! Delphine* will be produced at this house on Monday evening, Sept. 30.

Hudson (Henry B. Harris, mgr.)—Robert Loraine, in *Man and Superman*, will open at this house Monday evening, Sept. 30.

Belasco (David Belasco, mgr.)—Frances Starr, in *The Case of Becky*, will open at this house Tuesday evening, Oct. 1.

Daly's.—"Discovering America" closed Sept. 21. *Henry V*, with Lewis Waller and Madge Titheradge in the leading roles, will be revived here Monday evening, Sept. 30.

Fulton (Henry B. Harris, mgr.)—*June Madness* is at this house, opening Wednesday evening, Sept. 25, with Hedwig Reicher, Renee Kelly, Charles Waldron and Edward Emery included in the cast.

Olympic (Maurice Kraus, mgr.)—*Winning Widows* week of Sept. 23. Gaiety Girls follow.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*Whirl of Mirth* week of Sept. 23. Columbia Burlesquers follow.

West End (R. C. Hunt, mgr.)—The Corse Payton Stock Co. present, for their last attraction at this house, beginning Sept. 23, "The Charity Ball." The regular season opens 30, with Broadway attractions. The stock company have had a most prosperous season in every respect.

Harlem Opera House (F. Sellman, mgr.)—Business continues to improve. "Alias Jimmy Valentine" this week, with "David Harum" to follow.

Hurtig & Seamon's Music Hall (S. Hurtig, mgr.)—Dave Marion's Dreamland Burlesquers are the attraction for this week, and they should have a record run, as it is a tip-top show. Next week, Cracker Jacks.

Alhambra (Doc Breed, mgr.)—This house cannot accommodate the crowds half the time. The bill for this week includes: Edna Goodrich and company, "Detective Keen," Belle Baker, Cross and Josephine, Frey Twins, Conlin, Steele and Carr, Cooper and Robinson, Lamberti, and the Three Alex.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Reports are of the best from this house. Bill for first half of the week included: Maxine, Spero and Lovine, Blake's Circus, Lollypop Girls, Melvin and Thatcher, Robert Strauss and company, and Williams and Williams. Bill for 26-28 includes: Densmore and Cantor, Joe Hardman, Cycling Brunettes, Palmer and Lewis company, Fairbanks and Loughlin, Maud Parker and company, and Sadie Fondalier.

Eighty-sixth Street (I. Bernstein, mgr.)—Business continues good at this house, and the offerings are up to the standard at all times.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures are doing big business here.

Odeon (R. Decker, mgr.)—Vaudeville and pictures, to good houses.

Loew's Seventh Avenue (C. Sewards, mgr.)—Packed houses rule here. Bill for 23-25 included: Hall and Clark, Raymonde, Boyd and Nelson, Toomer and Hewins, and Madge Maitland. Bill for 26-28: De Faye Sisters, Mr. and Mrs. Thomas, Milda and Don, Anderson and Goines, "A Night in a Park," and Master Rubin.

Keith's Bronx (Harry A. Bailey, mgr.)—A record business is being done here. Bill for this week: "Night Follies of San Francisco," Odiva, Mrs. Gardner Crane and company, Mayme Remmington and her Picks, Dave Ferguson, Ben Beyer and Brother, Fred Watson an Rena Santos, Bert Melrose, and Bixley and Lerner.

Metropolis (Louis Fosse, mgr.)—Capacity business rules and the attractions deserve same. For this week, "Sold for Money." Next week, "Forty-five Minutes from Broadway."

Prospect (Frank Gersten, mgr.)—Business is good here. For this week, "The Chorus Lady" is the attraction.

Family (A. Simmons, mgr.)—Pictures are drawing fairly well.

National (Harry Loew, mgr.)—The bill for this week includes: Elvia Bates, Kollins and Klifton Sisters, the Stantons, Granville and Mack, "The Avenger," Al. H. Wild, Grace Dixon, Ford and Hyde, Alex. Herman, Deland, Carr and company, and Olympic Trio.

Miner's Bronx (E. C. Miner, mgr.)—*The Pace Makers* are the attraction for this week.

Loew's Fifth Avenue (Albert Loew, mgr.)—This new house is doing finely and their attractions are always good.

Yorkville (Eugene Meyers, mgr.)—Business is first class here. Bill for 23-28 included: Gene and Arthur, Nine Krazy Kids, "Gent with the Jimmy," Floyd Mack, and the Browns. For 26-28: Ed. and Jack Smith, Roland Carter and company, Tallman, That Singing Trio, and "The Avenger."

Tremont (Jake Wells, mgr.)—The Emma Bunting Stock Co., at popular prices. The company is above the average for cheap stock, and in Miss Bunting's short stay she has become quite a favorite. For this week "Polly Primrose" is the attraction.

Star (Jack Leo, mgr.)—Vaudeville and pictures continue to draw good houses.

Washington (Harry Thons, mgr.)—Good vaudeville and pictures, to usually filled houses.

Riverside (Herman Goldman, mgr.)—Crowded houses always. Good entertainment can always be found at this popular resort.

Gotham (Lep Solomon, mgr.)—This week's bill includes: Leslie Morosco and company, Jack Murphy Trio, Roberts and Childers, Chester and Jones, Dot Drew, and Silver and Daval.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ACADEMY OF MUSIC.—"The Girl from Brighton," fourth week.
BELASCO.—"The Concert" (revival), second and last week.
BROADWAY.—"Hanky Panky" eighth week.
CASINO.—"The Merry Countess," sixth week.
CRITERION.—Hattie Williams and Richard Carle, in "The Girl from Montmartre" and "A Slice of Life," eighth and last week.
ELTINGE FORTY-SECOND STREET.—"Within the Law," third week.
EMPIRE.—John Drew, in "The Perplexed Husband," fourth week.
FORTY-EIGHTH STREET.—"Little Miss Brown," fourth week.
GAIETY.—"Officer 666" (revival), seventh week.
HUDSON.—"Honest Jim Blunt," second and last week at this house.
HIPPODROME.—"Under Many Flags," fourth week.
KNICKERBOCKER.—"Robin Hood," (revival), seventh and last week.
LYRIC.—"The Ne'er Do Well," fourth week.
LYCEUM.—Billie Burke, in "The 'Mind the Paint' Girl," third week.
MAXINE ELLIOTT.—"Ready Money," sixth week.
NEW AMSTERDAM.—"The Count of Luxembourg," second week.
PARK.—"My Best Girl," third week.
PLAYHOUSE.—"Bought and Paid For," fifty-second week.
REPUBLIC.—"The Governor's Lady," third week.
THIRTY-NINTH STREET.—"The Master of the House," sixth week.
WALLACK'S.—George Arliss, in "Disraeli" (revival), fourth and last week.
WINTER GARDEN.—"The Passing Show of 1912," tenth week.
WILLIAM COLLIER'S COMEDY.—"Fanny's First Play," second week.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) did excellent business week of Sept. 16, in spite of warm weather, with Louis Mann, in "Elevating a Husband" William Farnum, in "The Littlest Rebel," opened Monday, 23, to a packed house. David Warfield, in "The Return of Peter Grimm," has a tremendous advance sale for week of 30.

ACADEMY OF MUSIC.—Aborn Opera Co. will present a spectacular production "The Crimes of Normandy," here week of Oct. 7.

BROADWAY (Leo C. Teller, mgr.)—"The Little Millionaire" week of 23. William Farnum, in "The Littlest Rebel," did good business here last week. Henrietta Crossman, in "The Real Thing," week of 30.

MAJESTIC (John B. Pierce, mgr.)—The regular season will open here Monday, 30, with "Over Night." The advance sale is large. The Paul J. Rainey African hunt pictures are playing the final week of a very successful run.

GRAND (Henry Bellet, mgr.)—"The Prosecutor" week of 23. "One Day" 30 and week.

ORPHEUM (Frank Kilholz, mgr.)—Bill for week of 23 includes: Blanche Walsh and company, "Honor Among Thieves," Andy Rice, Three Shelvey Boys, Pat Rooney, and Marion Bent, Darrell and Conway, Cunningham and Marion, Richard Wally, and "The Trained Nurses."

BUSHWICK (Benedict Blatt, mgr.)—Bill for week of 23 includes: Bessie Wynn, Moore and Littlefield, Van and Schenck, Newbold and Gribbin, Felix Adler, Lloyd and Whitehouse, Four Rianos, Ergotti and Lilliputians, and Mabelle Adams and company.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Nigger" this week. "Mother" played to good business week of 16. "The Commuters" 30 and week.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Mother" this week. "The Third Degree" proved a big hit last week. "The Nigger" week of 30.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "A Woman's Way" this week. "The Thief," last week, drew packed houses. For week of 30, "The Third Degree."

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EMPIRE (George McManus, mgr.)—Stars of Stageland this week. The Moulin Rouge Burlesquers made a hit last week. The Pace Makers week of 30.

CASINO (Charles Daniels, mgr.)—Lady Buccaneers this week. Merry Maidens played to good business week ending 21. Dante's Daughters week of 30.

STAR (Frank Clark, mgr.—Bowery Burlesquers this week. Merry Whirl week of 30. Gay Masqueraders made a big hit here last week.

GAIETY (Louis Kreig, mgr.)—Gayety Girls this week. Ginger Girls week of 30. Winning Widows played to good business here week ending 21.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "Pawn Ticket 210" week of 23.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.

DE KALB (Ida I. Ackerman, mgr.)—Bill for 23-25 included: Thomas Jefferson and company, in a version of "Rip Van Winkle;" Guy Brothers, Richards and Montrose, Five Oremans, and Helen Gannon. For 26-28: Will Marion Cook, Abbie Mitchell, and other strong attractions, with six interesting photoplays.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville continues here with program changed Mondays and Thursdays. Carlin and Halliday, in "The Battle of Bay Rum," is the extra attraction this week.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—The latest motion pictures and vaudeville are being presented here.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, to good business. Herman Lieb, in "Dope," is the extra attraction this week.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus, Loew, mgr.)—The latest photoplays.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

CHICAGO NOTES.

RUTH PEEBLES assumed Harriet Standon's role as the prima donna of "A Modern Eve," at the Princess, Sunday night, 22. Miss Peebles' recent Chicago appearances include "The Girl I Love" and "The Bachelor Belles."

"THE STRONGER LOVE," a play by David G. Fisher, a Chicago actor, will be produced next Thursday, 26, at Elkhart, Ind.

"MILESTONES" PLEASES IN CHICAGO.

"Milestones," a sentimental English story of three generations, was presented at the Blackstone, Saturday night, 21, before a large and appreciative audience. It is a simple story of a family excellently told and charmingly acted. Malcolm Cherry, Gwendolin Floyd and Blanche Ripley proved themselves versatile character actors in their portrayal of youth, middle life and old age. Cronin Wilson showed a careful appreciation of the changing times. Maroe Hassell provided the comedy situations with rare good zest. Cathleen Doyle and Una Venning were delightful in their characterizations. One setting was used throughout the play.

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ON Monday, 30, the new Fine Arts Theatre will be dedicated with the first series of performances of Wolff-Ferarri's short opera, "The Secret of Suzanne." Alice Zeppilli, Alfredo Costa and Francesco Dadi, of the Chicago Grand Opera Company, will give the performance. Attilio Parelli will conduct.

THE new Chicago Theatre, 614 South State Street, was opened Saturday, 21, under the management of Sol. Fichenberg and S. H. Selig. The Dream Girls were the first attraction, and capacity audiences have been the rule. This house will be handled in conjunction with the American Theatre and the U. S. Music Hall.

AMONG the principal players who will appear in "Get-Rich-Quick Wallingford," at McVicker's Theatre during its two weeks' engagement beginning Sunday, Sept. 29, are John Webster, a son of Nellie McHenry; Fanchon Campbell, John G. Sparks, Joseph Sweeney, Junius Matthews, Calvin Tibbetts, Delmar S. Clark, Marcia Malnell, Arthur V. Gibson and James C. Mack.

LIND, the European dancer, is presenting a number of female impersonations that are new at the Empress this week.

"THE MUSICAL MAID" ("Das Musikanten Maedel"), the new operetta by George Jarno, proved a good choice for the opening bill at the German Theatre, formerly the Bush Temple Theatre. On Wednesday, 25, the dramatic wing of the organization will make its debut in Leo Tolstoy's "Thrall of Gloom" ("Macht der Finsterniss").

MILITARY MAID MOVES.

The engagement of Kolb and Dill, in "The Politician," at the American Music Hall, has been postponed, and announcement was made by W. K. Ziegfeld, Sunday, 22, that "The Military Girl," the new Lean-Holbrook musical comedy, will move to the American Music Hall Saturday, 28, where it will continue for an indefinite period. This production has played to capacity audiences at the Ziegfeld Theatre for the past seven weeks.

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THE bookings at the Plaza week of 23, first half: Wm. Fleming and company, Deyer and Deyer, Bennett Sisters, Bonesetti Troupe, Coogan and Parks. Last half: Fred Ireland and his Casino Girls, Grey and Peters, Hall and O'Brien, Whitfield and Ireland, Burt Shepard and company.

THE booking at the Casino week of 23, first half: "The Fourth Ward Romance," Jimmie Dunn, Emil Chevriel. Last half: Clever Clark, Bromley and Pearson, Milano and Alvin.

BURLESQUE IN CHICAGO.

MONDAY, Sept. 23.

STAR AND GARTER.

Capacity business greeted the Gay White Way Burlesquers on their opening, Sunday, 22, at the Star and Garter. A uniformly good show was given by the Gordon-North Amusement Co. The principals: Harry D. Ward, Sam Hearn, Dan Healy, Jas. Rowland, Ben Ryan, Ed. Jerome, Helen N. Eley, Gertie De Milt, Harriet Lee, Hattie Raymond, Estelle Barry, Edna Hyland. Executive staff: Frank Perley, manager; Geo. Leavitt, general press agent.

EMPIRE.

Not a seat left at 8 o'clock, was the report from the Empire, Sunday night, 22, on the opening of Miner's Americans. Margaret Flavin was the heavily featured member of the cast, and the whole show made good. The principals: Felix Rush, Chester Nelson, Geo. B. Alexander, Charles Mac, Bob Deming, Charles Barrett, Margaret Flavin, May Wentworth, Estelle Colbert.

FOLLY.

"Everything sold" said Manager Fenessy, before the curtain went up on the opening performance of the Jardin de Paris Girls Sunday, 22. A big feature of the olio was the Tierney Four, who closed a most successful four months' engagement at the Congress and White City cabarets previous to joining this show. The principals: Joe Madden, Ed. Tierney, Stella Gilmore, Della Faytelle, Lydia Jopsey, Helen Marvelle, Chas. Tierney, James Tierney, Dave Harris, Fred Tierney, Tom Nolan, Leo Stevens. Besides the Tierny Four in the olio were: Mlle. Fongere and company, in Living Art Studies, and Rosalie Rose. Staff: Morris Wainstock, manager; Sam Lewis, representative; Leo Stevens, stage director; Fred Brooks, musical director; Babe Sacks, carpenter; Chas. Tull, electrician; Myrtle Young, wardrobe mistress.

COLUMBIA.

Late comers were disappointed on the opening of Cooper's Beauty, Youth and Folly company, Sunday night, 22, for the capacity of the house was sold out early. "The Blue Rose" was presented in two acts and pleased. The cast: Billy Walsh, Leslie Claire, Bob Algier, Frank E. Lynch, Dolly Webb, Tom McRae, Lottie Blackford, Lucia Cooper, Jas. E. Cooper, Billy Walsh.

THE COLUMBIA CONCERT.

On Sunday, 22, the Columbia was filled for the evening performance. The bill was mostly male.

George Smedley played banjo and mandolin selections and concluded with the "Miserere," played on ten different instruments, mounted on an easel, to big applause.

Spencer and Williams, a bright couple with a good dancing and singing act, scored. The young man says: "Don't forget to watch me once in a while," when the lady raised her skirt in the dance.

Tate's "Motoring," with its queer happenings while the auto is stalled, got its usual laughs.

La France and McNabb, black face comedians, talked with each other through the grating of a jail window, which happened to be rubber.

Alf. Grant and Ethel Hong exchanged repartee of the bright kind, and Al. also gave his tough song and dance, and sang "They Had Me Down." Miss Hoag looked pretty in white and pink.

The Carbos Brothers presented a head and hand balancing act that included much meritorious work. (See New Acts.)

Dooley and Parker, two singers and comedians, were well liked, especially Mr. Dooley, in his eccentric work, including a "Lauder" imitation, in "She's Ma Daisy." He worked his mobile features to good advantage. Mr. Parker soloed well.

The Three Rascals put over their piano singing act in a number of suitable selections, and certainly made an awful fuss over "The Ghost of the Violin."

Rosaire and Brevost, as the two jockey acrobats, have a good act of the table and chair comedy sort, and the comedian had a few new, lively stunts, while their straight acrobatic tricks also demanded attention.

A Lubin film closed the show. *Mill.*

NEXT WEEK'S ISSUE

NEXT WEEK'S ISSUE OF THE NEW YORK CLIPPER dated October 5, Will contain matter of great interest to CIRCUS AND CARNIVAL PEOPLE FAIR SECRETARIES and ALL IDENTIFIED IN ANY WAY WITH OUTDOOR AMUSEMENTS

B. A. MYERS BUSY.

Barney A. Myers, the well known booking agent, who returned from Europe last week after a four months' stay, received a cable on Tuesday informing him that Carroll Johnson appeared at the Alhambra, in Glasgow, Scotland, and scored a decided success. The minstrel plays in one, offering a neat singing and dancing act. Mr. Myers has booked him abroad for an indefinite period.

Mr. Myers has booked in London, for two solid years, Maximo, the clever wire performer. He opens in November.

Collins and Hart, a prominent Myers act, will appear as special features of J. C. Williamson's pantomimic production in Australia. They open there in December for a season of thirty weeks. At its conclusion, the pair will return to America to play for a few weeks. They will then go to Europe and play there until 1916.

So great a success has Bertie Fowler scored in England that Mr. Myers found no difficulty in booking her there until 1915.

The Four Diving Norines (two men and two women) have been given time by Mr. Myers, in England, for a period of two years.

Until 1915 will Will Lacy's unicycle act remain in England for the amusement of British theatregoers.

Mr. Myers reports that Josephine Davis will return to London in March. She has been booked for one year.

Sharp and Tureck will appear in London, under B. A. Myers' direction the remainder of this year and the whole of next.

Mr. Myers also announces the appearance in London in May, of Schroeder and Chappelle.

The Four Messenger Boys sail for Europe in May, opening in London. They, too, have been booked by Mr. Myers.

Charles Wayne and the Six Incubator Girls will open in March in the British metropolis.

E. F. Hawley and company will play their well known act, "The Bandit," for sixteen weeks in London, opening in May.

Mr. Myers has grown a little stouter, but looks to be in the best of health.

THE GREAT RAYMOND REMAINS.

The Great Raymond has not returned to the Orient, but is at present on the Cort Circuit, to be followed by Shubert and Southern time, booked for him by Richard Pitrot.

"JUNE MADNESS."

This new play was announced for Sept. 25, at the Fulton, New York. The first performance occurred 21, at Albany, N. Y.

MRS. PAT CAMPBELL VERY ILL.

A cable from London, Eng., tells of the serious illness of Mrs. Pat Campbell. Little hope is given for her recovery.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. D., Sunbury.—"The Dawn of a Tomorrow" was first acted in New York Jan. 25, 1909. Sir Oliver, Fuller Mellish; Glad, Eleanor Robson; Dandy, Henry Stanford; Holt, Aubrey Boucicault.

BASEBALL.

J. D. H., Nashua.—As you state the bet, A loses.

MISCELLANEOUS.

J. L., Cortland.—John L. Sullivan defeated Jake Kilrain for the championship of the world, and thereby became champion.

NEARING THE ZENITH PERIOD OF CINEMATOGRAPHY.

BY ROBERT GRAU.

"Daniel Frohman presents Madame Sarah Bernhardt, in the photoplay, 'Queen Elizabeth.'"

The above announcement is to be seen in front of many moving picture theatres, not only in the large cities, but in the small towns in every county where the silent drama is now the most compelling attraction since the art of public entertaining came into being.

What an amazing story those few words in Mr. Frohman's announcement unfolds! It shows very clearly how the gentlemen who have been catering to the entertainment of the American public along older lines, no longer regard the moving picture as a temporary fad, and that the dean of theatrical managers from the speaking stage has gazed upon the spectacle of a moving picture show solving the problem of his exclusive Lyceum Theatre after one play after another had been sent to the storehouse because the public could no longer be attracted to the playhouse in sufficient numbers to pay expenses.

The announcement of Mr. Frohman is significant, too, in that it discloses the advent of an epoch wherein the greatest actress of her time—the titaness of two centuries—may be seen in her latest and said to be her greatest portrayal in moving picture theatres before the divine Sarah can be seen in the legitimate theatres. Heretofore we have had to wait two to four years before the Bernhardt productions could be seen here. Now the productions are made possible almost simultaneously as a result of the amazing vogue of the camera man.

No longer is it necessary for the playgoer of limited means to stand for hours in line, after having denied himself necessaries in order that he could witness the consummate artistry of the great French actress; instead of three dollars for seats, he can revel in the sumptuous production, precisely as given in Paris, and all he has to pay is ten cents for his seat, and, mark you, he does not have to journey from his little home town to some large city in order that he may be able to say, "I have seen Bernhardt." The film of "Queen Elizabeth" can be seen in the Kokomos and the Boonvilles just as soon as it is released. Moreover, if there are any persons left who still decry the moving picture to the extent that they will not enter the temples of science, then the rural inhabitant "has a lot on them," for we must remember that Bernhardt is now seventy-one years of age, and her artistic activity in this country may at any moment come to an end.

No more striking illustration of the uplift now in progress in filmdom can be conveyed to the reader than the information just come to us from abroad that the distinguished *sociétaires* of the ennobling Comedie Francaise of Paris are to capitulate to the importunities of the camera man in order that posterity may be benefited. What this means may best be understood when it is stated that, save for a period of two weeks in a London theatre, this model organization from the house of Molliere has never been permitted to appear outside of the almost sacred precincts of the old Paris playhouse, but now American playgoers may enjoy soon the screen productions of "Tartuffe," "Le Gendre de M. Poirier," and even the more modern works, some of which might otherwise never be made known here.

American managers have always endeavored to bring to this country the superb ballets from the Empire and Alhambra music halls, in London, but the cost of transportation alone has made such a procedure well nigh prohibitive, and even if this great treat had been bestowed by some intrepid impresario, it is certain that the original interpreters of these terpsichorean pageantry would remain in England while substitutes would be sent here, but now, through the enterprise of an English film company, four of the most imposing ballets of recent years are to be reproduced on the moving picture screen.

It must not be understood from the foregoing that American manufacturers are to be outdone by their foreign colleagues, for nowhere in the world is there to be noted any such amazing and uplifting activity as that which characterizes the present efforts of our own Kalem Company, whose survival of hardships in the effort to bring Palestine to our very doors has so appealed to the public press all over the world that the enterprise is now regarded as on a plane with the discoveries of the North and South poles.

The writer feels that he should also call attention to the character of the releases that now come forth as an almost daily occurrence. No careful observer can fail to be impressed with the evolution that is going on. Even the comedy productions teach an object lesson far more often than not. Who shall say that the Edison film, "The Grouch," with all of its laughter provoking scenes, did not have for its main purpose the betterment of the human family?

If it is true that the manufacturers in the film industry are amassing fortunes as a result of the increasing vogue of the silent drama, it is also true that there is at this time unmistakable signs of prodigal expenditure in evolving educational film. The Biograph's "Man's Genesis" and "A Pueblo Legend" are wholly untheatrical in conception and execution, yet they provide incentive for the most delicate artistry on the part of the players. It is just such productions (and they will multiply in the next few months) that caused that modern exponent of stagecraft to exclaim that the "art of cinematography possesses the divine spark."

NOW READY!

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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ALBERT J. BORIE, Managing Editor

47 W. 28th STREET, NEW YORK

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(For 1912-1913)
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47 West 28th Street, New York

"GRAFT."

"Performers of prominence have to take advertising space in theatrical publications or they are 'roasted' by the alleged dramatic critics on these weekly papers. A five or ten dollar ad. is often all that is necessary, but woe betide the actor who refuses to give up."
—*From an article entitled "Graft," in The World, on Sunday, Sept. 22, 1912.*

We wonder what papers are meant!!

THE KEITH DRILL SYSTEM.

B. F. Keith has instituted a rigid system of fire drills and uniform inspection in all of his New York houses. Every Tuesday, before the matinee, fire drill is called and the members of the staff go to fixed stations. Exits and fire apparatus are tested, quick communication made with fire headquarters, the asbestos curtain lowered, and every precaution taken that would be of aid to the patrons of the house in case of a conflagration. Though all of the Keith houses are fireproof, the organization against fire is perfect.

Before each performance every day every uniformed employee is lined up before the house manager and reviewed for neatness. A spot or a missing button means a fine. At all times every employee is under espionage to assure absolute courtesy toward the public. The Keith system has been put in operation in New York under the direct supervision of E. F. Albee, general manager for Mr. Keith, and J. J. Maloney, who is in charge of the theatres taken over from Percy G. Williams.

NANCE O'NEIL IN TWO-A-DAY.

B. F. Keith, through General Manager E. F. Albee, announces the engagement of Nance O'Neil for vaudeville, in a new dramatic sketch by Alfred Hickman, entitled "Joan of Arc." The playlet, which is written around one of the history making incidents in the life of the Maid of Orleans, will have a cast of twenty-four people and an elaborate production, said to be unprecedented in vaudeville. The opening date has been fixed for October 14, at B. F. Keith's Alhambra Theatre.

Miss O'Neil, in "Joan of Arc," will play the largest cities of the nation over the time originally allotted to Mme. Sara Bernhardt. The act is under the direction of Albee, Weber & Evans.

MRS. HANNAH M. FRENCH DEAD.

Mrs. Hannah M. French, known in the theatrical profession as the mother of Mrs. Charles E. Evans, Mrs. William Hoey and Mrs. Eva French Phipps, died Sunday evening, Sept. 15, after a short illness. For more than thirty years Mrs. French, through her daughters' interests, had been identified with the profession.

BERNHARDT'S VAUDEVILLE TOUR.

The American tour of the French actress will begin, under the management of Martin Beck, about Dec. 15.

Her repertoire will consist of the fourth act of "Queen Elizabeth," the fifth act of "Camille," the fourth act of "La Tosca," the fourth act of "Theodora," the third act of "Les Bouffons and two one act plays

THE CO-OPERATIVE CIRCUIT.

According to reports of receipts, the Co-operative Circuit has not panned out very well to date, as it was originally formed. A number of houses and shows will be dropped. Hart's Theatre, Philadelphia, is one of the houses now looking for other attractions.

COUPON GOOD FOR SEATS.

The Marcus Loew houses will honor coupons clipped from the Sunday, Sept. 22, edition of a New York daily, for two orchestra or box seats, when mailed as directed.

ATTRACTIONS AT THE NEW YORK THEATRES.

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Wed. and Sat. Mats., 500 Orchestra Seats, $1.
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Hanky Panky

'Phone 4985 Bryant. **Maxine Elliott's** THEA., 39th Bet. B'way and 6th Ave.
Evgs. 8.30. Matinees Wed. & Sat. 2.30.
H. H. Frazee announces JAMES MONTGOMERY'S New Comedy
READY MONEY

B'way and 39th St. **CASINO** 'Phone 3846 Greeley
Evgs. 8.10.
Matinees Wed. and Sat.
THE MERRY COUNTESS

'Phone 134 Bryant. **39th STREET** THEATRE 39th St., nr. B'way.
Evgs. 8.15. Mats. Wed. and Sat., 2.15.
THE MASTER OF THE HOUSE

LYRIC 42d St., West of Broadway. Phone 5216 Bryant. Evgs. at 8.15.
Matinees Wed. and Sat. 2.15.
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CHARLES KLEIN'S Dramatization of REX BEACH'S Novel.

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COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, WORLD OF PLEASURE

FIRST CLOWN NIGHT.

Geo. Le Maire was in fine fettle in the presiding seat for the first gathering of the new season, Sept. 19, and a house full of members and guests took part in and enjoyed the jolly proceedings. Con Conrad had charge of the piano during and after the opening repast. Those who contributed to the entertainment were: Frank Conroy, Billy Emerson, Vince Bryan, Joe Keaton, Bernard Granville and Wm. Rogers, Jim Diamond, Johnnie Stanley, Alex. Carr, Felix Adler, Patsy Doyle, Cliff Gordon, Those Howard Boys, Johnny Ford, Joe Goodwin, Sydney Falk, George Moore, Harry Cooper, Les Copeland, Paul Barron and Jock Mackay.

The register showed these names: Ben Linn, Frank Otto, Eugene Barnes, Jos. Whitehead, Sam Shaw, P. C. Armstrong, Marvin Welt, George Le Maire, R. West, Irving Cooper, Ned Norton, George Delmore, M. S. Epstein, Jack Curtis, Louis Cohen, Lem Royce, Jack Goldberg, Charles Doty, Ed. Raymond, Bernard Granville, M. Godfrey, Ned Norton, Clay Smith, Joe Mitchell, Tom Grady, Arthur Hopkins, Joe Dunn, George Weedin, Les Copeland, Joe Keaton, Johnny Ford, Sydney Falk, Frank J. Bates, Jock Mackay, Billy Hart, George Austin Moore, J. Meyers, Jack Dillon, Phil Dalton, Patsy Doyle, Harry Turner, Mort Fox, P. Barron, J. Goodwin, Vincent Bryan, Ashton Parker, Al. Sassen, Fred Yensen, Joe Rosenthal, M. Rosenthal, Rich Fenke, Frank Bohm, Hugh Cameron, J. H. Wilson, Jay Whidden, Ted McDonald, Henry Bergman, Mr. Lipman, Dr. Iskovitz, Jack Sidney, Alex. Carr, Dr. Sa Doer, Fred McDonald, Cliff Gordon, Al. Farrall, Herbert Ward, Arthur Thusha, Fred Ferrell, James Emerson, Walter Daniels, William Parratt, Ollie Hoffman, Arth Meister, W. H. Jacobson, Irving Fleishman, H. Matthews, H. Van Cleve, H. B. Somer, Arthur May, Spencer Carlton, J. E. Ince, E. Howard, W. Howard, Bert Snow, M. Cohen, Willie Howard, Gene Howard, Monty Brice, William Kilpatrick, Samuel Lehman, Mandy Cohen, Jack Sidney, Con Conrad, Lester Wells, Ralph Edwards, Johnny Stanley, Charles Ahearn, Felix Adler, Fred Comisky, J. P. Conlin, Arthur Alexander, Jake Willard, Eddie Carr and Chas. Rafsky.

MR. SMITH WEDS.

An unsigned communication reads as follows: 'Russell E. Smith, author and playwright, was married at Greenwich, Conn., on Saturday, Sept. 21, to Ruth La Due Morris, a non-professional.

"Mr. Smith is a son of Edgar Smith, the librettist, and is the author of many plays and short stories in the leading magazines. His latest play, 'The Honor of the Bench,' is to be produced this Winter in New York. Mr. Smith is also the author of 'The Garden of Fate' and 'The Lighted Match,' both dramatizations of novels."

YIDDISH THEATRE NEWS.

The Ideal Theatrical Co., composed of Jacob Cone and H. Chiamowitz, have taken over the lease of the Lipzin, New York, and will manage the house for the season. Frank Howie is electrician of the house. Madame Lipzin is appearing in her repertory.

The new Yiddish theatre at Chrystie and Houston streets is to be conducted by David Kessler, Max R. Wilner, B. Thomashefsky and J. Edeltstein, four gentlemen who will probably control the entire Hebrew theatrical field in a short tme. The opening of the house was announced for early this week, with a new musical play by the People's Theatre Co.

The Kessler Second Avenue Theatre is running a series of favorite plays, to good patronage.

Jacob Adler and company are touring the country.

Thomashefsky's Co. are producing musical shows at the People's, New York.

"A SCRAPE O' THE PEN."

This new Scotch play, by Graham Moffatt, will be produced at Weber's, New York, 26, by the company of imported players, including: Agnes Bartholomew, Helen Baird, Adah Barton, Lila Barclay, Jean Hamilton, Marie Stuart, Jean Power, Helen MacGregor, Kate Evans and two little girls, Jean and Millicent Evans, and Carl Lyle, W. C. Robb, Leopold Profeit, Roy Cochrane, J. Crichton Russell, Fawcett Lomax, Edward Chester and Angus Adams. Stuart Forbes will be in charge of the production.

JOHN MORRISEY IN NEW YORK.

John Morrisey, the veteran manager of the San Francisco Orpheum, and one of the pioneers of vaudeville, arrived Saturday, Sept. 21, on a vacation. Mr. Morrisey recently retired from the Orpheum, after twenty years' service. He has been offered another theatre in San Francisco, but his future plans are yet undecided.

"THE PROSECUTOR."

This new police play, by Franklin Searight, is the attraction this week at the Grand, Brooklyn. It is adapted from "The Red Mouse," and the action is laid in the New York Tenderloin.

NORMAN BRENNER HERE.

Norman Brenner, leader of the orchestra at the Grand Opera House, Youngstown, O., is visiting New York He was the guest of J. C. Rigby (of the Globe Theatre, New York), at the Friars' Club.

MARGARET ILLINGTON'S LONG TOUR.

Margaret Illington closed a tour of forty-six weeks, at Burlington, Vt., Sept. 21.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—The second and last week of "Officer 666" began 23.

CORT.—On Sunday, 22, a special four weeks' season of Lambardi Pacific Coast Grand Opera Co. began. The repertory for the first week includes: Sunday and Friday nights and Wednesday matinee, "La Boheme;" Wednesday and Saturday evenings, "Conchita;" Tuesday evening and Saturday matinee, "Lucia;" Thursday evening, "Traviata."

ALCAZAR.—Sarah Truax and Thurlow Bergen, supported by the stock company, presented "Lady Windermere's Fan" for week of 22.

ORPHEUM.—Bill for week commencing Sunday (matinee), 22: Nat M. Wills, E. Frederick Hawley and company, McIntyre and Harty, Annie Kent, Williams and Warner, Lasky's "The Antique Girl," Ashley and Lee, Bertish, and Daylight motion pictures.

EMPRESS.—Bill for week of 22: Bud and Nellie Heim, James Reynolds, the Four Ladella Comiques, J. Albert Hall, Kretore, Belle and Mayo, and Twilight pictures.

PANTAGES'.—Bill for week of 22: Apollo Trio, "The Star Bout," the Lillian Sisters, Dudley and Lorraine, Proval, Capital City Four, and Sunlight pictures.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) May Robson, in "A Night Out," Sept. 26; "The Million" 27, 28.

KEITH'S (James E. Moore, mgr.)—"Seven Sisters" week of 23, after which it is announced that Adelaide Keim, the popular leading lady, will go to her home for a month's vacation. She will return for the Winter engagement. Sidney Toler, Allan Murnane and some of the other players will also be absent a few weeks, during which time Eda Von Luke and Dick Thornton will assume the leading roles.

NEW PORTLAND (I. M. Mosher, mgr.)—Bill for 23 and week includes: Gus Edwards Sextette, Thomas Holer and company, Geiger, Morgan Chester and company, Juggling Nelson, and moving pictures.

GREELY'S (James W. Greely, mgr.)—Good business rules. Vaudeville and pictures is the attraction.

CASCO (M. C. Blumenberg, mgr.)—Moving picture offerings, and songs by Inez George continue to please. Attendance is capacity.

BIG NICKEL (Wm. E. Reeves, mgr.)—Moving pictures, to big business.

NEW PAVILION (J. W. Greeley, mgr.)—Miss Billie James, the popular vocalist and director here, together with the Arlingtons and motion pictures and dancing, continue to popularize this new resort.

NEW CITY HALL.—The Maine Music Festival, Wm. R. Chapman, conductor, featuring Mme. Nordica, prima donna, and other noted singers, is booked here for Oct. 14-16.

New Orleans, La.—Orpheum (Jules F. Bistes, mgr.) good business ruled week of Sept. 16, and the splendid bill, headed by "Lolo," gave big satisfaction. For week of 23: Marion Littleheld, the Florentine Singers, Graham Moffat's Players, Barnes and Crawford, Roxy La Rocco, Carroll and Fields, Keno, Walsh and Melrose, and Nip and Tuck.

CRESCENT (T. C. Campbell, mgr.)—"The Old Homestead," ably presented by a splendid company, had good business week of 15. "Oklahoma" week of 22.

GREENWALD (Hy. Greenwald, mgr.)—The Dinkins & Stair Burlesquers, having Pugilist Joe Mandat as an extra attraction, had good business week of 15. A change of bill is promised for week of 22.

LYRIC (W. Peruchi, mgr.)—The Peruchi-Gypzene Stock Co. played to fair business week of 15, presenting "The World." Week of 22, "The Silver King."

NOTES.

THE fashionable Tulane begins its season, 22, with "Alma, Where Do You Live."

THE TWO BILLS SHOW is billed here for Oct. 5, 6.

THE City Council now has a bill before it, now known as the Censorship bill on moving pictures, which is being hotly contested, but the outlook is that it will become a law. If it does, a local committee of men and women will witness every moving picture, and pass upon it before it is shown the public.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Nancy Boyer Company week of Sept. 22. "The Shepherd of the Hills" Oct. 5, Arthur Chatterdon Company week of 6.

BIJOU (Frank R. Lampman, res. mgr.)—Bill 22-25 included: Albert Donnelly, Geo. Sandres, John T. Ray and company, Faynetta Munroe and Waterbury Bros and Tenney. For 26-28: West and Norris, Rothe and Anthony, J. S. Nugent and company, Tom Mahoney, and the Broomstick Witches.

REX (C. A. Kuhlman, mgr.)—Motion pictures.

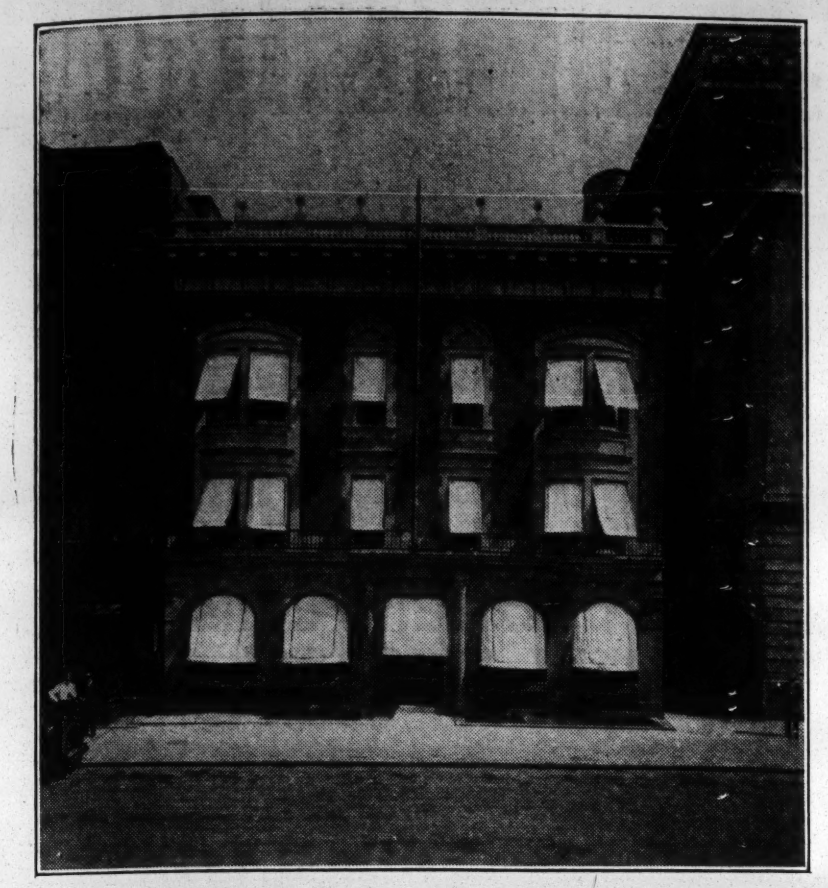
CROWN.—Motion pictures.

TEMPLE (J. J. Relder, mgr.)—Motion pictures.

IDEAL.—Motion pictures.

BON TON (Wm. Carroll, mgr.)—Motion pictures.

NEW OFFICE BUILDING OF JEROME H. REMICK & CO.



The task of removing over twenty million copies of music, sixteen pianos, all the files, desks, office furniture, shelving and fixtures of Jerome H. Remick & Co., from 131 West Forty-first Street, to 219-221 West Forty-sixth Street, New York, was accomplished in the short time intervening between 11 o'clock Wednesday morning and 5 o'clock Thursday afternoon, under the direction of Fred E. Belcher, the New York manager and secretary of Jerome H. Remick & Co. This is the third building Jerome H. Remick & Co. have occupied since the establishment of a New York branch, eight years ago.

The principal office of the company is located in Detroit, where Jerome H. Remick resides and is in control. The New York branch, under the management of Mr. Belcher, has outgrown two large buildings, and he has at last located it in a building large enough to meet any expansion of the business for at least five years. Mr. Belcher said, "Never again," when asked when his next move would take place. "We will build skyward if we need any more room," he said, as he looked up with pride at the structure, entirely remodeled under his watchful eye.

A pleasant rivalry has always existed between the Detroit and New York branches, and the phenomenal growth of the Eastern branch, under Mr. Belcher's management, is the talk of the trade. From his New York office he directs the management of over fifty different branches and retail music stores, each doing a business varying between $10,000 and $70,000 annually. These branches have all been opened within the last five years. From a small four story building, at 45 West Twenty-eighth Street, Mr. Belcher moved to 131 West Forty-first Street, where he for a time found plenty of room in a five story and basement building. For the past three years the business increased to such an extent that additional room was secured in other buildings. He found that this hampered his methods of expeditiously filling orders, and early in July he secured the lease of a building, 50x100, at 219-221 West Forty-sixth Street.

He was his own architect, and remodeled this building to suit the double purpose of catering to the profession and supplying the trade, yet have each department distinctly exclusive. The large basement is now occupied by the shipping department and as a stock room. It takes up the full space of the lot, and has shelf room for over thirty million copies of piano and orchestra music. Mr. Belcher has introduced a system by which a novice can find any piece of music wanted in the twinkling of an eye. Every accommodation for the rapid filling and shipment of goods is here to be found, and the celerity with which this is done is really astounding when it is considered that over 100,000 different titles are embodied in the catalogue of Jerome H. Remick & Co. The Eastern side of the ground floor is occupied by the band and orchestra department, which is in charge of Abe Holzman. The Western side is taken up by the sales department, under the management of F. H. Burt. Here also are found the ladies' parlors and dressing rooms. In the rear of this floor and extending across the entire building is a large rehearsal and demonstrating auditorium that will seat nearly two hundred people, and is illuminated by the latest invention in electric lighting, the "reflecto" lamps. Not a light can be seen, still the whole room is light as day and there are no shadows.

The second floor is occupied by Mose Gumble, the affable manager of the professional department, and his able staff of assistants. Here fifteen rooms, each containing a piano with a capable pianist in charge, teach the Remick songs, and professional singers gather here daily from all over the country to strengthen their repertoire or acts with the songs that have made the name of Remick popular throughout the entire world. Tom Penfold, an able assistant of Mr. Gumble, is here to welcome all, and to see that they receive due attention. In the corridor of this floor we also find the Slide Department, an important factor in exploiting Remick songs. In the rear another large room is used solely to store away the stationery and advertising matter used by the firm.

On the next floor a beautiful suite of office rooms is occupied by Mr. Belcher, and here also is situated the music salon upon whose walls are valuable tapestries, paintings and photographs of prominent singers. Rare rugs are on the floor, and the centre of the room is occupied by a Steinway grand piano. In this room Mr. Belcher hears and decides upon the merits of the songs submitted him by the staff of writers who are under the exclusive control of Jerome H. Remick & Co. A large room, luxuriously furnished, located in the centre of the building, is reserved for Mr. Remick's use when on his occasional visits to New York. Adjoining Mr. Belcher's offices is the office of Jerome Kelt, his private secretary, and his stenographer. The Western portion of this floor is given over to the arranging department, under the management of J. Bodewalt Lampe. Here from ten to twelve expert arrangers are engaged in orchestrating the songs for the firm.

During the process of reconstructing and remodeling the building, Mr. Belcher spent day after day during the Summer in supervising every detail of the work. The gigantic work of removal in the short space of twenty-nine hours was accomplished without any cessation in the filling of orders, nor did it interfere with the routine of business except for the short time the goods were in transfer. To one who observed Mr. Belcher and his calm demeanor while this work was going on, he really seemed the least interested. He gave his orders quietly—there was no confusion, and the work was performed by all as if it was a daily occurrence. Over sixty men and four large vans were employed, and it was probably the biggest task that ever fell to Mr. Belcher's lot, but if it worried him no one else knew it but himself.

Jerome H. Remick & Co. now have one of the largest music houses in the United States, and to Mr. Belcher belongs the credit for the building up of the New York branch, and at the same time the immense business of Jerome H. Remick & Co. He is a genius and a master of his business, showing also considerable foresight in securing a twenty years' lease of a building at nominal rent for the firm, which in a few years will prove a most valuable asset, located as it is, in a part of the city where property is increasing in value by leaps and bounds.

HERE AND THERE IN BURLESQUE

1912-1913
PATSY **BARRETT & DUNN** CHAS.
PRINCIPAL COMEDY AND STRAIGHT. With Moulin Rouge Co.

Chas. Baker and Bertha Gibson
AUTHOR, ACTOR AND PRODUCER SOUBRETTE
WITH TEDDY SIMONDS AUTO GIRLS

AT THE EMPIRE THEATRE, BROOKLYN, THIS WEEK
LOVEY MARY GREENE
THE ANNA HELD OF BURLESQUE, with the Moulin Rouge

"The Boys Behind the Laughs"
WATSON and COHAN
With MISS NEW YORK JR.

MYSTERIOUS VALDO Special Feature
AND **IRVING HAY** Straight Man
With MISS NEW YORK JR.

EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
CHARACTER COMEDIAN.
with "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

ANNIE GOLDIE
Character Songs
With the LADY BUCCANEERS

Clara Gibson
THE ELECTRIC SOUBRETTE
With the Lady Buccaneers

MAY YUIR
PRIMA DONNA.
With "PACE MAKERS."

MARGIE CATLIN
THAT DAINTY SOUBRETTE
With PACE MAKERS.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

BACK IN BURLESQUE
But not in the back line,

JOE DIXON
JUST JOINED THE "ORIENTALS"

MINER'S
8th Ave. Thea. - - Merry Maidens
Bowery - - - Girls from Joyland
Miner's, Bronx - - - Pace Makers
Miner's, Newark, - - Moulin Rouge

HARRY LE VAN
With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

Mona Raymond
THE $10,000 BEAUTY
With MATT. KENNEDY'S TIGER LILIES.

Harry **COLE and HASTINGS** Anna
(WHITE HAWK) Real Carlisle Indians (RED FEATHER)
With MATT. KENNEDY'S TIGER LILIES.

Harry Fields
THE HEBREW FUNSTER
Principal Comedian with the MERRY MAIDENS.

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"EZERIAH SLOCUM." RURAL EXPERT CROMONOLOGIST. MERRY MAIDENS.

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THAT FRENCH LEADING WOMAN
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CHARACTER COMEDIAN
Miner's "Americans."

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

Ralph Rockway
THE CARUSO OF BURLESQUE
With THE NEW CENTURY GIRLS

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

HUGHIE BERNHARD
With Tom Miner's BOHEMIANS

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Burlesque News.

DETROIT'S NEW HOUSE.

The new Gayety Theatre, at Detroit, Mich., which opened to the public Sept. 15, is a three story fireproof structure, and has a seating capacity for 1,500. The stage is large enough to accommodate any of the burlesque companies now on the road, being 35 feet by 60 feet. The decorations are one of the features of the new house. Old ivory, green and gold are combined in working out the color scheme. The construction is of solid concrete and steel, with concrete floors. Even the floor of the stage has a concrete base. On the same floor with the dressing rooms is a large ladies' retiring room, heavily carpeted and appropriately furnished. Unusual lighting effect is obtained by the electrical equipment, more than six hundred lights being combined in the borders, and each set contains a series of different colored globes, and the switchboard, by which the lights are operated, covers more than fifty square feet.

At the opening performance, Sept. 15, three big kings of the burlesque world were present in J. Herbert Mack, president of the Columbia Amusement Co.; Charles H. Waldron, the Boston theatrical man, and Sam Scribner, secretary and general manager of the Columbia Amusement Co., and also president of the Gayety Theatre Co. William Roache, the manager of the new Gayety Theatre, has been identified with the theatrical business for many years, but this is his initial venture into the burlesque field. He was formerly business manager of the Bijou, Alhambra and other houses in Chicago.

RAYMOND-LOPEZ.

The Charles Raymond and Bonita Lopez marriage at the Little Church Around the Corner, Sept. 16, was an affair that will not be forgotten for a long time by those who attended. Fred Reese and Kitty Mitchell were the right bowers, and it just happened that there was another couple getting spliced at the same church before Mr. and Mrs. Raymond. So the quartette of newlyweds joined in a big double header, and after the wedding adjourned to Maennerchor Hall, where the entire Dazzler company awaited the arrival.

Upon the arrival of the newlyweds the bombardment started, and only ended when Fred Reese cried "time." In the banquet hall Charlie had arranged for a bridal supper. Ben Pierce was appointed master of ceremonies, and each and every one of the company was called upon and, in short speeches, congratulated the happy pair.

Leon Errol presented the bride and groom with a French coffee set; silk kimona and baby cap, by the chorus; the Eddie Manly Stock gave a cut glass punch bowl; twelve spoons, by Calvin T. Eldred; a chafing dish from Hynicka and Arnold; silver decanter and glasses, by Mr. and Mrs. J. Belford. After the supper, classy vaudeville bits were introduced by Ben Pierce and chorus, Alf. T. James and Nan Engleton, Kitty Mitchell and Chas. Raymond, much dancing and ragging by the guests until 3 A. M.

TRIBUTE TO KERNAN.

The twenty-sixth anniversary of the opening of the Lyceum, Washington, D. C., was celebrated Sept. 19, at a dinner on the stage, following the performance, at which "Gov." Hughey Kernan was the guest of honor.

A. C. Mayer, general manager of the theatre, paid a warm tribute to Mr. Kernan, and presented him with an Elks' charm, being a life member of the B. P. O. E.

J. C. Johnson and M. T. Maloney, who have been associated with Mr. Kernan during the twenty-six years he has been manager of the house, were also presented with tokens of appreciation. Among the guests at the dinner were a number of prominent business men of Washington, who related interesting reminiscences.

CABARET NIGHT IN BURLESQUE.

At the Murray Hill, on Sept. 17, Max Spiegel successfully tried out a song plugging "stunt," during the second act of the Mollie Williams Show. Following the regular songs, came Tom Penfold, from Remick, singing "You're My Baby;" Eddie Weston and Henry Santry, singing "Ghost of a Violin," for Snyder; also "Ragtime Soldier Man;" Lew Brown, singing "Here Comes the Bride," for The York Music Co.; Beatrice Roy, for Kendis & Paley, with "Oh, You Wonderful Boy," and the Entertaining Three, for Harry Von Tilzer, with "Somebody Else Is Getting It."

JENNIE NOT COMING BACK.

Jeanette Dupre is not coming back to America to join Watson's company or any other show this season. She sails for South Africa Oct. 19, to play there till May 4, then to Australia. She has had many offers to go in burlesque again, and may be seen at the head of one of Hurtig & Seamon's shows as special feature. She is making a big success abroad, having been originally booked for four weeks and staying there ever since.

"THE COUNTRY STORE."

At the Miner's Bronx, Country Store, Sept. 18, A. De Vries was the lucky recipient of a year's subscription to THE NEW YORK CLIPPER. A Mr. Murphy got a bag of potatoes, a Hebrew got a ham, and one lucky seat holder got a suckling pig which, caused a great commotion.

GAY MASQUERADERS CHANGES.

Mark Adams and George B. Scanlon have signed for The Gay Masqueraders. Eddie Nelson is making good with the show. Stephen Paul also joined. Clara Raymond replaces Lillian Webb.

HART WITH GAY WIDOWS.

John Hart is receiving favorable press notices for his work with the Gay Widows, as a feature, doing Ipswitchi, an actor, in the first part, and General Dope in the burlesque.

ANNA GRANT REPLACES LEATHE KEENEY.

Leathe Keeney closed with the Pat White Show Sept. 21, at Miner's Eighth Avenue. Anna Grant, who has been playing the part of Prince Uno, will replace Miss Keeney.

NEW CAST FOR THE ORIENTALS.

Looks as if the Orientals had undergone another overhauling in the cast. Joe Dixon, Joe Burton, Chas. Blake and Bill Ward joined the troupe in Montreal, Can., Sept. 23.

LIPPINCOTT AND KELLY WITH STARS OF STAGELAND.

Al. Lippincott and Anna Kelly replaced Monroe Lockwood and Sisters with the Stars of Stageland, Sept. 16, at Miner's Bronx Theatre.

THE SEAMANS WITH TAXI GIRLS.

Primrose Seaman and her brother, Marty, are with the Taxi Girls, Primrose doing her singing specialty in the olio, and Marty playing a part.

At Miner's Empire, Newark, the Country Store enterprise will be inaugurated Sept 26, after the regular performance of the Moulin Rouge company, and should prove a big success.

FRANK AND KATE CARLETON are singing their Irish melodies in the Ben Welch Show.

MINIATURE STOCK BURLESQUE WHEEL
WANTED For Steady Work—All Year Round—No Traveling
Character Comedian
GOOD VOICED CHORUS GIRLS
AMERICAN THEATRE
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CHICAGO THEATRE
THREE HOUSES THAT NEVER CLOSE. OPEN 52 SOLID WEEKS IN CHICAGO
GENERAL OFFICES:
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OUT OF TOWN NEWS

CINCINNATI.

With the opening of the Orpheum on the hill with Pantages' vaudeville, a fortnight hence, the season will be all the way open. There are still two dark houses, and the future of both is uncertain. The New Robinson, compelled to close in mid-season by official action of the city authorities, must be remodeled before there is any possibility of re-opening. The Robinson affairs are in such a state that a further handicap is possible. B. F. Keith controls the Olympic, and that, too, is closed, with the "For Rent" sign blazoned across the front. The first taste of real Autumn weather came after a blistering Sabbath, which sent the crowds to the only outdoor resorts open—Chester Park and the Zoo.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Madame Sherry" is to be seen here Sept. 22. Last week, "Louisiana Lou" made a splendid impression, and did splendidly. Charles Cherry comes 30, in "The Passers-By."

LYRIC (James E. Fennessy, mgr.)—Walker Whiteside will come, 22, in "The Typhoon." Last week, Nell O'Brien's Minstrels did a fine business. "Within the Law" 29.

B. F. KEITH'S (Charles L. Doran, mgr.)—Mabel Taliaferro comes 22, in a Japanese playlet written by herself, "The Return of Toy San," in which Joseph Green and Thomas K. Carrigan will support her. Others: Joe Jackson, pantomimic bicyclist; Eddie Leonard and Mabel Russell, Matthews and Shayne, in "A Chinatown Phantasy" the Five Melody Maids and a Man (Will J. Ward), Van Hoven, Kremka Brothers, and Mme. Techow's Troupe of Angoras. Pathe's Weekly.

WALNUT STREET (W. F. Jackson, mgr.)—"The Country Boy" is due 22, after a week of Thomas E. Shea, in repertoire. "A Man and His Wife." "The Bells," and "Dr. Jekyll and Mr. Hyde." Audiences very large. Al. H. Wilson, 29, in "It Happened in Potsdam."

EMPRESS (George F. Fish, mgr.)—The Macy Models are the headliners 22. Others: Eva Westcott and company, in "A Butterfly Wife;" Virginia Grant, Jacob's Dogs, Don Carney, and Erle and Leo. Motion pictures.

STANDARD (R. K. Hynicke, mgr.)—The American Beauties will be presented by Coor & Lorence 22. The Star and Garter Show put on "The Flirting Widow," and it proved a splendid musical satire—as good as many a show seen on the regular circuit. Lee Barth, Jack Conway, Ray Montgomery, Eloise Matthews, the Healy Sisters and James J. Collins are al lin the thick of the success. The Gay White Way 29.

PEOPLE'S (James E. Fennessy, mgr.)—J. H. Curtin's Rose Buds will arrive 22, after a week of Miner's American Beauty Show. Margaret Flavin created a big stir. Geroge B. Alexander and Charles Mac were splendid assistants and chief purveroys of good comedy. Helen Murray, May Wentworth, Estelle Colbert were "right in the pictures." The show is one of meritorious action. Cherry Blossoms 29.

LYCEUM (Harry Hart, mgr.)—Twice a day shows with twice a week changes in the bill are features of the new policy. The first week's bill was provided by: Happy Golden and company, in "The Conservatory of Music;" Potts and Lewis, Brown and Brown, Ethel McPhee, La Belle and De Vere, Fuller's Pantomime Performers, Le Claire and Madden, the Outlaw Troupe, Gertrude Gallion, and the See-Saw Girls. Motion pictures are added to this Gus Sun vaudeville.

AUDITORIUM.—The Lenoirs, Paul Earl, and the Pate Brothers open 22. Last week's bill included: The Romo Trio, Charles Lewis, Duprez and De Yay, Esther Horne, and Phillips and company, in the sketch, "Stage Struck." Motion pictures

HEUCK'S OPERA HOUSE, FAMILY AND RYAN'S CENTURY still offer motion pictures.

CHESTER PARK (I. M. Martin, mgr.)—The regular season closed 15, but an amateur vaudeville show is promised 22. M. M. Wolfson is directing this round-up of incubating local talent.

NEWS IN BRIEF.

A SUMMER resort echo of importance is heard in the Court of Common Pleas. Charles Casey, nineteen year old boy, through his father, John W. Casey, wants $10,000 from Isaac M. and J. M. Martin, of Chester Park. The suit is for damages because young Casey had an ankle broken on one of the amusement devices there.

ADELAIDE O'BRIEN, in George V. Hobart's playlet, "The Opening Night," is a Cincinnati girl, and graduate of the local amateur stage.

CELESTE SEYMOUR, who goes to Marion, Ala., to assume a new role in Judson College, has just returned from a concert tour of the Panama Canal zone.

VIOLET CORDESMAN, elected queen of the carnival, at Chester Park, was presented with a diamond ring by Manager Martin. Her coronation was a carnival feature, and she was decked with floral garlands. "Baby" Ramsey, the Cupid of the ballet, placed the diadem on "Queen Violet's" head.

OSCAR HODGE, who came in advance of Neil O'Brien's Minstrels, prophesied that minstrelsy of the future will see female performers playing important parts.

THE Knights of St. John are to stage a spectacle, "Amora," at Music Hall, Oct. 19.

A BIG delegation of Moose from Cincinnati Lodge made up a theatre party during George Evans' engagement at the Grand, and presented "Honey Boy," with a Moose medal and charm and a big floral piece.

BILLY VAN received a "welcome home" from the old guard that rejoiced his soul. He is one of the big Neil O'Brien cards.

HARRY ASKIN AND CHARLES WEBB MURPHY entertained a lot of baseball people at the *premiere* of "Louisiana Lou." Sophie Tucker and Barney Gerard proved the chief fun makers, and Cincinnati put a large "O. K." on the show.

THE KNIGHTS OF COLUMBUS gave Neil O'Brien a substantial welcome and dinner at the Walnut Hills Business Club. Later in the week a big theatre party was given at the Lyric.

BONNIE GAYLORD AND BERTIE HERRON shared with the headliners—the Picchiani Acrobats—the honors of a good Empress bill.

THE MAY FESTIVAL ASSOCIATION is already looking forward to a Christmas night treat at Music Hall, when Handel's oratorio, "The Messiah," will be sung, directed by Ernest Kunwald. Soloists: Florence Hinkle, Alma Beck, Evan Williams and Clarence Whitehill. Alfred Hartzel will direct the chorus.

MANAGER I. M. MARTIN and his wife motored to Chicago for a conference with H. A. Matthews. The Orpheum opens with Pantages' vaudeville, Oct. 6.

BARNEY GERARD, of "Louisiana Lou," was the guest of honor at a dinner given at the Sinton by Frank R. Gusweller, the theatrical attorney.

OUT at Norwood the Mazeppa Greater United Shows dropped in unexpectedly, and stayed for five days.

BURLESQUE NEWS

WORLD OF PLEASURE

(EASTERN).

Columbia, New York, Sept. 23.

This is the first of the Gordon & North series to strike New York. With last season's book retained entirely, the comedy is as strong as ever, as presented by the two clever Hebrew comedians, Will Fox and Harry Marks Stewart, who were successful as ever as continuous laugh makers, especially in the table scene in the second act, with the wine, the bell and the dishes.

Lanier De Wolf, as Mame, gave a very enjoyable performance as sweet-faced Bud's girl.

Eddie Dwyer was there with the goods in the role of Bud, the jockey, and Bobby Watson also capably filled the role of the tout, Hal. This duo presented one of the funniest bits in burlesque in their Scotch business and Salome work, after Mr. Dwyer had led the chorus through the lively "Scotchman" number. Phrynette Ogden was a buxom adventuress who played the role in a light vein throughout, and also made a favorable impression in her numbers. Harry Yost is again Bill Welch, the trainer, and his heavy work was good as ever. James Hall was the detective. Pearl Dawson showed to advantage as Grace, in her role, and in the song allotted to her. Tom Herbert was cast as Colonel Honey.

The costumes were of the showy kind, especially in the carnival scene, and the scenery had been brightened up and looked as good as new.

The numbers included "Just a Little Lovin'," by Miss De Wolf and Mr. Dwyer; "Dearie," led by Miss Ogden; "Scotchman," by Dwyer, Watson and the girls, in showy "Lauder" suits; "Hitchy Koo," sung to repeated encores by Miss Dawson and chorus; "Let's Go Up to Molly's," a drinking song, ending with a souse, led by Mr. Watson; "Yiddisha Colleen," by Messrs. Fox and Stewart and two lively colleens, and a rousing finale by the jockeys and entire company.

In the second act the carnival scene was a good opener, "Old Coney Isle," by Mr. Yost, was a good number, with many effective chorus rhymes. "When I Get You Alone To-night" was well worked up by Miss De Wolf, with a young man in a box who was finally brought down on to the stage to clean up with several additional choruses, Messrs. Watson and Dwyer working up the situation with good effect. "Robert E. Lee" was the usual terrific hit, presented by Miss Ogden and the levee workers, who were all there with the shuffle and the prance. Ed. Dwyer was a lively partner. "The Gorilla Grab" was done by four Apaches and their girls, and the "dames" were knocked about in the conventional style and with all the consideration these lads are supposed to possess for their affinities. The third couple in particular received applause for their earnest work.

Messrs. Fox and Stewart let loose two parodies and a comic song of three verses which caught the house. Then Mr. Watson, in a nifty full dress attire, led the minstrel outfit in "Emancipation Day," to several encores for his footwork. The snappy finale rounded the show up nicely, after everybody in "Playing the Ponies" was made happy.

The chorus: Helen Western, May Pudig, Marie Stewart, Elenore Russell, Nellie Melville, Rose Dryer, Anna Kennedy, Ordway Gibson, Alice Day, Gillie Gilmore, Elsie Bell, Helen Carey, May Mahon, Estelle Wilmot, Faisie Burns, Jas. Doner, Oscar Taylor, G. W. Stetler, Geo. Buchanan, Mart Pudig and Bob Turner.

The staff: Dave Gordon, manager; George Leavitt, general representative; Phil Miller, musical director; Chas. Shindler, carpenter; Jack Corrigan, electrician; Jas. Wilson, props.; Mrs. De Wolf, wardrobe. *Mill.*

GIRLS FROM JOYLAND

(WESTERN).

Miner's Bowery, Sept. 23.

Sim Williams' Girls from Joyland joybelled into the Bowery, Sept. 23, with a regular old fashioned burlesque which, though a little lengthy, was entertaining. Sim Williams has made his olio the strongest part of his show this season, and this feature effectively separates the first part and burlesque. Outside of Harry L. Cooper, the cast is made up almost entirely of new faces to burlesque. The performers all do justice to their respective roles, and give a good entertainment. Harry L. Cooper was the same hit with the show in his original German part, "Happy Heiny," and he has lots of new comedy, which was approved.

Eugene West, who has handled straight and character parts in stock and legitimate plays, gave a performance that was a real treat, and was one of the bright spots on the bill. Fred Bulla, in Irish character parts, was very good, and gave an able performance. Harry Gray, as a French nobleman, got over in good style.

May Edwin possesses a good voice, knows how to deliver her lines, and leads numbers in A1 style.

Emily Nice looks as her name implies and then some. Several numbers were put over by her in good voice, and she was well liked. Joe Woodman and Wm. Malone, in minor parts, made up the cast.

The first part, entitled "Flirting Flora," was a good opener, and afforded the company ample opportunity to get acquainted with their audience.

Sim Williams, after an absence from the stage for a number of years, opened the vaudeville portion of the bill with his Southern skit, entitled "Levee Days." Sim plays the part of a roustabout "nigger," and offers several songs and soft shoe dances which he puts over nicely. Ten girls work prettily throughout the act, which scored.

Fred Bulla and Harry Gray offered a little chatter and songs, which went over nicely.

One of the best offerings seen in burlesque was a dramatic sketch, entitled "Blanche." Here is an act that would easily no doubt be a success over the big vaudeville circuits. It was really a sensational hit with the show. (See New Acts.)

May Edwin and E. L. Forrester closed the olio portion of the bill.

"The Rich Happy Heinie" was the final offering, with plenty of comedy and fast numbers. The chorus of twenty girls work well, have the necessary looks and figures. The costumes are bright and pretty.

The musical offerings in the first part were: "I've Got Everybody's Number," by Eugene West; "Swells of Fashion," by Emily Nice; "Everybody's Getting It," by Harry L. Cooper; "Marguerite," by May Edwin; "Certain Little Girl," by Harry Gray; "Pucker Up Your Lips," by Harry Cooper and Miss Nice; "Tennessee Moon," by E. L. Fletcher; "Kandy Kid," and finale.

The specialty by the Vaughan Sisters, in the burlesque, was a good offering. The models showed good form. "Girlies," "La La Quartette," "Dame Coquette" and "Rigoletto" were all good numbers.

Chorus: Dolly Vaughn, Fannie Andrews, Irene Stephens, Pearl Marquette, Theresa Arnold, Emily Vaughan, Theresa Rose, Ethel Melrose, Florence Nelson, Ginger Deluth, Rose Burns, Alice Blair, Lillian Raymond, Mena Graham, Margarite Vaughan, Rosie Dean, Pearl Davis, Nellie Hazelwood, Lillian Beldin, Regina Beldin. *Olio.*

LOUISVILLE FOR INDIANAPOLIS.

Further concessions in each others' favor have been arranged between the Eastern and Western wheels. As soon as bookings can be arranged to conform, the Eastern shows will cut out the Gayety, Louisville, Ky., and the Western shows will skip the Empire, Indianapolis, the Eastern shows playing that city the week after St. Louis. The Gayety, Louisville, will be devoted to other attractions.

Let the good work go on!

HIGH LIFE IN BURLESQUE.

High Life in Burlesque, Charles Falk's Western wheel show, featuring Pat White and Carl Henry, has rounded to in A1 shape. The regular first part, burlesque and a four act olio are given, and from an entertaining standpoint a better show is seldom seen. Handsome costumes and pretty stage settings are very much in evidence.

The first part, entitled "Casey in Society," and the burlesque, "The Union Men," are cleverly written, and abundance of bright numbers and funny bits make good. The olio includes: Tom Barrett and May Bell, Carl Henry and Nelly Francis, Three Whirling Erfords, and Chas. Falk. Anna Grant has replaced Leathe Keeney in the cast. A chorus of twenty good looking and fast working girls make "High Life in Burlesque" a good offering. *Olio.*

THE GAIETY THEATRE, Albany, N. Y., has been acquired by the Lyric Theatre Co., and has been re-named the Lyric. Burlesque, comic opera, stock and vaudeville will be presented by the Lyric Co., who will have a circuit of nine houses between Albany and Boston.

THE Big Gaiety Co. are at the Gayety, Brooklyn, this week, with Gus Fay, Clara Rackett, Billy Armstrong, Knowles and Powers, Murray Barlow, the Two Dancing Macks, Johnnie Doyle, and the Inter-State Quartette in the cast.

THE G. & N. Enterprises have been incorporated at Albany, by Cliff Gordon, Bobby North and Aaron Hoffman.

ARCHIE ELLIS has closed his home in Brooklyn, N. Y., and will be located at Lansdowne, Pa., with his family for the Winter, to look after his real estate interests in and around Philadelphia.

MAY SMITH, of the Bon Tons, mourns the loss of her eleven-year-old daughter, Mary.

FRANK BURNS is managing the Corinthian, Rochester, N. Y.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE ..... Brooklyn
GAYETY THEATRE ..... Brooklyn
GAYETY THEATRE ..... Pittsburg
STAR AND GARTER ..... Chicago
NEWARK THEATRE ..... Newark, N. J.

EUGENE WEST
—AND—
CATHERINE HENRY
In "BLANCHE"
A Play in 1 Act
By CATHERINE HENRY
Now a feature with Sim Williams' "Girls From Joyland" Co. Biggest Dramatic Sketch Hit in the history of Burlesque.

HERE AND THERE IN BURLESQUE.

BY OLIO.

HARRY MCAVOY is carrying his own props (sideboards). Some tad, this boy.

JENNIE AUSTIN is the same bundle of sweetness, and in silkers—well, leave it to Jennie.

WILBUR DOBBS, doing a Dutch with the Social Maids. Three more years to go, then some.

FLOSSIE MCCLOUD, on her way West with Whirl of Mirth.

DICK MADDOX, the same big hit with Lady Buccaneers.

SOME yodler is Chas. Baker. "Sleep, Baby, Sleep," a riot with Teddy Simons' Auto Girls.

LOVEY MARY GREENE, a new one to burlesque, is the talk of the Western wheel. A stunner, Lovey.

HUGHIE BERNHARD, with the Bohemians, a big hit in his home town last week.

FANNIE VEDDER," a "S" tremendous hit with the "S" columbias.

MOE MESSING has started rounding up his Gay Masqueraders. Back to vaudeville for the Klein Bros. and Chas. O'Toole.

JOE EMERSON, more than making good on the Eastern wheel. Good luck, Joe.

WM. SISTO, looking after the suffragette end of the burlesque wheel's speeches. Twice daily.

DOLLY SWEET, the sweetest girl in burlesque. Ask Frank Austin.

VIRGIE ROYDEN, back on the pins and the job, and doing nicely.

THE attaches and employees of Miner's Theatre, Newark, enjoyed a supper at Johnson's Plane Street restaurant, Sept. 18, after the close of the regular performance. This is the first of a series of such "spreads" to be given during the present season. Manager Frank Abbott was voted into the chair, and his administration was voted a grand success by Messrs. Glickman, Mattia, Amo, Lacey, Blake, Hadfiels, Vandermast, Carney, Boone, Hachenberg, Schmidt, Schouch, Ferrall, Henneman, Jacobs, Bothner, Woog and others.

LAURIE AND MAZIE OSMUND closed Saturday, 14, at the Columbia, New York, with the Gay Masqueraders.

GEO. LEAVETT, general representative for Gordon & North's three shows, is in New York this week.

FRANK PERLEY is managing the Gay White Way for Gordon & North.

REV. R. B. ST. CLAIR, secretary of the Toronto, Can., Vigilance Association, was placed on trial last week in the County Judges Criminal Court before Judge Denton, without a jury, charged with circulating indecent literature. A few days ago Mr. St. Clair was arraigned in the Sessions, pleaded not guilty, and elected to be tried without a jury. The charge arises from the distribution of a special bulletin of the Toronto Vigilance Association, purporting to give an account of a burlesque show given at the Star Theatre on Feb. 26, by the Darlings of Paris company. The pamphlet which was marked private and confidential, was issued from room 702 of the Temple Building, and was addressed to "Reverend and Dear Sirs."

J. HERBERT MACK, SAM A. SCRIBNER AND CHARLES H. WALDRON have completed their Western tour of inspection, and are expected to return to New York about Sept. 26.

TO CLOSE ROAD COMPANY.

The owners of "Within the Law" have decided to close the road company until the run of the play in New York is ended. Judging from the business it is playing to at the Eltinge, this is a long time off.

IN DREAMS OF YESTERDAY

A CLEAN UP-TO-DATE BALLAD
WORDS—POPULAR IN SENTIMENT
MELODY—ENTIRELY ORIGINAL
—REACHES THE HEART

NOTE:—It is the General Opinion that

"IN DREAMS OF YESTERDAY" IS THE BEST BALLAD WRITTEN IN FIVE YEARS

LET THE AUDIENCE BE YOUR JUDGE

ORCHESTRATIONS IN ALL KEYS. SEND AT ONCE FOR PROF. COPY

DAVID G. BALTIMORE, Publisher
53 GRAND OPERA HOUSE, CHICAGO

STOCK NEWS

"SOLD FOR MONEY."

"Sold for Money" received its first presentation on any stage at the Metropolis Theatre, Sept. 23. To resort to a text or brief description of "Sold for Money," nothing more to the point could be submitted than in the following few lines: A daughter of aristocratic birth, whose parents find their fortune tottering to the extent of almost pauperism, conceive the idea of "selling" their daughter's hand in marriage to a multimillionaire for a consideration of a million dollars, to uphold their rating in high society. The play, or story of the play, tells of the previous betrothal of the son of the old multi-millionaire to the daughter of the tottering, aristocratic parentage.

UNUSUAL TROUBLES.

The Lawrence Stock Company hit trouble at Norwood, O., where the members were all arrested for giving a show without a license. The Plaza Theatre, at which the performance was given, only holds a license for pictures. After the curtain had fallen on "The Sunset Trail" arrests were made. John B. Lawrence, Edward J. Johnson, Goldie Beach, Mildred Austin, William Palmer Sheldon and Ira J. Martin were all gathered in. All but the first two were dismissed. The clash is another chapter in the war between the Norwood administration and the amusement managers.

POLI'S THEATRE NOTES.

Our correspondent at Washington has learned that the Poli Popular Players will close their very successful engagement for the Summer season on Saturday night, Oct. 5. On Monday, Oct. 7, Mr. Poli will introduce to his patrons "the Poli kind" of high class vaudeville. Mr. Poli being one of the most successful vaudeville producers, his advent into this new field in the city of Washington is watched with much interest.

The entire company of Poli Players will depart to one of Mr. Poli's other theatres, and in the near future they will return to Washington and will be welcomed with open arms. It stands without contradiction that Mr. Poli has given to the Washington theatregoers one of the best stock companies ever assembled in that city.

OBJECTS TO FOUR MATINEES WEEKLY.

Katherine Grey, leading woman of the stock at the St. James Theatre, Boston, has resigned, as she does not desire to play four matinees a week.

FRANK DUDLEY visited New York this week after an automobile tour from Texas. He leaves 26 for Galveston, where his stock company will open early next month. Those engaged for the company are called for Oct. 1.

THE stock company is producing "A Man's World" at the Manhattan Opera House.

JOHN B. WHITEMAN joins the American Stock Co. Sept. 30.

KATHERINE COTTER has been engaged as leading lady for the Malley & Dehnison Stock Co., playing at the Opera House in Lawrence, Mass.

THE MANHATTAN OPERA HOUSE STOCK Co., New York, resumed operations 23, "The Aztec Romance" having closed 21. "A Man's World" is this week's play.

EDA VON LUKE, of the Payton Players, will head a company for two weeks at Keith's stock house, Portland, Me. Richard Thornton will be her leading man.

THE COLONIAL PLAYERS closed at Cleveland, O., with "The Wolf," Sept. 14.

ARLINE BENNETT is doing well in ingenues, at the Lyceum Stock, Brooklyn.

NORMA WINSLOW is leading woman at the Richmond Theatre, Staten Island. Robert Le Suer is the leading man.

GEORGE WILLIAMS has joined the Holliday Street Theatre Stock, at Baltimore, Md.

POLI'S STOCK, at Scranton, closed 21, and vaudeville returned 23.

E. H. OLESON writes that he closed his Summer season Aug. 31, with the Kelly & Brennan Co. No. 1, and is now in permanent stock with the Milbur-Higby Co., at the Colonial Theatre, Lansing, Mich.

FRANKLIN FOX AND LILY HUGHES are now with the Franklin Stock Co., putting on specialties and playing a line of responsible character comedy parts. Manager Edwin Weaver has engaged them for Winter season.

W. L. MALLEY is manager of the Malley-Denison Stock Co., at Lawrence Mass.

F. P. HORNE is organizing additional permanent stock companies.

THE Brooks Stock Co. is featuring Maude Tomlinson, under direction of Jack Brooks.

A STOCK company will be the offering at the Auditorium, South Bend, Ind., beginning Sept. 22, and continuing indefinitely. Wright Huntington, who was seen here in "The Pit," arrived in South Bend, from New York, Friday, 13, and made arrangements for the productions. He brought his company from New York, and will give a good repertoire. The opening play will be "The Deep Purple."

THE HARRISON ASSOCIATE PLAYERS closed the Summer season at White River Junction, Vt., Sept. 21.

AN opportunity is offered by W. S. Butterfield to stock or repertoire companies to book good time at Saginaw, Flint and Port Huron, Mich.

THEROW FAHL AND WIFE (Cecil Clarendon) opened Aug 26 with the Harvey Stock Co. (Northern), for the season.

THE INDIANA THEATRE, South Bend, Ind., re-opened with permanent stock Sept. 9, under the direction of Guy Durrell. The opening bill, "The Spenders," drew big houses, regardless of the hot weather. Walter McCulloch and Mabel Carrington are playing the leads, with a strong supporting company of sixteen people. J. C. Leusch is stage manager.

MR. AND MRS. ERNEST LATIMORE were CLIPPER callers last week, after spending a successful season in stock for the Summer at Lynchburg, Va. They expect to go in permanent stock for the Winter. For the present they are located at Quincy, Ill.

FLASHES.

HARRISON GREY FISKE announces "The High Road" as the title of the new play written by Edward Sheldon for Mrs. Fiske. Mrs. Fiske's tour in the play will open in Montreal, Oct. 14.

MRS. TIMOTHY D. SULLIVAN died last week at her home in New York. Mr. and Mrs. Sullivan had been separated for a number of years, but a reconciliation was effected at the deathbed. One daughter survives the mother.

PATRICK FOGARTY, father of Frank Fogarty, the Dublin Minstrel, died Sept. 16 at his home in Brooklyn, and was buried in Holy Cross Cemetery 18.

THE BROOKLYN LODGE OF ELKS will give their grand ball Thanksgiving eve, at the Twenty-third Regiment Armory. George Botsford will again stage the minstrel performance to be held Jan. 27 and 28, 1913.

"EGYPT" was produced at Hudson, N. Y., Sept. 18, by Margaret Anglin and her company.

HENRY RUSSELL, of the Boston Opera Co., is due to arrive from England this week. His season will open Nov. 25.

THE SCHUMANN-HEINK CO. of Paterson has been incorporated at Trenton, N. J., by Walter Henry, Schumann-Heink and Nathan Marcus.

CONROY AND LE MAIRE have signed with the Loew Circuit.

LULU GLASER will open her tour at the Orpheum, Brooklyn, next week.

ELINORE AND WILLIAMS have been released from their contract with Joseph Howard.

"A RICH MAN'S SON" will be produced by James Forbes Oct. 7.

"THE JUNE BRIDE" was produced at Albany, N. Y., 21. The company included: Arthur Aylesworth, Aiella Stone, Flavia Arcaro, Hazel Kirke, Arthur Lipson, Donald McKenzie, and Mlle. La Gale and M. Plator.

"HERO AND LEANDER" will open the German season at the Irving Place, New York, Sept. 26. Rose Lichtenstein and Max Juergens will play leading roles. "Johannisfeuer" will be presented 28.

WM. H. CRANE returned from Europe 21, and will open in "The Senator Keeps House," in Wilkes-Barre, Pa., 30.

THE MUTUAL EXCHANGE has been incorporated at Albany, to deal in theatre tickets. D. L. Coffey, John E. Gleason and J. F. Gilchrist are directors.

ARNOLD DALY has left the H. H. Frazee forces, and will be under direction of Arthur Hopkins.

THE reports regarding the new Jamaica Theatre being all off are incorrect. John Auer & Sons state that the lease of the house will be arranged for before long.

BLANCHE RING opened in "The Wall Street Girl" at the Apollo, Atlantic City.

LEWIS WALLER will present "King Henry V" at Daly's, New York, Sept. 30.

THE ABORN OPERA CO. will present "Chimes of Normandy" for the week of Oct. 7, at the Academy, Brooklyn, with Vinie Daly, Daisy Leon, Wm. Wolff, Carl Haydn, W. H. White, Johnstone Flynn and Carrick Major in the cast. Edward P. Temple will stage the production.

IAN ROBERTSON, brother of Forbes Robertson, arrived Saturday, Sept. 21, on the S. S. Philadelphia. He will head a road company in "The Passing of the Third Floor Back."

WEEK of Sept. 30, at Proctor's Fifth Avenue Theatre, Russ Whytal will present for the first time a dramatic episode from the French, entitled "Lui" ("He"), in which he will be assisted by a company of three. Mr. Whytal, while new to vaudeville, is well known to theatregoers.

DAVE LEWIS, in "Don't Lie to Your Wife," will be the opening attraction at the New Victoria, Sheffield and Belmont avenue, Chicago, Ill., Sept. 29. It is guaranteed the theatre will open 29, and the Dave Lewis company, which was to play Grand Rapids that week, has switched the date.

ARTHUR BYRON, who succeeded Wilton Lackaye in the new Eugene Walter play, "Fine Feathers," now running in Chicago, closed with that attraction Sept. 21.

HARRY HECTOR (in private life Thos. H. Davies), a wrestler, shot and killed Lucille May, an actress, Sept. 21, at Vincennes, Ind., and committed suicide in the County Jail, where he was confined after the murder.

AT THE ACADEMY OF MUSIC, New York, the second act of "The Girl from Brighton" has been shifted to a Broadway cabaret, introducing a number of new specialties.

HARRISON GREY FISKE is assembling a typical Mrs. Fiske cast for the production of her new play, by Edward Sheldon, the latest engagement being that of William Lewers, for one of the play's most prominent roles.

OSCAR HAMMERSTEIN has begun suit for $100,000 damages for libel against Felice Lyne, the London prima donna, on account of statements made by her on the Ba'tic, when arriving from London.

CHESTER S. JORDAN, the actor, who killed his wife, Honora O'Reilly, was electrocuted in the Charlestown State Prison, Boston, Sept. 24.

THE GERTRUDE HOFFMANN REVUE will open Sept. 30, at the Hyperion, New Haven, Conn.

WM. ROCK, of Rock and Fulton, will shortly go to Europe to produce shows in London and Paris. Upon his return to New York he will open a producing office in New York.

THE TORONTO (CAN.) MUSICAL FESTIVAL will be held Oct. 7-12.

CAPT. BOGARDUS HONORED.

Col. Fred T. Cummins, of the Young Buffalo Wild West and Col. Cummins Far East, writes us from Lincoln, Ill., Sept. 17:

"In playing at Lincoln, Ill., to-day, as a mark of esteem to Capt. Bogardus, the famous marksman, who resides in this city, we held the parade and gave him a serenade, after first paying our respects and offering congratulations to him as it was his eighty-fourth birthday; and after the serenade, three volleys by the cowboys. It was most touching to see this fine old man, with trembling hands and voice and the tears trickling down his cheeks express his heartfelt gratitude at our warm and friendly mark of our high esteem for him."

The Lincoln Star of Sept. 17, Captain Bogardus says that "The Young Buffalo Wild West Show is the best on the road, superior to any he has ever seen, and he has seen them all, performed in many of them as champion gun shot of the world, and is in every way capable to express an impartial opinion."

Capt. Bogardus has closed his shooting gallery at Al Fresco Park, Peoria, Ill., and will Winter at Lincoln.

LAMONT SHOW IN WRECK.

According to a report from Poplar Bluff, Mo., Harry Lamont was killed in a railroad wreck near Chaonim, Mo., on Sept. 17, and another showman met a similar fate.

There were also five members of the show injured seriously, and not expected to live.

Nothing in the way of confirmation of the above has been received from the show up to the time of going to press.

THE FERARI SHOWS.

WATERBURY, Conn., Sept. 23. (Special to THE CLIPPER).—The Col. Francis Ferari Shows left here this morning for Allentown, where they are to furnish the attractions for the big fair to be held there next week. They showed here during the past week under the auspices of the local lodge of Moose, and played to one of the biggest outdoor weeks Waterbury has ever seen. It was the first carnival in the open air that has ever been held here, and the idea caught on like an epidemic. The event was promoted by Sydney Wire and Victor D. Leavitt, who made all of the advance arrangements and instructed the committees in the work of contest promoting. The queen of carnival honors were won by a local lady grocery clerk, with a total of 298,000 votes at a cent a vote. The contest was one of the biggest ever held in connection with a carnival, and netted a gross sum of $11,008. The local lodge of Moose spared no expense to make the event a success, and the grounds and approaches were brilliantly illuminated with thousands of incandescent lights.

SCREEN CLUB'S THIRD MEETING.

At Bryant Hall, New York, on Thursday evening, Sept. 19, the third preliminary meeting of the Screen Club was held. King Baggot, temporary chairman, called the meeting to order at 8.40. The minutes of the previous meeting were read by Temporary Secretary Calder Johnstone, and accepted by acclammation.

Frank Powell, temporary treasurer, then made a report of club's financial standing, which called forth a burst of applause. For so short a time the amount of money in the treasury is almost beyond belief. Nearly thirty new members paid their $5.00 to the treasurer before the meeting.

Lawrence McGill, chairman of committee appointed to draw up the constitution and by-laws of the Screen Club, then read he proposed constitution and by-laws, which, after a discussion as to whether the lay members should be allowed to join the club, they were accepted by acclamation, and the second reading waived.

It was finally agreed to admit lay members to the club. This motion was forcibly recommended by John Bunny, and seconded by Herbert Brenon. With this change the committee on the constitution and by-laws were instructed to apply for a charter.

On Saturday evening, Sept. 28, the next meeting will be held at Bryant Hall, at 8.30. At this meeting permanent officers of the Screen Club will be elected, to hold office for one year. Everybody be there.

VIRGINIA PARRY AND D. F. DAWLEY have joined the Vitagraph forces, for leads.

THE WEST END HOLDING CO. has been formed by W. G. Van Nostrand, Gabriel Shapiro and George Masters.

CARL WINTERHOFF is with the Selig Stock. Lucille Cox is also with that firm.

PEARL WHITE has joined the Crystal Film forces.

LEON GAUMONT returned to Europe Sept. 17.

GAS STIMPSON, the clown, was the main feature of this year's Coney Island Mardi Gras and Festival.

NED NELSON is playing heavy with Stetson's "Uncle Tom's Cabin" Co., over the Co-operative Circuit, and reports that the company is doing good business.

STREET FAIR
THREE BIG DAYS—OCT. 3, 4 and 5
WANTED, TENT SHOWS and ATTRACTIONS
OF ALL KINDS. For privileges, write to
VICTOR EISENSTEIN, Warrenton, Mo.

YOU CAN "EAT IT" NOW—IT'S NICE AND RIPE!
THE JUICIEST PLUM ON THE SONG TREE OF 1913
KISS YOUR HONEY BUNCH GOOD NIGHT
IT'S GROWING BIGGER EVERY DAY. PICK IT NOW AND GET THE "GOOD" OUT OF IT
FOUR OTHER PLUMS ON THE SAME "HIT TREE"
"DON'T GET CARELESS, HONEY DEAR" "LOVE ME SOME MORE" "ONE SWEET SONG OF LOVE" "WHAT A LITTLE BEAR YOU ARE"
THERE'S NOT A SOUR ONE IN FARMER HENRY'S ORCHARD OF SONG HITS. ORCHESTRATIONS NOW READY IN ANY KEY. SEND STAMPS
TED HENRY CO., Mus. Pub. - - 701-3 Pantages' Theatre Bldg., SAN FRANCISCO, CAL.
WHEN IN 'FRISCO, DON'T FORGET TO CALL ON US

OUT OF TOWN NEWS

PHILADELPHIA.

The current week sees the season in full swing, with the opening of the Chestnut Street Opera House, with Fritzi Scheff, in "The Love Wager," and Annette Kellermann, at the Lyric. The only house still to open is the Walnut, which is scheduled for 30, with Robert Drouet, in "The Searchlight."

LYRIC (Messrs. Shubert, mgrs.)—The Fall season begins 23, with Annette Kellermann heading an interesting vaudeville bill, which consists of Tom Terriss, "Le Danse de l'Opium," Tate's Motoring, Loraine, and Barnes and King. Blanche Ring, in "The Wall Street Girl," 30.

ADELPHI (Messrs. Shubert, mgrs.)—Robert B. Mantell begins, 23, a two weeks' stay, with "Julius Cæsar" as the opening attraction. "The Point of View" ended, 21, a successful two weeks' stay.

BROAD (Nixon & Zimmerman, mgrs.) — Louis Mann gives his first local view, 23, of "Elevating a Husband." "The Talker" departed 21, after a satisfactory fortnight's stay.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Fritzi Scheff gives her local *premiere*, 23, of "The Love Wager." The engagement is for two weeks.

FORREST (Nixon & Zimmerman, mgrs.)—"Oh, Oh, Delphine" has struck the popular fancy, and is drawing splendidly. The third and final week begins 23. "The Trail of the Lonesome Pine" 30.

GARRICK (Nixon & Zimmerman, mgrs.)—Douglas Fairbanks has a role that fits him very well in "Hawthorne, U. S. A.," which audiences of fine size saw for the first time last week. The play is a mixture of the fantastic, romantic and the melodramatic, and moves quite smoothly. Assisting the star in adding to the success of the show is Alan Pollock, Martin L. Alsop and Rapley Holmes. The second week starts 23.

CHESTNUT (Frank Williams, mgr.)—The Orpheum stock offering week of 23 is "The Dancing Girl." Last week was a gala occasion, as it signalized the return of Robert Ingersoll and Carolyn Gates, in a sumptuous production of "An Enemy of the King." The houses were crowded, and lavish applause greeted the return of the stars as well as Virginia Howell, Walter Lewis and Florence Roberts. "Seven Sisters" next.

AMERICAN (James Wall, mgr.)—The stock puts on "Men and Women" 23 and week. "In the Palace of the King" was acted, to jammed houses, last week. Grace Huff, John Lorenz, and Marie Warren were well cast, and carried off the honors. "The Deep Purple" 30.

NATIONAL (Jos. M. Kelly, mgr.)—The Klimt & Gazzolo stock appears in "Montana Limited" week of 23. The time honored "Ten Nights in a Bar Room" has not lost any of its popularity if last week's houses were any indication.

ARCH (J. H. Bucken, mgr.)—"The Girl from Tokio" 23-28. "The Parisian Model" greatly pleased the patrons last week. Marie Beaugarde was the star, and her dancing and singing were well liked.

HART'S (John W. Hart, mgr.)—"The Parisian Model" 23-28. "The Melting Pot" met with much success with the houses of fine size last week.

EMPIRE (E. J. Bulkley, mgr.)—Dante's Daughters 23 and week. The Lady Buccaneers were indefatigable entertainers last week, and the big houses showered big applause upon John C. Hanson and Harry Stepple, the live ones in the burlesques. The Seven Larodos, in a posing act, were the feature in the olio. Girls from Joyland next.

TROCADERO (Sam M. Dawson, mgr.)—Miss New York Jr. is due 23-28. The Tiger Lilies show last week was up to the usual good standard, and there were twelve big houses on hand to welcome them. Matt Kennedy is the rapid-fire comedian, and he scores big. Mona Raymond, who heads the feminine contingent, is also a popular number. The Whirl of Mirth follows.

CASINO (Elias & Koenig, mgrs.)—The Social Maids are scheduled for 23 and week. The Dreamland Company was a rattling good production, to splendid returns, 16-21. Dave Marion is the dominating feature of the show, and whatever he did met with the keenest kind of approval. The Bon Tons 30.

GAYETY (John P. Eckhardt, mgr.)—The Cracker Jacks are due 23 and week. The Queens of Paris was the liveliest kind of a show, to crowded houses, last week. Koler, Norton and Hall are up-to-date comedians, who see to it that there is not a dull moment in the burlesques. Evans and Lawrence, the Franz's, and Al. K. Hall were the best liked numbers in the olio.

B. F. KEITH'S (H. T. Jordan, mgr.)—Virginia Harned and company is the big card week of 23. Others are: Bert Fitzgibbon, Maxini Bros. and Bobby, Linton and Lawrence, the Musical Gordon Highlanders, Sam Harris, Charles D. Weber, Devine and Williams, and Fillis Family, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 23 is the final one of the vaudeville season. The bill is: Four Banta Brothers, the McCarners, Dee and Mole, Ruth Baker, Edna Welch and company, and moving pictures. The Fall season starts 30, with "Madame X."

WM. PENN (Wm. W. Miller, mgr.)—Week of 23: Max Hart's Kiddies, Annie Hart and company, Adonis O'Donnell, Wolf and Kaufman, Reid Sisters, Billy Davis, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 23: Great Dollar Troupe, "The Vampire Fool," Pietro, Orth and Lillian, Sprague and McNeece, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 23: "Circumstantial Evidence," Earl and Vincent, the Four Lesters, Melody Four, Murray Bennet, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 23: J. K. Emmett and company, Tendrof Arabs, Spiegel and Dunn, Lester, Kellett and Usher, Arsino, Spencer and Williams, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—The attendance so far this season has been quite satisfying. Last week's show was full of real entertainment, the first part containing a number of new songs and jokes. A new skit, "The $10,000 Barber," rounded out a complete and enjoyable performance.

BIJOU, GIRARD, FOREPAUGH'S, PEOPLE'S, OLYMPIA, COLONIAL, PALACE, VICTORIA, MAJESTIC AND ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Allegheny, a big vaudeville house, which has been undergoing construction for more than a year, throws open its doors on Sept. 23. It is located on Frankford Avenue, near Allegheny Avenue, about one mile from the People's Theatre. It is the largest amusement structure in the Northeastern section of the city, and has a seating capacity of close to 3,000. It will be under the management of Joseph Cohen.

THE Philadelphia County Fair held its first exhibition at Byberry, a suburb of this city, on 18-21. The crowds were big, and the sideshows did plenty of business.

JOHN B. WHITEMAN is a newcomer with the American Stock Company. He makes his debut on 30.

THE Philadelphia Operatic Society is busily rehearsing "Der Freischutz" for its opening performance, at the Academy of Music, on Oct. 24.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Margaret Anglin, in "Egypt," week of Sept. 23. "Little Women" week of 30.

NIXON (Thos. F. Kirk Jr., mgr.)—An all star cast, including Wilton Lackaye, Edmund Breese, Marie Doro, and Constance Collier, present "Oliver Twist," week of 23. "The Rose Maid" week of 30.

GRAND (John P. Harris, mgr.)—Bill for week of 23: "The Dance Dream," Stuart Barnes, Herman Timberg, Chadwick Trio, Lora, Josetti Trio, Kluting's animals, Sampsel and Relley, and moving pictures. Business good.

DUQUESNE (Denny Harris, mgr.)—The Harry Davis Stock Co. present "Hello, Bill" week of 23. "The Love Route" 30 and week. Business capacity.

LYCEUM (C. R. Wilson, mgr.)—Billy B. Van and the Beaumont Sisters, in "A Lucky Hoodoo," week of 23. "Where the Trail Divides" 30 and week. Business good.

HARRIS' (Ed. R. Salter, mgr.)—Bill for 23 and week: "The Act Beautiful," Ezra Kendall, Minstrel Four, Martini Sisters, Bovis & Darley, Fitzsimmons and Cameron, Two Parkhoffs, the Starr Trio, William Jerome, and moving pictures. Business capacity.

GAYETY (Henry Kurtzman, mgr.) — The Merry Whirl, with Frank Moore and Thos. E. Smith, and a large beauty chorus, week of 23. Ben Welch's Burlesquers week of 30.

KENYON.—Bill for week of 23: Louis and Peeble's Minstrels, Ravle Troy, Oberlin Trio, the Balleys, Three Troubadours, Marie Shaw and company, and moving pictures. Business good.

FAMILY.—Bill for week of 23: The Two Hoods, Ruby Caldwell, Joe Austin, Jean Guise, Benway and Dayton, Dubarry and Leigh, Prince and Wayne, Jack Senzell, and moving pictures. Business good.

EXPOSITION.—Innes' Band and new features. Business good.

NOTES.—Local patrons of the Nixon have looked eagerly forward to the engagement of "The Rose Maid" Revue, and a good business should be done.....Edith Decker, who is with the "Rose Maid" Co., is a favorite in this city, and is sure to receive a pleasant reception from her many friends.....McIntyre and Heath are booked as the headline act at the Grand for week of 30.

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) "Mutt and Jeff" Sept. 23, "My Wife's Family" 24, 25; "The Girl in the Taxi" 26.

POLI (John H. Docking, mgr.)—Beginning 23: the regular vaudeville season opened with Simon and Osterman and company, Bordon and Shannon, Robert Henry Hodge and company, Ben Linn, Stuart and Kelley, Lew Palmore, and Del Franco's Miniature Circus.

ACADEMY (A. F. Winstrom, mgr.)—For week of 23, new photoplays, changed daily, and special features.

COLUMBIA (G. Nelson Teets, mgr.) — Monte Carlo Girls 23-25, Whirl of Mirth 26-28.

BIJOU DREAMS, HIPPODROME, MANHATTAN, WONDERS, VICTORIA AND WONDERLAND report good returns, presenting moving pictures.

Erie, Pa.—Majestic (J. L. Gilson, mgr.) George Evans' Minstrels Sept. 23, Valeska Suratt, in "The Kiss Waltz," 24.

COLUMBIA.—Dark.

COLONIAL (A. E. Weschler, mgr.)—Bill for 23 and week: Johnson, Howard and Lizette, Ida Graneson, the Sherlocks, Anderson and Evans, and others.

PARK.—Col. Horne's Stock Co. opened the season 23, with "The Third Degree."

VICTORIA.—This house opened 23, with vaudeville and moving pictures.

HAPPY HOUR.—Vaudeville and moving pictures.

NOTES.—Waldemere Park and Four Mile Creek Park are closed.

Lancaster, Pa.—Fulton (Charles A. Yecker, mgr.) "Madam Sherry" Sept. 24, "Faust" 26-28, "The Sweetest Girl from Dixie" Oct. 3-5, "Mutt and Jeff" 7.

COLONIAL (Charles M. Howell, mgr.)—Bill for Sept. 23-25 included: The Great Johnson, Clous and Hoffman, Mr. and Mrs. Stillman, and the Austae Four. For 26-28: Dan Dawson, Barbour and Tynn, Mills and Moulton, and Old Soldier Fiddlers.

FAMILY (H. E. Doane, mgr.)—Bill for week of 23: Rutan's Song Birds, Ezier and Webb, Howard Truesdale and company, Henry Frey, Grace De Marr, Cornella and Wilbur, and De Fra.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Gay Widows Burlesquers Sept. 25, 26; "The Yankee Prince" 27, "The Girl From Rector's" 28.

ORPHEUM (A. E. Denman, mgr.) — Bill for week of 23: Monarch Comedy Four, Hayes and Alpoint, Stewart and Finlay, and Bernard and Scarth.

PASTIME, BIJOU, GRAND, IDEAL, PALACE, FAMILY, AND NATIONAL, picture houses, all report good business.

Carbondale, Pa.—All places of amusement in this city remain closed in compliance with the mayor's interdiction. The smallpox scare is yet considered a public menace, and the mayor is construing the State law regarding contagious diseases in its literal sense. But as yet there has not been a fatality, nor a severe case of sickness that has been designated as smallpox.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) Henry Miller, in "The Rainbow," Sept. 23 and week. William Farnum, in "The Littlest Rebel," 30 and week.

AUDITORIUM (Frank McBride, mgr.)—Annette Kellermann Company week of 30.

ACADEMY (Tunis Dean, mgr.)—Bill for 23 and week includes: Musical Kleiss, Margo and Fritz, Berg and Wilson, and Fiddler and Shelton.

HOLLIDAY (William Rife, mgr.)—"The Boy Detective" week of 23. "Oklahoma" 30 and week.

GAYETY (William Ballanf, mgr.) — Queens of Paris 23 and week. The Social Maids week of 30.

EMPIRE (Geo. Rife, mgr.)—Tiger Lilies 23 and week. Miss New York Jr. week of 30.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for week of 23 includes: Gus Edwards, Kid Kabaret, Scott and Keane, Charles Leonard Fletcher, Bison City Four, Halligan and Sykes, Louis Granat, and Landrey Bros.

NEW (Geo. Schnider, mgr.) — Bill for week of 23: Buster Brown Girls, Sadie McDonald and company, Rand's Musical Dogs, Mary Gray, Marion and Finley, and Straub Sisters.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for 23 and week includes: O'Karos, Harriet Nelson, Soper and Lane, Five Bragdons, Geo. Leonard and company, Mack and Burges, Lieut. Eldridge, Paul Van Dyke, Fred and Primrose, and Brown and Hackett.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Kitty Gordon, in "The Enchantress," Sept. 23-25; Eddie Foy, in "Over the River," 26-28; Mme. Nazimova week of 30.

TECK (Messrs. Shubert, mgrs.)—Aborn English Grand Opera Co., in repertoire, week of 23. "Bunty Pulls the Strings" 30 and week.

SHEA'S (M. Shea, mgr.)—Bill for 23 and week: Mme. Olga Petrova, Bell Boy Trio, Henry Clive's Spirit Paintings, Master Gabriel and company, Billy K. Wells, Ed. F. Reynard, Romalo and Delmora, Rice, Sully and Scott, and the usual kinetograph pictures. Business is good.

GARDEN (M. T. Middleton, mgr.)—The Merry-Go-Rounders, with George P. Murphy, week of 23, to be followed by Runaway Girls. Business big.

LAFAYETTE (C. M. Bagg, mgr.)—Girls from Reno 23 and week, Oriental Burlesquers week of 30.

BROADWAY ARSENAL.—The city has this great hall nearly ready for occupancy as the new convention hall. Large events and productions may now be accommodated.

Rochester, N. Y. — Lyceum (M. E. Wolff, mgr.) "The Charity Girl," with Marie Flynn, Annabele Whitford, Blossom Seeley, Claude Gillingwater, and Henry Fink, drew well Sept. 15-17. Eddie Foy 24, 25; Kitty Gordon 26-28, "The Pink Lady" 30-Oct. 2, "The Woman" 4, 5.

SHUBERT (Elmer Walters, res. mgr.)—"Bunty Pulls the Strings" 23 and week. "C. O. D." Oct. 3-5.

BAKER (Frank R. Parry, mgr.) — "Mutt and Jeff" 23 and week. Thurston week of 30.

TEMPLE (J. H. Finn, res. mgr.) — Bill for 23 and week: "Cheyenne Days," Macart and Bradford, Kalmar and Brown, "Dick," the writing dog; the Primrose Four, Ethel McDonough, Merlin, Lutz Bros., and moving pictures.

CORINTHIAN (Wm. Burns, res. mgr.)—The Midnight Maidens week of 23.

Albany, N. Y. — Harmanus Bleecker Hall (Edward M. Hart, mgr.) Margaret Anglin, in "Egypt," a new play, by Edward Sheldon, scored a big success before a large audience, Sept. 20. Weber & Fields' new offering, "The June Bride," 21, was presented for the first time on any stage, and packed the house. "A Man of Honor" 23-25, Primrose & Dockstader's Minstrels 26, F. H. Sothern and Julia Marlowe, in "Twelfth Night," "As You Like It" and "Hamlet," 27, 28.

EMPIRE (Jas. H. Rhodes, mgr.) — The College Girls 23-25, and Ginger Girls 26-28.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures, to large business.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures, to good attendance.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the Lyceum Stock Co. began its second week Sept. 23, presenting "Charlie's Aunt," with the exception of 26, when "Baby Mine" will hold the boards.

MOZART (G. F. Dunbar, mgr.)—Bill for week of 23: Edwards' Circus, Spector Bros., Fox and Ward, Conne and Sometre Trio, Bootblack Four, Spencer and Williams, De Ama, and Mr. and Mrs. Arthur Wilbur.

MAJESTIC (M. D. Gibson, mgr.)—Bill for week of 23: Six Sunshine Girls and Boys, Kid Canfield, Harry Sauber, and Ed. De Corsia and company.

COLONIAL (M. D. Gibson, mgr.)—Photoplays attract large audiences. The present policy will be continued throughout the Winter season.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) "The Pink Lady" Sept. 23-25. "He Fell in Love with His Wife" 28.

SHUBERT (Wilmer & Vincent, mgrs.)—Bill for 23 and week: Hermine Shone and company, Goldsmith and Hoppe, the Quaker Girls, Howard and Lawrence, Three Emersons, Britt Wood, and Laura Buckley.

HIPPODROME (J. P. Quinn, mgr.)—A good bill was announced for week of 23.

LUMBERG.—London Belles 23-25, Jack Singer's Behman Shows 26-28.

ALHAMBRA (Henry Lux, mgr.)—Motion pictures.

ORPHEUM.—Pictures.

GEM.—Pictures.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.) vaudeville and pictures.

ARMORY (C. Sheehan, mgr.) — Vaudeville and pictures.

NOTES.—The Binghamton Fair and Carnival is being held Sept. 24-27, four days and four nights. The vaudeville attractions include: Du Blado's Sheep, Carl Daman Family, Seven Marlons, Marie De Roiset, Leona Lemar, Alber's Polar Bears, Flexton, and Judge.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) "The Other Man," a new play by Eugene W. Presbrey, was produced here Sept. 23, by Cohan & Harris. George Nash is featured in the cast.

POLI'S (W. A. Ascough, mgr.)—For the farewell week of the Poli Players, beginning 23, "Mary Jane's Pa" is given. The regular vaudeville season begins 30.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 23: James Kennedy and company, Amina, Bob Ferns, Moris and Stone, Caldwell and Carlton, and Dick Crolius.

HARTFORD. — Jimmy Gilden, Whitaker Bros., Paul Cavilli, and the motion pictures compose the bill for week of 23.

HAPPY HOUR (Harrison Harris, mgr.)—Pictures, to good houses.

EMPIRE (P. L. McMahon, mgr.)—Change of pictures daily is attracting large crowds.

New Haven, Conn.—Hyperion (E. D. Eldredge, mgr.) "June Madness" Sept. 23, 24.

POLI'S (E. O. Edwards, mgr.)—Bill for week of 23 includes: Chas. Lovenberg and company, Mosher, Hayes and Mosher, Billy McDermott, Gordon and Marx, McDevitt, Kelly and Lucy, the Jungman Family, Schreck and Percival.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Dustin Farnum, in "The Littlest Rebel," Sept. 23-25; Al. H. Wilson, in "It Happened in Potsdam," 26-28.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—"Alma, Where Do You Live?" week of 23.

WALNUT STREET (C. A. Shaw, mgr.)—Estha Williams, in "A Man's Game," week of 22.

GAYETY (C. T. Taylor, mgr.)—Business at this theatre is increasing. Star and Garter Show week of 22.

BUCKINGHAM (Horace McCrocklin, mgr.)—Queens of the Folies Bergere week of 22.

KEITH'S (J. L. Weed, mgr.)—Bill for week of 22: Henry E. Dixey and company, Lida McMillan and company, Phil Staats, Bonita and Hearn, Zeno, Jordan and Zeno, Six Kirksmith Sisters, Hursley Troupe, and the Keithscope.

HIPPODROME (Max L. Simon, mgr.) — "Thus Many Souls" features the films for week of 22.

OLYMPIC (Max L. Simon, mgr.)—"When the Heart Calls" features week of 22.

CRYSTAL (M. Switow, mgr.) — "The Penalty" features week of 22.

COLUMBIA (I. Simon, mgr.)—"The Girl of the Golden Run" features week of 22.

CASINO (I. Simon, mgr.)—"The Half-Breeds' Sacrifice" features week of 22.

ORPHEUM (I. Simon, mgr.)—"The Catholic Federation Parade" features week of 22.

NOVELTY (M. Levenson, mgr.)—"Down by the Sounding Sea" features week of 22.

AVENUE (M. A. Shaw, mgr.) — "The Patched Show" features week of 22.

MAJESTIC (L. Dittmar, mgr.) — "The Hindoo Curse" features week of 22.

NOTES.—The Consolidated Theatre Company, a motion picture combine, which promises to cut some figure in Kentucky, Southern Indiana and Tennessee, recently completed an organization. In Louisville it will control the Orpheum, Casino and Crystal theatres. It will have a capitalization of $500,000, with the main offices in this city. O. T. Crawford, of St. Louis, is president, William Higgins, of Louisville, vice-president. Judge W. Allen Kinney, secretary and treasurer; Irvin C. Simon, manager. Plans have already been formulated for the establishment of four new theatres.....The motion picture houses played to largest crowds of the season week ending 21.....Messrs. Scribner, Waldron and Mack, the censor committee of the Columbia Amusement Co., completed their official visit here to look over the Gayety Theatre, and left for St. Louis, 19. They were very much gratified over the way the affairs of the local playhouse have been conducted, and highly complimented Manager Charles T. Taylor.

Indianapolis, Ind. — Murat (Fred J. Dailey, mgr.) "Within the Law" week of Sept. 3. Neil O'Brien's American Minstrels Oct. 2, 3.

ENGLISH (Ad. F. Miller, mgr.)—"Parsifal" (in English) Sept. 23-25. Dustin Farnum, in "The Littlest Rebel," 26-28. Sousa's Band Oct. 1, Geo. Evens' Honey Boy Minstrels 2.

PARK (Anderson & Ziegler, mgrs.)—"The Shepherd of the Hills" week of Sept. 23. Vaughn Glaser Co., in "A Grain of Dust," 30-Oct. 2.

COLONIAL (Holden & Edwards, mgrs.)—"The Confession" week of Sept. 23.

KEITH'S (Ned S. Hastings, mgr.)—Bill for week of 23 includes: "An Opening Night," Lyons and Yosco, Maxim's Models, Dooley and Sayles, Three Keatons, Cadets De Gascogne, Sayton Trio, and Louise Stickney's Circus.

GAYETY (Dixie Amusement Co., mgrs.) — Bill for week of 23 includes: Four Hawaiians, Thompson and Carter, Sheldon and De Gama, Jacobs and Bertrand, and Three Cyclonians.

FAMILY (H. G. Argenbright, mgr.) — Vaudeville and pictures.

EMPIRE (H. K. Burton, mgr.)—Miner's Bohemians, featuring Charmion, week of 3. Queens of the Folies Bergere week of 30.

La Fayette, Ind. — Dryfus (Ora Parks, mgr.) "Putting It Over" Sept. 23, "The Wizard of Wiseland" 25, "A Modern Eve" 27, "The Littlest Rebel" 28.

FAMILY (D. W. Maurice, mgr.)—Vaudeville and moving pictures. Bill changed Monday and Thursday. Booked by W. V. M. A.

LYRIC (Wm. Johnson, mgr.)—This house is being enlarged and remodeled.

ARC (L. Klene, mgr.)—Pictures.

Michigan City, Ind. — Orpheum (Otto Dunker, mgr.) on Sept. 16, "The Spring Maid," with Gene Lumeska as prima donna, and J. H. Goldsworthy as Prince Aladar, proved to be the musical event of the season, and drew a capacity audience. Sept. 19-22, Four Marx Bros., in "Mr. Green's Reception."

Lynn, Mass. — Central Square (James H. Donovan, mgr.) fine business with moving pictures and illustrated songs.

OLYMPIA (A. E. Lord, mgr.)—Vaudeville and moving pictures.

AUDITORIUM (Mark & Morison, mgrs.) — The Morison Stock Co. presents "Mrs. Wiggs of the Cabbage Patch" week of 23. "The Deep Purple" week of 30.

LYNN (Jeff Callan, mgr.)—The vaudeville season opened here 16.

COMIQUE (Al. Newhall, mgr.)—Business continues good, with pictures and songs as the program.

DREAMLAND (Samuel Grant, mgr.)—Illustrated songs and the latest motion pictures, to good business.

PASTIME (E. A. Loud, mgr.)—Moving pictures, to good houses.

DREAM, Cliftondale (Thomas H. Cullen, mgr.) —Pictures and songs.

NOTES.—Mortimer Snow, leading man of the Morison Stock Co., was unable to appear in "Forget-Me-Not" week of 16, owing to illness, and Russell Sage played the part of Sir Horace Welby. .....Barbara Hall, of Chicago, who is well known in this city, has announced her engagement to an Indiana gentleman. Miss Hall was connected with the Phelan Comedy Co., which played in Lynn a year ago.

Milford, Mass. — Lake Nipmuc (Dan J. Sprague, mgr.) is closed for season.

IDEAL (Noden & Perham, mgrs.)—Motion pictures and illustrated songs.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

NOTES.—The H. E. Morgan estate, which controls the Music Hall that was destroyed by fire early this year, don't intend rebuilding the theatre, and have placed the property on the market. This leaves this and the surrounding towns without any theatre or hall suitable for vaudeville or dramatic shows, and if one wishes to see a real show they must hike to Boston, Woonsocket or Worcester.....The Ideal featured "The Landing of Columbus" films last week, and packed the house and turned hundreds away.....G. E. Moore has secured a lease of the Town Hall, at Holliston, and will show moving pictures for the Winter. Hopkinton will also be under the same management.....Austin & Hold, managers of the Morse Opera House, Franklin, will hereafter give four nights each week to motion pictures and vaudeville shows.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) May Robson, in "A Night Out," Sept. 23; "The Million" 24, Paul Marcel Co. 26, Christie MacDonald, in "The Spring Maid," 27; "The Common Law" 28.

KEITH'S (Will H. Stevens, mgr.)—Bill for 23 and week: Gordan Eldrid and company, Eddie Ross, Loretta and Bud, the Three Brownies, Bernivicci Bros., Goodall and Lester, Spedonia Sisters, and Marsh Craig.

MERR. SQ. (James Carroll, mgr.)—Bill for 23 and week: Marie Horton and company, Verona, the Three Donalds, John Farrell, Casey and Knolls, and photoplays.

ACADEMY (Ed. Church, mgr.)—Bill for 23-25 included: Enoch, Wilson and Mack, and Mulane adn Montgomery. For 26-28: Louise Hutchins and company, the Beau Brummels, Devereaux and Prim, and the pictures.

HATHAWAY'S (K. Weston, mgr.)—The Drama Players present "The Lion and the Mouse" 23 and week. "When Knighthood Was in Flower" 30 and week.

NOTE.—All of the picture houses are doing good business.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) Christie Macdonald, in "The Spring Maid," Sept. 23; Paul Marcell's Players 25, "The Trail of the Lonesome Pine" 26, "Mutt and Jeff" 27, 28, Aborn Opera Co., in "The Bohemian Girl," Oct. 2.

ACADEMY (L. M. Boas, mgr.)—Business is excellent. Bill for 23-25 included: James Fulton and Mattie Choate, Speigel and Dunn, Blanche Huntington, and Les Coplands.

BIJOU (M. H. Goodhue, mgr.)—Attractive films and good vaudeville are drawing good business.

PREMIER (L. M. Boas, mgr.)—Business continues good with pictures and vaudeville. Bill for 23-25 included: Miller and Russell, Will Lacy, and, as a feature film, "The Orleans Coach."

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Bohemian Girl" Sept. 23, "The Spring Maid" 24, 25, "The Rose Maid" 26-28, Creatore's Band 29, "The Man from Home" 30-Oct. 2.

POLI'S (Gordon Wrighter, mgr.)—The stock company presents "Old Heidelberg" 30-Oct. 5.

GILMORE (P. F. Shea, mgr.) — The Ginger Girls 23-25, Jolly Follies 30-Oct. 2.

NELSON (H. I. Dillenback, mgr.)—Bill for 23-25: Zinka and her dogs, Whittaker Bros. and Grace Edmonds. For 26-28: Poney Moore and Davis, Swen and O'Day, and Bob Ferns, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 23-25: Tanner and Porter, Ryan and Bell, Eddie Coe, Bimberg, Marion and Day, Bessie Brown, and the pictures.

ARDELL, BIJOU, EDISONIA, GAIETY, GLOBE, GRAND, MIRROR, NOVELTY, PALACE AND SUBWAY, moving picture houses, report good business.

Lawrence, Mass. — Opera House (Julius Cahn, mgr.) the Malley & Dennison Stock Co. present "Under Southern Skies" week of Sept. 23; "The Easiest Way" week of 30.

COLONIAL (Julius Cahn, mgr.)—"The Trail of the Lonesome Pine" 21, "The Million" 23, "The Pink Lady" 25, Christie MacDonald, in "The Spring Maid," 28.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

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POLI'S (Gordon Wrighter, mgr.)—The stock company presents "Old Heidelberg" 30-Oct. 5.

GILMORE (P. F. Shea, mgr.) — The Ginger Girls 23-25, Jolly Follies 30-Oct. 2.

NELSON (H. I. Dillenback, mgr.)—Bill for 23-25: Zinka and her dogs, Whittaker Bros. and Grace Edmonds. For 26-28: Poney Moore and Davis, Swen and O'Day, and Bob Ferns, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 23-25: Tanner and Porter, Ryan and Bell, Eddie Coe, Bimberg, Marion and Day, Bessie Brown, and the pictures.

ARDELL, BIJOU, EDISONIA, GAIETY, GLOBE, GRAND, MIRROR, NOVELTY, PALACE AND SUBWAY, moving picture houses, report good business.

NOTES.—Katherine Cotter has been engaged as leading lady for the Malley & Dennison Stock Co.:.....Arthur Behrens, leading man of the Malley & Dennison Company, has become a great favorite with the patrons of the Opera House.

Taunton, Mass. — Park (Marie Kearns, mgr.) "Mutt and Jeff" Sept. 26.

CASINO, STAR, COLUMBIA AND NICKEL, moving picture houses, continue to draw big business.

NOTES.—Boylen's New Theatre is rapidly nearing completion.....The Six Brown Bros., with Primrose & Dockstader's Minstrels, made a decided hit in their musical turn at the Park, 20.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Alice Lloyd, in "Little Miss Fix-It," week of Sept. 23. Christie MacDonald, in "The Spring Maid," week of 30.

PRINCESS (H. C. Judge, mgr.)—"Over Night" week of 23, "The Blindness of Virtue" week of 30.

ORPHEUM (G. Driscoll, mgr.)—Bill for week of 23: Zelda Sears and company, Lambert and Ball, Richards and Kyle, Five Martels, Redford and Winchester, Sager Midgeley and company, Ralph Smalley, and the Polzin Brothers.

FRANCAIS (J. O. Hooley, mgr.)—Moving pictures and vaudeville. Bill for week of 23: Mitze and Admont, Richard Hamlin, Braun Sisters, Frank and Eddie Raymond, and Toledo.

GAYETY (F. Arnold, mgr.)—The London Belles week of 23. Behman Show 30 and week.

ROYAL (O. McBrien, mgr.) — "The Price She Paid" 23 and week, "A Man of Honor" week of 30.

London, Can.—Grand (John R. Minhinnick, mgr.) "A Scrape o' the Pen" Sept. 21. "The New Barmaid" 23, 24; "Human Hearts" 25, Mme. Nazimova 27, "The Red Rose" 28.

MAJESTIC (Thos. Logan, mgr.)—Sammy Smith and moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

PRINCESS.—Moving pictures.

NOTES.—Percy Hill, a well known Canadian, was here, recently, with "The Flirting Princess" Co.....The First Methodist Church choir have arranged with David Bispham, Madame Nordica and Mme. Hallock to give entertainments at the Grand Opera House on Oct. 26, Nov. 12 and Dec. 10.....Geo. R. Wendberg lectures in the Auditorium week of 23.....Mrs. W. L. Stewart, wife of Manager Stewart, of the Stoddart Stock Co., and also the Princess Theatre, is rapidly recovering after undergoing a serious operation.

St. John, Can. — Opera House (F. G. Spencer, mgr.) "The Fortune Hunter" 30-Oct. 2, Alice Lloyd 4, 5, Wm. Hawtrey, in "Dandy Dick," 11, 12.

NICKEL.—Gertrude Le Roy and Tom Waterall, in songs, and the moving pictures.

GEM.—Anne Newington, in songs, and the moving pictures.

UNIQUE.—Moving pictures.

STAR.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—Owing to cancellation the Opera House shows moving pictures and vaudeville week of Sept. 23.....Harvey L. Watkins, of the Keith interests, was in town 18.....Will Carleton, of "The Pink Lady" Co., was in town 12, visiting his father.....Ludovici Vroom, recently appointed manager for Margaret Anglin, is a native of this city.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "The Red Rose" Sept. 23, 24; "The Marionettes" 25, 26; "The Girl of My Dreams" 27, 28; "The Siren" 30, Oct. 1.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 23: Wilfred Clark and company, Ed. Morton, Al. and Fannie Steadman, Adler and Arline, Lou Hoffman, Mr. and Mrs. Stuart Darrow.

NOTES.—The Mountain Theatre has closed for the season.....Mr. and Mrs. G. H. Summers are resting at their home here.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) "Kindling" Sept. 24, 25, "A Modern Eve" 28.

ORPHEUM (Felix Greenberg, mgr.)—Bill for 23-25 included: The Le Valls, Zig Zag Trio, Mack and Williams, Radcliffe and Hall, and Lasky's Six Hoboes. For 26-29: Four Cates Bros., Mae Curtis, James R. McCann and company, Nancy and Haynes, Moore's Lads and Lassies, and pictures.

LYCEUM (Felix Greenberg, mgr.)—Bill for 23-25 included: Al. Allen, Tuxedo Comedy Four, Ver Valin and company, and Great

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Sept. 23.

Optimism is rampant on the Chicago Rialto!

There was a time when the long faces and the wrinkled brows of the hesitating managers cast a spell of gloom over all, but now everywhere are smiles and cheery words of hope, and unbounded faith in the future for producer, manager, actor, author, music publisher and booking agent.

The "Help Wanted" columns of the daily papers—the true indicators of business conditions—are offering positions to thousands upon thousands in all branches of Chicago's mercantile world. There is work for everyone. The railroads are being taxed to their utmost to provide cars to move the unprecedented crops that have been harvested in the Middle West. The hotels are crowded with buyers from all parts of the country replenishing their stocks from the wholesale houses in Chicago. A bustling air of activity is apparent everywhere.

Money is easy in Chicago.

There is plenty of money for good shows. The wise producer knows this, and some of the most magnificent and expensive entertainments ever devised for the amusement of the public are now being launched in Chicago. New circuses are being organized for the coming season. Big vaudeville novelties are being prepared. New theatres are being constructed in many populous neighborhoods. Prosperity is in the air, and the old "campaign year" bugbear is being shamelessly ignored.

Some idea of the tremendous flood of prosperity which has come upon the whole country may be gathered from the fact that the increase in this year's corn and oat crop alone over those of last year is greater by 142,000,000 bushels than the entire wheat crop of the United States for this year. The Presidential year is having less influence on the amusement business than ever before. People have been holding back for three or four years waiting for something to happen. Something has happened, that something being big crops, and there is no reason why everybody in the show business should not be busy now.

Big crops scatter busy times everywhere. More labor is required to gather, handle and transport the bountiful harvest; more supplies, machinery, implements and transportation facilities are put in use. There is more money to buy things with, and more to spend for recreation. The big crops favorably affect the balance of trade so that every interest and all the people everywhere receive the benefits that ensue.

Again we repeat—there is big money in sight for the meritorious attractions and everybody is going to get his share if he goes after it.

AUDITORIUM (B. Ulrich, mgr.)—"The Garden of Allah'" continues to receipts that are only limited by the capacity of the immense theatre. The box office statement shows that the production took $3,280, Saturday night, 14, and on Wednesday matinee, 18, $3,072. Sousa's Band will give a concert Sunday matinee, Oct. 13.

AMERICAN MUSIC HALL (George Jordan, mgr.)—Opening of the season 28, with Kolb and Dill, in "The Politician." In the cast will be seen Maude Lillian Berri, Olga Steck, Bessie Franklin and Percy Bronson. The production will be staged by Frank Stammers.

BLACKSTONE (A. J. Pitou, mgr.)—Season opened Saturday, 21, with "Milestones."

COLONIAL (James Jay Brady, mgr.)—"The Winsome Widow."

McVICKER'S (Geo. C. Warren, mgr.)—"The Trail of the Lonesome Pine." "Get-Rich-Quick Wallingford" follows.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"Tantalizing Tommy" closes 28. Richard Carle and Hattie Williams, in "The Girl from Montmartre" and J. M. Barrie's "A Slice of Life," follows 30.

POWERS' (Harry J. Powers, mgr.)—Basil Macdonald Hastings' English play, "The New Sin," was produced for the first time in America, at Powers' Theatre, 17. It is a remarkable drama, containing a big theme argued magnificently, and is admirably cast. The idea upon which the plot is based is: Should a man continue to live, if by living he makes life impossible for others? Mr. Hastings has chosen a bachelor, an artist of some success, who has been cut off by his father's will from any share of a huge estate, and a small multitude of brothers and sisters, as long as he shall live. Upon his death they will come into comparative wealth. They are mental and physical incompetents and, too weak to become rogues, suffer, and bleed, the one who stands between them and their inheritance. The characters are an admirably chosen and contrasted group. The chap who faces this situation is a most human, most lovable fellow, whose sympathies prompt him to self-sacrifice. His two friends are a simple, brusque member of Parliament from the labor ranks, and an author of books with a keen mind for analysis of character. There is the incompetent brother, cowardly and eager to shoulder his crime on another. There is the fat, sensuous, prosperous haberdasher who precipitates the crisis. A quaint type of venerable serving man and a morbid money-lender round out the list. The characters—all men—are interesting, admirably conceived, and acted by players of unusual skill. In all respect to the sex as a dramatic factor, the woman is not missed. Cyril Keightley stands in the forefront in this splendid cast. He plays the role of a down-and-outer with fine dignity. He is subtle in working out delicate situations, and carries the heavier into the lighter vein with no less of dramatic prestige. At all times his presence was acceptable and pleasing. With him must be mentioned O. P. Heggie, in the difficult role of the weakling brother. The cheapness, the spinelessness, the fear of facing a difficult life, the panic of physical cowardice were remarkably interpreted. Arthur Bowyer, in the role of a wordy servant, wins an individual success. The servile philosopher, as he presents that worthy, is as much a triumph of skill as the author's delineation. Julian L'Estrange and Harvey Braban play the author and labor member in Parliament capitally, and Roland Rushton sketches in a good portrait of a German money lender. The *ensemble* is above cavil at any point. "The New Sin" has been provided with a fourth act for its importation. The play now ends happily, when it formerly stopped with the grim and grewsome third act. For some this ruins the logic of the argument, yet so well has the grafting process been done it must be admired as an evidence of technical skin. One plain interior setting, complete as to atmosphere and detail, suffices for the four acts.

LYRIC (Samuel P. Gerson, mgr.)—"The Whirl of Society" closes 28. "The Blue Bird" begins an indefinite engagement 30.

COLLEGE (Eugene McGillan, mgr.)—Dark.

STUDEBAKER (E. J. Sullivan, mgr.)—"Whom Does Helen Belong To?"

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate."

ILLINOIS (W. J. Davis, mgr.)—"Oliver Twist" closed a most successful engagement at this theatre 22. Otis Skinner, in "Kismet," opened a limited engagement to-night.

GARRICK (Samuel P. Gerson, mgr.)—"The Bird of Paradise" closes 28, and will be followed 30, by an engagement of Margaret Anglin, in "Edward Sheldon's "Egypt," in which she appears in the character of a gypsy.

CORT (U. J. Hermann, mgr.)—"Fine Feathers" continues prosperously. "Bachelors and Benedicts," by Jackson D. Haag, opens Oct. 6, with Ralph Herz and Grace Goodall.

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"A Polish Wedding."

OLYMPIC (Sam Lederer, mgr.)"—The Man Higher Up."

PRINCESS (Mort H. Singer, mgr.)—"A Modern Eve," which has entered upon the third century of its Chicago run.

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobb's Alaskan-Siberian pictures.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 23: David Belasco's "Madame Butterfly;'" Little Billy; Staley and Birbeck's Transformation, Frank Farnum, The Rials, Jere Grady and company, Earl and Curtis, Hermany's Novelty.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week 23: Homer B. Mason and Marguerite Keeler, The Elliott Savonas, McKay and Cantwell, Chas. Drew and company, James Cullen, Schaller and Jordan, Carl Marest, Rayno Bull Terriers.

COLUMBIA (E. H. Woods, mgr.)—Week of 22: Cooper's Beauty, Youth and Folly. Week 29: Harry Hasting's Show.

HAMLIN (Hopkinson Bros., mgrs.)—The show for 19-22 was headed by Tom Linton's Jungle Girls, an act that scored a big hit. "The Scoop," one of Oliver Labadie's new acts, was very well liked. Romona Ortiz opened the show with a wonderful display on the wire. Austin and Smith followed with a moderate degree of success. The sketch was third. Si Jenks, in fourth position, made them laugh, and the Jungle Girls closed the show.

WARRINGTON (Geo. M. Gatts, mgr.)—The Grace Hayward Stock Co. is meeting with pronounced success, presenting excellent bills in a very commendable manner. They are securing the best dramas possible, and the week of 23 they presented Porter Emerson Brown's "The Spendthrift." The roster of the company is: Grace Hayward, Albert Morrison, Harry Manners, Harry Sedley, Frank Denithorne, William Webb, Dollie Davis, Minnie Radcliffe, Mayme Taylor, Walter Poulter, Lew J. Welsh and Robert Jones.

CASINO (M. B. Schlesinger, mgr.)—Under the present efficient management this theatre is becoming one of the most prosperous of the neighborhood houses, and is enjoying a fine patronage. The engagement of Axel Christensen, ragtime pianist, as the star feature for the week of 16 proved a big success. Others on the bill were: Betty Vance, Lawrence and Harvey, Mangels, Ward and Ray, McLaughlin and Stewart.

PLAZA (M. Somerville, mgr.)—This attractive family theatre is prospering nicely under the capable management of Mr. Somerville, who was formerly connected with the Baldwin-Melville Stock Company, of East St. Louis. Happy Harry Hines, a strong local favorite, was a big hit on the bill week of 16. Another act worthy of particular mention was Arthur, Richards, and Arthur, in a new act recently arranged for them by Brandon Walsh. Emil Hoch and company were well liked in a charming playlet, entitled "Love's Young Dream."

FOLLY (J. Fennessy, mgr.)—Jardin de Paris Girls week of 22, Miner's Bohemians 29.

STAR AND GARTER (Dick E. Rider, mgr.)—Gay White Way 22.

EMPIRE (I. H. Herk, mgr.)—Miner's Americans 22, the Rosebuds 29.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

ASHLAND (A. E. Weidner, mgr.)—Vaudeville.

ELLIS (W. Johnson, mgr.)—Vaudeville.

PASTIME (W. Beadell, mgr.)—Pictures and vaudeville.

ALCAZAR (A. H. Talbot, mgr.)—Pictures and vaudeville.

BOSTON (Guy Morville, mgr.)—Pictures and vaudeville.

GRAND (Duke Bramman, mgr.)—Vaudeville.

HAYMARKET is dark.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

LYDA (George Hines, mgr.)—Vaudeville and pictures.

MONROE.—Vaudeville.

ORPHEUM (Geo. Moore, mgr.)—Vaudeville and pictures.

BIJOU DREAM (S. Faller, mgr.)—Vaudeville and pictures.

PREMIER (C. J. Schafer, mgr.)—Vaudeville and pictures.

PALACE (Ellis F. Glickman, mgr.)—Vaudeville.

PRESIDENT.—Vaudeville and pictures.

ROYAL.—Vaudeville.

SCHINDLER (L. Schindler, mgr.)—Vaudeville and pictures.

STAR.—Vaudeville and pictures.

WEBER'S (Weber Bros., mgrs.)—Vaudeville and pictures.

WILSON (M. Licalzi, mgr.)—This theatre enjoys a very high class and exclusive patronage, and it is only by presenting the best bills obtainable that the management has been able to win and hold the classy *clientele* that patronizes this theatre. The big features of the first half of week 16 were Menlo Moore's "Lads and Lassies" and the Melrose Comedy Four, both acts receiving much applause. Others on the bill: Doolittle and Steele, Foster and Meeker, Ansonia Trio. During the last half of the week Wilson Franklyn and company carried off the honors in a snappy sketch, "My Wife Won't Let Me." In the supporting company were: Lucy Parker, Charles Robinson, Japie Murdock and Leslie Winter. Fredrick Ireland and his Dancing Casino Girls, including Nema Catto, Josie Nevans, May Cousins, Catherine Kling, May Lewis and P. W. Miles, scored another success. Moore, Tinker and Gardner were also on the bill. Thos. Q. Seabrooke, late star of "The Isle of Champagne" and "A Chinese Honeymoon," is the underlined feature for week of 23.

ZIEGFELD (W K. Ziegfeld, mgr.)—Cecil Lean and Florence Holbrook, in "The Military Girl."

MARLOWE (L. I. Montague, mgr.)—Stock week of 23, "Oliver Twist." The Marlowe Players, under the direction of Louise Randolph, have met with merited success. Presenting standard high quality plays, handsomely mounted, with one of the best repertoire companies ever organized to play in Chicago, the engagement so far this season has been an artistic as well as a financial triumph. "The Spendthrift" week of 30.

APOLLO (R. L. Jacoby, mgr.)—There was good business the first half of the week of 16, and the show seemed to please the audience. Lieut. Griffin and Princess Zita opened the bill, and got a liberal amount of applause. Carroll Drew followed, and made the folks laugh until they were tired. E. Daniel Leighton and company held third place with the sketch, "The Game," which was liked. Art Adair was next to closing, with a "new act." It is a protean novelty, and promises to bring him into the front ranks of the famous. Charlotte Morton and company closed the show with an act in which the court room scene from "Madame X" is very prominent. The Apollo did a wonderful business all Summer, and continues to have every seat occupied.

VIRGINIA (W. E. Heany, mgr.)—The Jupiter Brothers were the feature for 16-18, but La Berta carried away applause honors when she had likenesses of Roosevelt and Taft flashed upon her while going through her "Dance of Light." The audience applauded Roosevelt until it gave out. There were Taft supporters, but they had less enthusiasm. It was the same at every performance. La Berta has a pretty act, and at this time of year should be in great demand. White Brothers and Sister were between these acts and made good. Carter and Carter and Searcy and Canteor were also well liked.

WILLARD (J. G. Burch, mgr.)—With cooler weather this popular neighborhood house has resumed its normal business, which practically means capacity at every performance. The bill for the first half of week of 23 includes: Al. Lawrence, in "A Night in Edelweiss," being a strong feature. Others on the bill were: The Carl Pantzer Trio, C. H. France and company, Guerro and Carmen. The last half of the week an equally attractive program is announced, including: Thos. Q. Seabrooke, the Five Armains, the Bel-Canto Trio, Valentine and Bell, Kramer, Bellclaire and Herman.

INDIANA (Ben Levee, mgr.)—This cozy family theatre made a ten-strike when the management secured the society favorite, Reine Davis, for the first half of the week of 23. On the same bill are Brazcolo Duo and Harry Thompson. Miss Davis holds over for the entire week, and during the last half shares honors with Sherman McNaughton, Bill Dooley, the Eight Saxones, and Newton and Hall.

EMPRESS (W. H. Raynor, mgr.)—Good business has been the rule at this theatre since the cool Fall days began. For the opening of week of 22 the Seven Picchiani are a big feature. Also on the same bill are the Three Lorattas, Bonnie Gaylord, Bertie Herron and Milt Arnsman.

JULIAN (J. D. Conderman, mgr.)—Bob Albright is a great favorite, and assists materially in entertaining for the entire week of 23. Also on the bill the first half are: The Three Ameers, Frank A. Trainor and company, the McConnell Sisters and the xylophone Phiends. Last half: Three Hickey Bros. Green and Parks, Stanton and May, Donita and company.

HAMLIN (Geo. Hopkinson, mgr.)—Business has been excellent at this theatre. Week of 23 a well balanced bill is presented, including Frank and Edith Raymond, Johnny Fink, Four Harmonious Girls, Manny and Roberts, Four Solis Bros.

ACADEMY (T. J. Carmody, mgr.)—This long established house has a following that remains loyal season after season, and under the efficient direction of Tom Carmody, is enjoying prosperity. An excellent bill is presented week of 23, including: First half—The Bimbos, the Reynolds Sisters, Miskel, Hurst and Miller, Dallas Romans, the Pearl Four. Last half—Vera Stanley and Six Song Birds, Banks Brazil Duo, Emmett and Emmett, Florence Lester, Joe Holman.

NATIONAL (John Barrett, mgr.)—Week 22, "Ten Nights in a Bar Room."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week 22, "Life's Shop Window."

CROWN (A. Fink, mgr.)—Week 23, "Alias Jimmie Valentine."

SAVOY (Tom Chamales, mgr.)—Kitty Hart, Sig. Bosley and Charles Pierce, Jeanette Miller, Egbert Van Alstyn and Ernie Loos, Hazel Ragland, the Four Manning Sisters, Florence Lester, Savoy Trio, Harry Kranzman, and Keifer and McGarry. H. Kranz, of Kranz and White, has returned to Savoy. Engagement indefinite.

NORTH AMERICAN (W. H. Morris mgr.)—De Vere, Herman and Stone, featuring Arthur Stone, the world-famous blind pianist; the Great Santucci, and the Original Cabaret Quartette.

CONGRESS (Frank Howard, mgr.)—Week of 23: The Four College Boys, Burke and Farlow, Wysong and Denton, Flo Jacobson.

RECTOR'S (Chas. Richter, mgr.)—Underlined week of 23, Mike Bernard.

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PAT CHAT.

LITTLE credence is placed in a rumor being circulated here that the Two Bills Show will tour Australia, following the close of the present season in the United States.

BUD ATKINSON, who is constructing a circus and Wild West for Australia, is in Chicago this week.

W. H. GODFREY AND P. P. STARIN, proprietors of the Dixon Opera House, Dixon, Ill., called at the Western Bureau of THE CLIPPER, while in Chicago, last week, looking after some business. The Dixon seats 940, and plays K. & E. attractions, alternating with moving pictures.

C. W. MCCURREN has established Winter quarters for his new show, to open next Spring, at Two Dot, Mont.

COLONEL WILLIAM A. LAVELLE is in Chicago, and considering offers to direct a company of moving picture players for a series of photoplays in the far West, covering historical events.

LOU B. WILLIAMS, general agent of the Young Buffalo Wild West and Col. Cummins Far East, recently came into an inheritance of $35,000 in cash, and it is reported that he intends to launch a tent show next season. For a number of years he was general agent for the Gentry Bros.' Shows.

OSCAR RAGLAND has been secured for "The Military Girl," at the Zeigfeld Theatre.

THE Grand Opera House, Oshkosh, Wis., has been taken over by Hyman & Butterfield, and will be devoted to vaudeville hereafter.

VICTOR BROWN has left the Collegt Theatre Stock Company.

"THE POLISH WEDDING" is billed like a circus. Geo. M. Cohan's Grand Opera House did not sign the agreement to do away with small billing, sniping and window work.

"BUNK" ALLEN (Henry E. Allott), a well known character in the circus world, died at his residence in Chicago 14. The deceased was fifty-four years old. He is survived by a widow. Interment was made at Forest Home Cemetery 17. "Bunk" Allen, at one time, was owner of the Alhambra Hotel, in Chicago. In 1900, with John Barton, he had the privileges with the Sells & Gray Shows, and later was associate owner of the Younger Bros.' Wild West, and with George Little and Danny Robinson exploited the Famous Robinson Shows.

A NEW COMEDY ACT, entitled "Pots and Pans," was tried out at the Marshfield week 9. Don W. Stuart, manager of that theatre, is interested in it. The cast: Bob Meyers, Edwin Niner, Juliette Niner, Frank Richardson, Jessie Hueston, M. Harris.

JOHN RINGLING IN CHICAGO.

John Ringling arrived in Chicago from the Barnum Show Tuesday morning, 17, and, with his family, registered at the Annex, where he remained for two or three days last week. In an interview with the Western representative of THE NEW YORK CLIPPER Mr. Ringling said: "Our shows (Ringling Bros.' and Barnum and Bailey) have made more money for us this season than ever before in a single season. It appears to me that the country generally is on the eve of a burst of genuine prosperity, and we anticipate tremendous business for our shows during the weeks to come before the season of 1912 closes."

W. W. COCHRANE arrived in Chicago Tuesday, 17, and was interviewed at the Annex. He said: "I have returned from a flying trip to Sioux City, Ia., where I conferred with my friend, Major Gordon W. Lillie, and I accompanied the Two Bills' Show to Norfolk and Fremont, Neb. Leaving the Two Bills' Show, I spent a day with W. A. Farlowe, a banker friend of mine, in Omaha. I visited the Hagenbeck-Wallace Shows at Red Oak, Ia., where they played to capacity at night. Coming East, I visited the Famous Robinson Shows at Lima, O., and the Tiger Bill Show at Fort Wayne, Ind."

Although urged to disclose his plans, Mr. Cochrane declined to make an announcement, but it is generally understood that he contemplates, in company with a party of Western capitalists, to put out a show next season."

LOUIS E. COOKE RE-ENGAGED.

Considerable interest is atached to the confirmed announcement that Louis E. Cooke has been re-engaged as general agent of the Two Bills Show, for the season of 1913. This announcement will occasion no surprise on the part of tent show men at large, for Mr. Cooke has been so clsely identified with the development of the Buffalo Bill-Pawnee Bill Shows that it was to be presumed that he would continue in general charge of the advance of this big Wild West and Far East organization.

AN interesting rumor (not confirmed) has it that Jerry Mugivan has concluded arrangements to take out the John Robinson Ten Big Shows, under his direction next Spring. Mugivan's rise in the circus world has been of a meteoric nature, for within less than a decade he has arisen from a humble rank to that of the proprietor of a circus, and it may be recorded that he has and is making a lot of money.

IT is reported that the Young Buffalo Show will close the season early in October.

CLARENCE HARVEY, the comedian, was entertained at a dinner 17, tendered him by his fellow members of the Winter Garden Co., now playing in Chicago. It was the occasion of Mr. Harvey's fifty-first birthday.

THE management of "The Polish Wedding" Co. entertained the visiting aviators in Chicago, at the night performance, 16. Max Lillie, Glenn Martin, Horace Kearry, De Lloyd Thompson, Anthony Jannus and Farnum Fish were some of the airmen attending.

THE HOLY FAMILY CHURCH, situated in the heart of the West Side Ghetto, has introduced free censored moving pictures for the benefit of the younger members. They are straight run pictures, and not on church or religious subjects.

THE POLICEMEN'S BENEVOLENT ASSOCIATION will hold its annual benefit entertainment at the Auditorium Theatre, beginning Oct. 27, for three weeks, with Harry Askin's "The Girl I Love" as the attraction.

W. S. BUTTERFIELD was in Chicago last week. He announced that J. Jolly Jones, formerly manager of the Majestic at Waterloo, Ia., would succeed J. B. McKowan as the Butterfield representative of the Western Vaudeville Managers' Association. He also announces a successful opening of vaudeville at the Howland Opera House, at Pontiac, Mich. Mr. Butterfield tells of the success of Jean Weir and company, in "His Last Offense," a novel dramatic and comedy playlet which recently opened on that tour. "The act has scored a big success," remarked Claude Humphrey, the United Booking Office representative here, who is using the playlet on some of the biggest bills in the Middle West.

AXEL CHRISTENSEN has been booked for the Hippodrome, St. Louis, in October.

WILLIAM O'CLARE had an offer for a season in Chicago to appear at the biggest picture houses and in cafes, but could not be induced to give up vaudeville.

OLIVE EATON, who has long been a favorite in Davenport, Ia., appeared at the American in that city last week and proved a strong drawing card.

FLORENCE BARR (formerly of Barr and Evans) offered a single, at the Academy, the last half of last week.

HILLMAN AND ROBERTS are back in Chicago, after an enjoyable vacation.

MARIE NELSON AND RODNEY RANOUS and company were at the Julian Theatre for the opening week of the season.

LA BERTA appeared at the Virginia Theatre recently, and displayed likenesses of Taft and Roosevelt in connection with her "Dance of Light."

L. H. ROSE AND COMPANY, in "A Matter of Custom,'" will open at the Orpheum Circuit, at Cincinnati, O., Oct. 6. I. M. Martin, the Cincinnati manager, was in Chicago last week. He has purchased a four acre tract of land between Waterloo, Ia., and Cedar Falls, known as one of the highest points in Iowa, and plans fourteen bungalows there, which will be devoted to his theatricl friends. The idea is a Summer resort for show folks, and it is receiving much attention. The property is on the Cedar River, which affords fine fishing, boating and bathing.

ARNOLD HIRSCH remains the representative of the George H. Webster Circuit, in Chicago.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

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If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

"BOB" ADAMS AND "BOB" ALDEN, two Chicago singers, are playing the English music halls with success.

THE management of the Lyric Theatre gave a free lecture Tuesday afternoon, 24, on "Symbolism of the Blue Bird," by Frances Lee Shoecraft.

ROBERT MORRIS assumed the part of Capt. Hatch, in "The Bird of Paradise," at the Garrick Theatre, succeeding Frank Sheridan in that role. Mr. Morris has been stage manager of the company ever since "The Bird of Paradise" was originally produced. Mr. Sheridan has been transferred to the cast of "Fine Feathers," replacing Arthur Byron, who has gone East to join Mrs. Fiske.

IN the company supporting Margaret Anglin, in "Egypt," are: Maude Durand, Juliet Fremont, Dorothea Gilder, Frank Currier, Stanley Dark and Wilfred North.

WEINGARDEN BRANCHES OUT.

"Izzy" Weingarden, in acquiring ownership of the Wonderland Theatre, Halsted and Madison streets, is planning to create a miniature burlesque circuit around Chicago and nearby outlying towns. Under his management the Gaiety, formerly the Trocadero, has thrived conspicuously since he took hold, and encouraged by the splendid patronage, he intends to add other theatres to his present possessions. Weingarden has earned an enviable reputation for presenting snappy stock burlesque, and he prides himself on his moral and clean performances. Ethel Reynolds, a favorite at the Gaiety, will play the lead in the opening show at the Wonderland.

♣

MILLEN COASTWARD BOUND.

De Witt C. Millen, who visited the large cities last season as press agent for Norman Hackett, in "Satan Sanderson," is in Chicago doing special newspaper work. He will leave for the Pacific Coast shortly, visiting the important cities *en route*.

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EVA FALLON has been engaged to alternate with Gertrude Bryan in the leading role of "Little Boy Blue."

H. W. SAVAGE has engaged Cecil Cunningham to play the role of queen, in "Somewhere Else," by Avery Hopgood.

"A NIGHT IN EDELWEISS," a song novelty owned by Sternad, Van and Henshell, was tried at the Plaza Theatre week 9. The comedy, music and lyrics were written by Will Harris.

THE VICTORIA THEATRE, a new neighborhood house at Sheffield and Belmont avenues, will be opened 29 by F. A. P. Gazzola and Robt. E. Ricksen, with David Lewis, in "Don't Lie to Your Wife."

THE CHICAGO THEATRE SOCIETY announces that the Irish Players from the Abbey Theatre, Dublin, will play a month's engagement at the new Fine Arts Theatre, formerly Music Hall, beginning Monday, Dec. 30.

HOMER LIND will play next season in "Behind the Times."

RALPH HERZ will postpone his appearance in "Bachelors and Benedicts," and will return to the cast of "The Charity Girl," in New York.

LOUISE RANDOLPH'S Marlowe Theatre Co. will give special matinee performances in the new Fine Arts Theatre, this season.

T. C. GLEASON, the operator of the College Theatre last season and season before last, plans to resume management there as soon as he can assemble a new company Gatts, Peck and Sackett have surrendered the house.

LAVIGNE SISTERS AND EUL have started on their regular vaudeville tour, and are meeting with much success.

JIMMY LONDON is now a member of the J. Raimund Burlesque Stock Co., at the Gem Theatre.

JOHN DICKENS has been issued a permit for the building of a one story brick theatre, to cost $6,000, at 5321 West Madison Street.

ELSIE BRANDON, of Dunn and Brandon, left the American Hospital, 17, where she was operated upon.

H. KAHN, who built the Ellis, Foster, Homan and Home theatres, goes to Europe shortly, for a month.

FRANK HUNT, known to the theatrical profession as the owner of Hunt's Hotel, has been sued for divorce by Mrs. Lola M. Hunt.

JOHN BAXTER will go to Toledo for two weeks with Will Rossiter song hits, including "All Night Long."

FOSTER-MEEKER, in "Who's Who," are planning to invade the East.

RODNEY RAINOUS AND MARIE NELSON will play a return engagement at the Julian week 30.

GORDON AND MARKS, "Texas Tommy" dancers, have returned to the Congress, as have the College Four, who have been engaged indefinitely.

JEANETTE LOUDEN is playing at the Casino in "A Fourth Ward Romance," by John J. O'Connor.

HOMER MILES has leased his interest in "On a Side Street" to Wm. A. Trainor, who is appearing at the Julian this week.

JAMES S. SUMNER has opened a Chicago office in the interests of the popular song, "Some Day You'll Remember."

EGBERT VAN ALSTYNE AND ASHER B. SAMUELS are promoting songs for Remick.

THE LOUISE AMUSEMENT CO. opened the new Langley Theatre, Sixty-third Street and Langley Avenue, 23.

VERA LONG, formerly a Saratoga cafe entertainer, is appearing at the Pastime after a long illness.

MR. AND MRS. JIM RUTHERFORD, after a successful season with the Sells-Floto Show, will play over the Pantages Circuit, opening Oct. 3.

THE THREE MEADE GIRLS made good at their opening at the Indiana, 19, when a number of managers were present to see their act.

AL. JOSLIN, Maurice and Walton, and Clarence Harvey, members of the Winter Garden Co., assisted the players of "A Modern Eve" in celebrating their "third century night," Tuesday, 24.

THE WILLARD THEATRE will celebrate its second anniversary the week of Oct. 7, with Thomas Jefferson, in "Rip Van Winkle," as the headliner.

MARVIN AND KETTERING, press agents, announce that they will conduct the press campaign of James Hamilton Lewis, candidate for United States Senator.

A. E. MEYERS has been appointed general director of the National Realty Company, of Buffalo.

JOSEPH E. BERNARD is pleasing in reconstructed version of his sketch, "A Newly Married Man."

"SENATOR" FRANCES MURPHY is using Cliff Gordon's latest monologue, with the author's perimssion.

MATTHEWS, BRISTOW AND BAILEY are erecting a new theatre at Ogden Avenue and Robey Street, to be named the Norman.

DOBBS BREAKS ALL RECORDS.

With the closing exhibition at the Whitney Theatre, Sunday night, Sept. 29, Beverly B. Dobbs, the famous Alaska explorer, will have concluded a most remarkable engagement, showing his Alaskan-Siberian moving pictures three hundred and thirty times in Chicago, which beats all records in this city. Dobbs could easily stay a year in Chicago, had he not arranged to present his pictures in New York, and later in London, Berlin and Paris.

Possessed of ample means, and endowed with a more than an ordinary degree of artistic sense, Mr. Dobbs, during his twelve years in Alaska and his trips through Siberia, assembled a most remarkable series of moving pictures, which have delighted Chicago audiences during the past Summer, at the Whitney, and have received endorsement of the local clergy and prominent educators. Thousands of school children have had an opportunity to see these pictures and have benefited thereby, for they tell a vivid story of life and customs above the Arctic circle. Mr. Dobbs has been offered $10,000 for just one portion of a reel depicting a walrus hunt in the Arctic Sea. Mr. Dobbs styles his entertainment a tourographolog of Alaska. It is well named, for, accompanying the motion views upon the screen, he delivers an entertaining lecture. The Alaska-Siberia pictures should make a great hit in New York and abroad.

♣

JOSEPH E. BERNARD AND COMPANY, in "The Newly Married Man," appear to be one of the season's hits on association time. The offering was at the Indiana Theatre for the four days ending Sept. 22, and was well liked. It will be seen at the Wilson and Willard theatres in December. Hazel Harrington is prominent in Mr. Bernard's support this season.

RADCLIFFE AND HALL returned to Chicago last week, after a tour of Harry Haun's Ohio parks. They opened at the Orpheum, in Peoria, this week, and Frank Thielen, of the W. V. M. A. made a special trip down there to get a "line" on the act. The chances are that the girls will finish the season for the association.

KATHERINE SELSOR ran back to Chicago for a day or two, last week, after playing time in Ohio for the Sullivan-Considine agency.

LUCILLE COX has joined the Selig Players, and is working under the direction of Oscar Eagle.

WORD reached Chicago that Johnny Collins, formerly of the Orpheum Circuit, has married a Chcago girl

HARRY FARLEY, agent of "Parsifal," dropped into Chicago last week, for a brief stay.

GLEN BURT is now "fixed" in J. C. Matthews' office, and states that he has brought six or eight of the leading houses of Northern Michigan with him.

HOMER LIND, at the Majestic last week, will be seen next season in a legitimate play, "Behind the Scenes," written by Adelaide Stedman and himself. He has U. B. O. bookings that will keep him going until March, when he will begin to frame up next season's production.

BANKS WINTER, father of Winona Winter, will leave for Europe within the next few days, where he intends to close contracts with George Edwardes for the appearance of Miss Winter in London next season.

NEW FIRM LAUNCHES ATTRACTIONS.

Jake Sternad formed a firm of Sternad & Van a few weeks ago. They sent forth a number of attractions in vaudeville, the most successful of which was "Van's Scotch Minstrel Maids," which opened at Hammond last week. Mr. Sternad announces the organization of a new firm for the production of vaudeville sketches, which will bear the name of Sternad, Van & Henshel. This firm will continue to operate from the Crilly Building office, and their first attraction is "A Night in the Edelweiss," which opens at the Willard Theatre.

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MIDNIGHT VAUDEVILLE AT STATES.

An unusual program is announced for the cabaret entertainment at the States Restaurant, for week 23, and includes: The Four Alberts, with Russian songs and dances; Lillian Steiger, cornetist; the La Favorita Duo; Millicent Kendrick, singer and dancer; Grace Lewis, lyric soprano; the Curtis Sisters, singers and dancers; R. Raymond Raymouth, tenor soprano, and Twelve Soldier Boys, consisting of a dozen young ladies, under the leadership of Grace Lewis and Will Dickey.

♣

CHARLES E. BRAY will arrive in Chicago the latter part of the week, after an extensive trip in the West. Maybe he will announce his plans at that time.

FLOYD WILLIAMS, whose 320 pounds, combined with a whimsical manner of acting, have brought him many plaudits in the musical comedy field, is staging a vaudeville sketch of his own writing. He will, as usual, burlesque an ingenue part. He will be supported by a cast of five players.

THE week of Sept. 30 will see the first presentation in the West of the famous spirit paintings, which have created a sensation in Hammerstein's, in New York, this Summer. The Indiana Theatre will be the scene of the first offering.

REINE DAVIS AT INDIANA.

Another stroke of astute managerial ability is evinced by Manager Bevee, of the Indiana, in the securing of Reine Davis as the headline attraction for his popular South Side theatre this week. Miss Davis but two weeks ago headlined at the Majestic, that being the third time in a year she has appeared at that house.

♣

TENT SHOWMEN IN CHICAGO.

A. H. Barkley, Harry S. Noyes, "Bill" Rice, Al. F. Gorman and Fred Gollmar were registered at the Wellington last week, and reported excellent business for their respective attractions.

George C. Aiken, traffic manager of the Hagenbeck-Wallace Shows, was a CLIPPER Bureau caller, and conveyed the pleasing information that "Uncle Ben's" bankroll is swelling with every day's exhibitions of the big Peru circus.

Herbert S. Maddy is enthusiastic over the prospects for Connors' Indoor Circus, which is to open at Detroit in November. The aggregation will be transported on seven cars, and the program will be made up largely of feature acts now with the Hagenbeck-Wallace shows, including the elephant and menage acts. Geo. C. Aiken will be the traffic manager, and George Connors, the director general. The Connors Indoor Circus may appear in Chicago this Winter under the auspices of a fraternal organization. Maddy is now negotiating for the Chicago engagement.

It is probable that the Gollmar Bros.' Shows will play a long season South.

Reported that Young Buffalo Wild West and Col. Cummins' Far East will close early in October.

Rumored that the 101 Ranch Wild West will Winter either at Ponca, Okla., or at Hot Springs, Ark.

It is reported that Danny Robinson is doing nicely with his carnival company.

John Ringling has purchased a Winter home at Shell Beach, near Sarasota, Fla., next to C. N. Thompson's estate. With a town houses in London, a beautiful residence on the Lake Shore Drive in Chicago, a big hotel and health resort at White Sulphur Sprngs, Mont., and a Winter home in Florida, Mr. Ringling will have little cause for concern as to where he can while away his leisure hours.

Harry S. Noyes is frank to say that while the Great Patterson Shows have enjoyed bigger seasons than the present one, the 1912 business will, on the whole, show a fine balance on the right side of the ledger.

It is probable that Al. F. Gorman will promote a series of indoor events on his own account this Winter.

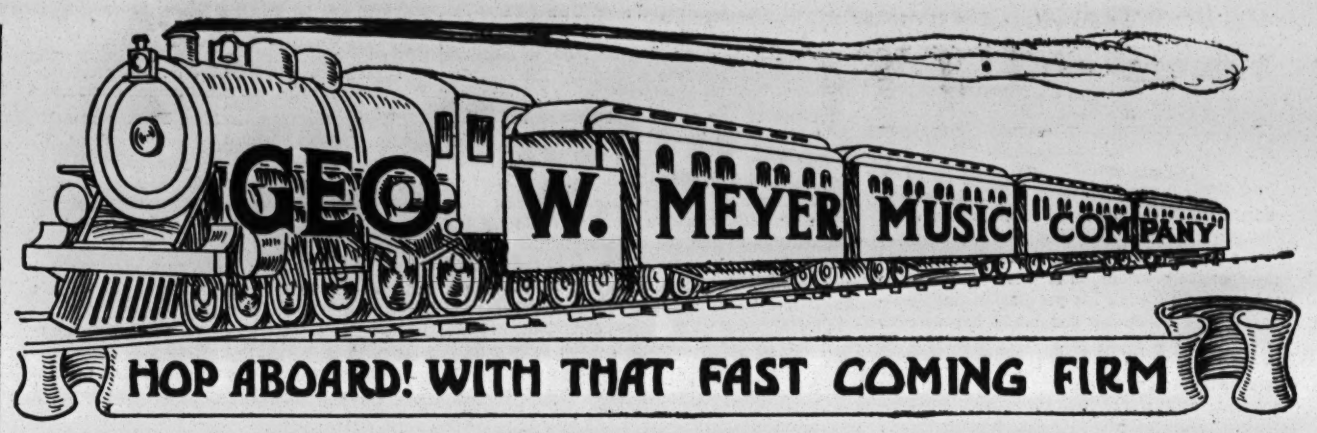
E. C. Talbott, general agent and traffic manager of the Great Parker Shows, was in Chicago last week and registered at the Saratoga.

Bud Atkinson is expected in Chicago from New York this week. He will sail for Australia about Oct. 15, where his circus and Wild West will open in Sydney, Dec. 15.

It is reported that Frank C. Cooper has positively denied the rumor that he is to launch a new show next season with Lon B. Williams.

W. W. Cochrane made a flying trip to Pittsburgh Saturday, 21, to look after some steel construction contracts.

According to report, the 101 Ranch Wild West contemplates playing an extended engagement on Chicago lots next season. The Young Buffalo show "cleaned up" a tidy bunch of money here this Summer.



1st Stop Success } THAT MELLOW MELODY

This song started us on the road to success and is still traveling at express speed. A sure fire hit for any act, any time, any place.

2nd Stop Applause } THAT SYNCOPATED BOOGIE BOO

After hearing all the other mysterious numbers send for this one and be convinced. Being featured by all the headliners. Great for singles, doubles, trios, quartettes and especially great for audiences, which pleases the managers.

3rd Stop Spot light } FIND ME A {GIRL BOY

This one started at a 60 mile an hour clip and is going faster every day. The double version we have makes it a wonderful flirtation number for man and woman. Send for it at once and be among the first to introduce a real hit.

4th Stop Encores } I'LL BUILD A WALL AROUND LOVELAND

A beautiful melody with a beautiful sway wedded to a beautiful lyric told in a beautiful way. A production in itself.

AND WE HAVEN'T REACHED THE END OF OUR LINE

Engineer GEO. W. MEYER — Who engineers the music

Fireman, SAM M. LEWIS — Who puts sure fire in the words

Conductor MELVILLE MORRIS, who pilots them to success

Guards, Trainmen, etc., MOE KLEEMAN, RALPH EDWARDS, JACK WELLS, ARTHUR LANCE, HARRY RUBY and JOEL CORIN

GEO. W. MEYER MUSIC CO.

1367 Broadway, (Regal Bldg, 37th St).

Moving pictures have been made of the Hagenbeck-Wallace Shows on the lot, graphically depicting the events of a day with that circus from the time it arrives in town until the last stake is pulled at night, and said to be the most intensely interesting *ensemble* of motion views of this character ever projected.

According to "Bill" Rice, the Rice & Dore Water Carnival is meeting with splendid business, and will make a long season.

The Herbert A. Kline Shows are in St. Louis this week, and a number of Chicagoans will visit the aggregation.

Nat M. Reiss reports big business in the South, and announces that he intends to materially increase his equipment for next season, for he believes 1913 will prove a banner year for tent shows.

K. G. Barkoot is laying his lines for 1913. He has some novel ideas which he intends to develop. While not confirmed, a rumor is current that Barkoot will put on a big Oriental attraction at the Panama-Pacific Exposition, to be held in San Francisco in 1915..

Much interest is being evinced in the show now being constructed at Two Dot, Mont., under the supervision of Chas. W. McCurren, who has had a wide experience in all branches of the tent show business. Opening early in the Spring, this new show should make a lot of money in the Far West and on the Coast and in Canada, where it is said a tour will be made.

H. S. Rowe is "framing up" for next season. As associate proprietor of the Norris & Rowe Shows, he gleaned a lot of valuable experience, and is considered one of the best all around men in the circus business.

Recent advices from Sam C. Haller, who is making his headquarters at the Continental Hotel, San Francisco, indicate that great progress is being made for the Panama-Pacific Exposition, and that the section to be devoted to amusements will be representative in every sense of the word.

BETTS & BINNER NOTES.

Clyde Hager and Jerry Sullivan have joined hands, and are the talk of Chicago, in a clever singing and talking act. The boys broke the act in at a small house on the outskirts of the city, and the following week were playing one of the biggest houses in the city. Sullivan is one of the best piano players in the country, and Hager is known from coast to coast as an exceptional entertainer.

The boys are using "Burglar Man," a new character song from the catalogue of Betts & Binner.

Virginia Grant opens at the Empress Sunday. Hundreds of her friends are awaiting her opening with anxiety. She will feature Betts & Binner's "There Is No Little Girl Like You."

Violet McMillan is making the hit of her life in the East singing this song. Donita will play the Julian next week. This clever singer has played practically every theatre in Chicago in the past six months, and has been given the time all over again. This speaks well for the act. Like Flo Adler, Jeanette Adler, Johnnie Fink, Morty Livingston, Bobby Crawford and several other acts, she is using "There Is No Little Girl Like You" and "Burglar Man."

HARRY L. NEWMAN NOTES.

"Take Me Back to Dreamland" is one of the greatest hits of the year. This ballad is being sung with great success by Frank Morrell, Orpheus Four, Mason and Murray, Ethel Kirk, Fred Reese, Howard and Saddler, Fred Gerrity, Boutin and Tillison and Parker, Johnson and Paul, Freed and Bertin, Lizette Howe, Murray and Mack company, Gus Sun's Minstrels, Belle Story, Billy Clifford, Primrose Four, Jack King, the cabaret quartettes, at Rector's; North American and Boston cafes, Chicago; "The Girl from Rector's" Co., Ray Raymond, Anna Woodward, Alice Walsh, McFarland, Weir and Leopold, Three Harmony Kings, Lucile Langdon, Blanche Mahaffy and Herbert Cyril, Three Weston Sisters, Henry and Francis, Flo Adler, Edna Whistler, Girard and Gardner, the Gray Trio, Berry and Berry, Six Brown Bros., Knight and Dyer, Garden City Trio, Elizabeth Mayne, Holmes and Wells, and Evelyn Clark.

NEUMANN IN CHICAGO.

WEST BADEN, Ind., Sept. 22.

(*Special dispatch to* THE CLIPPER.)

Edward P. Neumann, president of the United States Tent and Awning Co., arrived here from Chicago this morning, and is registered at the West Baden Hotel. He intends to remain here a week or ten days, taking the waters and playing golf. He states that his company has plans under way for the erection of a new factory in Chicago, and is enthusiastic over general conditions in the tent show field.

OUT OF TOWN NEWS

Detroit, Mich. — Detroit (B. C. Whitney, mgr.) Charles Cherry, in "Passers-By," week of Sept. 23.

GARRICK (R. H. Lawrence, mgr.)—Nell O'Brien's Minstrels week of 23.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company present "The Rosary" week of 22.

AVENUE (Drew & Campbell, mgrs.)—Zallah's Own Company week of 22.

GAYETY (Wm. Roache, mgr.) — Al. Reeves' Big Show week of 22.

TEMPLE (J. H. Moore, mgr.)—Bill week of 23: Stella Mayhew and Billee Taylor, Eva Taylor, Connolly and Webb, Bert Terrell, the Five Mowatts, the Three Langdons, Clara Inge, Pealson and Goldie, and the Mooreoscope.

MILES' (C. W. Porter, mgr.)—Bill for week of 23: Tom Tinton and his Jungle Girls, Edward Jose and company, Chester's Canines, Ned Gray, Blanche and Edythe Raymon, Chas. Fennington, and the Milescope.

Denver, Col. — Broadway (Peter McCourt, mgr.) Carnegie-Alaska-Siberian motion pictures began a two weeks' engagement Sept. 23.

ORPHEUM (A. C. Carson, mgr.)—Bill for 23 and week: Bertha Kalich and company, Pauline Moran, Carl McCullough, Neilson's Boys and Girls, High Life Trio, the Kemps, Davies Family, and Pathe's Weekly.

TABOR GRAND (Peter McCourt, mgr.)—The regular season began 22, with "A Romance of the Underworld."

EMPRESS (Geo. A. Bovyer, mgr.) — Bill for week of 21 includes: "Models of Jardin de Paris," Happy Jack Gardiner and company, Frankie Drew, D'Arcy and Williams, Valentine Vox, Les Leonards, and Gaumont's Weekly.

PANTAGES' (J. J. Cluxton, mgr.)—Bill for 21 and week: Jewell's Manikins, Cunning, Four Southern Girls, Bond Morse, Lewis and Franks, and moving pictures.

BAKER (Harry Ward, mgr.) — The Emerson-Mack Musical Comedy Co., indefinite.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Madame X," with Eugenie Blair and a strong cast, week of Sept. 23.

ORPHEUM (Thos. L. Sheeley, mgr.) — "Old Heidelberg," by the Orpheum Stock, week of 23. "The Spendthrift" 30 and week.

ACADEMY (F. E. Henderson, mgr.)—"Billy, the Kid," by the Academy Stock, week of 23. "Ten Nights in a Bar Room" 30 and week.

BON TON (Ed. Cadugan, mgr.)—Variety, moving pictures and illustrated songs.

MONTICELLO (M. S. Schlesinger, mgr.) — Variety, moving pictures and illustrated songs.

NOTES.—Eddie Broderick is the new stage manager at the Bon Ton, having succeeded Dick Wolff, who is now manager of the Orpheum.

Hoboken, N. J.—Gayety (Charles Franklyn, mgr.) "One Day" week of Sept. 23, "The Melting Pot" 30 and week.

EMPIRE (A. M. Bruggemann, mgr.) — Gay Masqueraders 23-25, the Taxi Girls 26-28, Bowery Burlesquers 30-Oct. 2, the Winning Widow 3-5.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

Wichita, Kan.—Lyceum (E. L. Martling, mgr.) the Wolfe Stock Co. presented "The Typhoon" week of Sept. 16, to good business.

PRINCESS (L. M. Miller, mgr.)—Vaudeville, to good business.

EMPRESS (Barrie & Spitzer, mgrs.)—Good business. The vaudeville at this house is being booked by Sullivan & Considine.

WONDERLAND PARK (J. T. Nuttle, mgr.) closed a successful season 15, with a band concert and vaudeville entertainment. The park will be opened during carnival week, beginning Oct. 2.

NOTES.—Miller Bros.' 101 Wild West Show did big business afternoon and evening Sept. 17.... Ringling Bros.' Circus and Sells-Floto Shows both played here 21.

NEW VAUDEVILLE ACTS

"Blanche."

MINER'S BOWERY, SEPT. 23.

"Blanche," a dramatic sketch, dealing with characters of the underworld, tells a story of Jim Gardner, a man-about-town, who has cast aside his sweetheart, Blanche, who has unfortunately drifted into the walks of the underworld through his persuasion, and married a girl whom he has made his wife to better his own condition. He comes to visit his sweetheart for the last time, and tells her that he has learned to love the woman he has married, and never wants to see Blanche again. Blanche pleads with him to come back to her. He in turn denounces her, but tells her he will introduce her to a man of money if she will forget him. He also offers her a check to release him from any tie she has upon him. Blanche discovers, by the signature on the check, that the girl he has married is her sister. A friend of Blanche's, Marion, a belle of the Tenderloin, who is visiting, calls up the wife. Jim Gardner pleads not to disclose his real identity and leaves the house, enters his auto and is killed in a collision.

The sketch is beautifully played and is brimful of dramatic situations, which hold the attention of the audience throughout.

Catherine Henry, who portrays Blanche, is an emotional actress who knows how to deliver strong lines. Her work is that of a real artiste.

Eugene West, as the lover, gave a natural performance, and his work stamps him an actor of ability.

Alice Blair was very clever in the part of the Tenderloin belle, and scored. *Olio.*

"The Moonshiner."

ALHAMBRA, MATINEE, SEPT. 19.

Arthur Hopkins, the writer of "Moonshine," has given the vaudeville patrons a novelty sketch which is well written, and holds the interest of the audience from rise to fall of the curtain.

The story tells of the capture of a U. S. revenue officer by a North Carolina moonshiner. The scene shows the interior of the moonshiner's hut. The moonshiner tells the officer that he is going to kill him, but only wishes he was Jim Dunn, a revenue officer, who has cleaned up with the moonshiners in the vicinity. The revenue officer thanks the moonshiner for his promise to kill him, and tells how he has tired of life and wanted to die for a long time, but did not have the nerve to kill himself. The moonshiner begins to think he has made a mistake, and sets the officer free. Before going, the officer writes his name on the picture of Jim Dunn, hung in effigy. The moonshiner studies the name and finds out that the man he let go was the man he wanted to kill.

W. S. Hart, as the moonshiner, gave a fine portrayal of this backwoods character. Roy Fairchild, as the revenue officer, scored.

The act runs about fourteen minutes.

Olio.

Carrie Reynolds.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 23.

Possessing all the talent that is required in making up a successful "single" in vaudeville, Carrie Reynolds, a former soubrette of several well known musical comedies, put over an act at the Fifth Avenue, Monday afternoon, that met with wonderful success.

Miss Reynolds is a handsome young woman, has a pleasing personality, and knows how to wear costumes. She makes her first appearance in a beautiful white coat and a large picture hat to match, and changes this, after her first song, to a dainty white satin dress, in which she appears for the rest of her performance.

Her selection of songs has been made with great care, as the four she renders are entirely suited to her voice. Her first offering is entitled "Springtime," and met with much favor. "Garden of Eden" and "Milanda" follow in rotation, both meeting with much success. Her last song, which required the full strength of her pleasing voice, brought her several encores. The act runs about fifteen minutes, in one. *Jack.*

Thos. J. Ryan-Richfield Company.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 23.

Appearing for the first time on Broadway, Thos. J. Ryan and his clever company presented "The Rejuvenation of Mike Haggerty," whose author is Edgar Allen Woolf, and met with a royal reception. The skit is very entertaining, and the story, as in Mr. Ryan's past successes, tells about Mike Haggerty, the retired hodcarrier. Mr. Woolf has written a sketch that will serve Mr. Ryan for some time to come, and deserves much credit for the clever handling of this well known character. Mr. Ryan, as usual, met with much success, and his changing from an old man to an up-to-date college boy, at the conclusion of the sketch, brought hearty laughs. Cordelia MacDonald, as his daughter, gave a pleasing performance, as did Kate Uart, a French beauty expert. Phineas Fanning, as the chauffeur, was well liked. The act runs about eighteen minutes, on full stage. *Jack.*

Lloyd and Whitehouse.

ALHAMBRA, MATINEE, SEPT. 19.

Lloyd and Whitehouse is a singing, talking and piano specialty, entitled "Laugh and the World Laughs With You," got over nicely. The material used is somewhat new. Both members of the team have good voices, which they use to advantage. Mr. Lloyd's piano specialty got many laughs, and Miss Whitehouse's burlesque operatic selection was very funny. The act runs about fourteen minutes, and received a goodly share of applause.

Olio.

Amelia Summerville and Company, in "Her Excellency, the Governor."

AMERICAN ROOF, MONDAY, SEPT. 23.

"Her Excellency, the Governor," is a comedy dramatic playlet by Ben Fischer, and it proved to be one of the best acts seen on the vaudeville stage in several seasons. It deals with woman suffrage, and the efforts of a poor and wicked French nobleman to marry the daughter of the widow of a millionaire cattle king. The widow, finding little joy in life, decides to run for governor. The nobleman decides to propose marriage to the young and trusting daughter, who is fascinated by his description of his life in France, the wonderful people he knows, etc. The widow is, however, more practical. She determines to find out the extent of the man's love for the daughter. She hides daughter behind the screen while she questions the nobleman. She tells him that the daughter has no money—that all of the money belongs to her (the mother). Upon hearing this the nobleman promptly makes love to the mother, declaring that he really never did love the daughter. Exit man, while daughter and mother embrace each other. Mother also learns that she has been elected governor.

Amelia Summerville (who must have found the fountain of perpetual youth) played the role of the mother in excellent manner. She looked as young and as shapely as she did many years ago. Her standing as an actress is too well known for any extended notice here.

The role of the daughter was delightfully played by a young woman whose name was not given on the house program, but she played the role of the young, trusting and sentimental miss to the life. Her acting was fresh and natural, and a genuine pleasure to watch.

Barnard Fairfax played the role of the French nobleman in conventional manner. There are two other roles—a suffragette and a Chinaman—that could be cut out of the sketch without harming it. The man who played the Chinaman is the champion bad actor in the world. In two, about twelve minutes. *Third Row.*

Theodore Roberts, in "The Sheriff of Shasta."

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 23.

Making his initial appearance in vaudeville at this house, Monday matinee, Theodore Roberts, assisted by Florence Smythe and several others, appeared in "The Sheriff of Shasta," a one act drama of the California plains. To the general theatregoer it will be remembered as the second act of "Sue," produced nearly twenty years ago, with Annie Russell.

Mr. Roberts, as the sheriff, gave his usual convincing performance, and played his character in a breezy Western style, finding much favor. Miss Smythe, as the wife, gave an even performance, as did Bertram Marburgh, as the husband.

Walter Dickinson, as the acrobat, had very little to do, but appeared with success.

The sketch has very little to recommend it, and is doubtful of much success. It runs about twenty-five minutes, on full stage.

Jack.

Grace De Winters.

AMERICAN ROOF, MONDAY, SEPT. 23.

This little lady is not only a clever ventriloquist, but she has several good ideas. She carries only one dummy—the "boy"—who, of course, 'delivers" the comedy lines. The dummy is dressed in several costumes, which are not seen until it is undressed. Then it is seen in an exact copy of Irene Franklin's dress when she sings "Red Head." The song, of course, is rendered by Miss De Winters, through the medium of her dummy. Then comes Harry Lauder imitations, in Scotch costume, and this is followed by the Eva Tanguay costume. Miss De Winters has a stunt of making the dummy expectorate, which, while funny, is rather repulsive to refined audiences. But, taking it all in all, her act is a good one for the small time houses. Eight minutes, in one. *Third Row.*

Carbos Brothers.

COLUMBIA, SUNDAY, SEPT. 22.

These two young athletes presented a head and hand balancing act that demands attention. Their long continued head to head stand was done without a quiver, in clean cut style and several balances, with the understander supporting the head by one hand, and supporting one hand with his head, caused applause. A head to head trick, with one seated at and playing the piano and the top one picking the mandolin, was well liked. One works in black tights, the other white. When they get down to business the act should go anywhere. *Mill.*

Sammy Burns and Alice Fulton.

ALHAMBRA, MATINEE, SEPT. 19.

Sammy Burns and Alice Fulton, two dancers of the whirlwind variety, introduced a clever act, showing different styles of the terpsichorean art. The act is nicely costumed and prettily staged. Sammy Burns is one of those graceful dancers whose style is somewhat out of the ordinary. Alice Fulton is a decidedly clever whirlwind dancer. Their double finish was a tremendous hit.

Olio.

The Two Belmonts.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 23.

The above team, composed of a man and woman, presented a very classy gymnastic act, performing several feats of strength that proved them experts in their respective line. They used a handsome red velvet drop, with their names in letters of gold, and appear in handsome pink silk combination tights.

The man does most of the feature stunts, with the woman as an able assistant. The act runs about ten minutes, on full stage.

Jack.

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"Night Follies of San Francisco."

KEITH'S BRONX, MONDAY MATINEE, SEPT. 23.

Tony Lubelski, who is prominent in the management of vaudeville houses on the Pacific Coast, is responsible for the presentation of the above mentioned act, which is put forth as the feature at B. F. Keith's Bronx, this week. It was said that the act came direct from 'Frisco, but most of the players in the act were, of course, engaged in New York. The act followed the intermission.

From a scenic standpoint the act is a hummer, but that lets it out. It features four Chinamen, who are billed as "The World's Famous Four Chung Hwa, the Chinese Comedy Four." One of these, Don-Tin-Yaw, is very clever. He sings (baritone) well, and speaks English fluently—in fact, without an accent. The others do fairly well as singers. They were at their best when they appeared in full evening dress, which they wore with the ease of a society man. Before donning the "soup and fish" garb, they gave a clever imitation of the Newsboy Quartette.

Just what the entire act was about is a mystery, although we were sitting well down in front. What it looked like was that a party of sightseeing folks were being taken around the Chinatown of San Francisco and shown the sights, which consisted mainly of specialties The lines of the piece were uninteresting, and the humor was antiquated. Most of the funny (?) lines fell to Harry B. Vokes, who had the role of a Dutchman. The program also says that he is in charge of the props. We have not the slightest doubt that Mr. Vokes is among the best property men in the business, but as a Dutch comedian he is very sad.

Gretchen Hartman was easily the best among the women. She sang a song, entitled "Little Chinese Maiden," accompanied by the chorus girls in Chinese costume. The costumes worn are beautiful. Miss Hartman is pretty and sings well, but is far from the prima donna class. She has a lover, Jack Haskill, who had the role of Arthur Asker. A more amateurish performance than this we have never seen.

In short, the act, which ran for thirty-seven minutes, offers nothing that we have not seen before. Its Chinatown scene is similar to the one shown in A. H. Woods' production, "The Queen of Chinatown." But in the matter of costumes it is elaborate, especially when the entire company takes part in the Mandarin Dance of the Lion. But the piece lacks action, it is without comedy, and the cast fails to show anyone of real talent with the possible exception of the Chinaman, Don-Tin-Yaw, who is interesting because he is of a race that has never figured prominently in the theatre of the world.

The company, which is composed of Americans and Chinese players, is a very large one—in fact, we may say without fear of contradiction, one of the largest ever employed in the presentation of a vaudeville act. They worked hard, but the act was not there. We understand that the act has been boiled down from an entire evening's entertainment. If so, they cut out whatever good matter was in it. *Third Row.*

Louise Dresser.

COLONIAL, MATINEE, SEPT. 23.

Heading the bill here this week, Miss Dresser may have deemed it necessary to produce a new act, and engage three people to assist her in its presentation.

Miss Dresser styles her new act a "musical melange," and there are seven vocal numbers given during its presentation. In her support are William Cripps, who has two duos with Miss Dresser; Henry Marshall, who directs the act from the orchestra leader's chair, and also has a single number to vocalize, and Mr. Spink, who presides at the organ.

Miss Dresser rendered the two opening numbers, "Go Slow, Joe," and "Fairy Stories," in her well known and correspondingly well liked manner, yhich were followed by Mr. Cripps and herself in a catchy song, "Moonlight Molly O," both arrayed in full Highland costume. While Miss Dresser looked charming in her Highland plaids, the bare legs of a male Scot always seem out of place in a drawing room.

Mr. Marshall at this point sang with excellent voice, "I Never Knew What Eyes Could Do," and Miss Dresser followed this with the musical gem of the entire act, a plaintive little ditty, entitled "Daddy," with Mr. Spink as organ accompanist.

Mr. Cripps then appeared in evening costume, and, with Miss Dresser, put over a rollicking number, "Mirandy and Me."

This led to the finale number, "Baby Bumble Bee," in which Miss Dresser and her support were all employed.

While Miss Dresser has made an attempt to discard the straight singing turn which has given her vaudeville fame and a large and loyal following, it remains to be proved whether or not her admirers will not still prefer to see her pretty face while standing modestly in front of the "drop in one" and listen to her rendition of songs put over so charmingly and effectively in the days gone by. *Old Timer.*

Ed. and Jack Smith.

AMERICAN ROOF, MONDAY, SEPT. 23.

These two men are clever singers and dancers, and both make what is known as a "good appearance." They first appear in Prince Alberts and wear white lawn ties. This is bad style for New York boys. The white lawn tie is worn *only* with full evening dress.. With any other suit it is bad form. These boys should also discard their Prince Albert coats. They are too young to wear them. The Prince Albert coats belong absolutely to the plumb and middle age citizen or politician. The boys then make a change to a natty blue suit, but still retain their lawn ties. Change this to a four-in-hand (either blue or black). Otherwise the act will do nicely for small time. Eight minutes, in one. *Third Row.*

S. W. La Veen and Company.

KEITH'S UNION SQUARE, EVENING, SEPT. 23.

A good act, so far as La Veen's feats of strength are concerned. He is a powerfully developed, clean cut chap, and accompishes his work with ease and grace. He is assisted by four men, one working with him in hand to hand balancing, and the other three as comedians. One of the latter manages to get away with some good burlesque stuff while suspended on a wire, but La Veen could do without the other two. The act has the necessary material for the "big time," and after very little adjusting, should have no trouble getting dates. About fourteen minutes, full stage. *Tod.*

The Three Loretta Twins.

HAMMERSTEIN'S, MATINEE, SEPT. 23.

It is too bad these young women had to make their debut in last position on a long bill. However, we will see them again, and not in last place. For seven minutes these three young women do giant swings and other difficult stunts on three horizontal bars, spaced about ten feet apart, with a trampline bed running entirely across the stage. On hitting this bed they do backward and forward somersaults in number. All three of these girls are pretty, two of them dress alike, in short dresses to the knees, while the third wears a country girl's make-up. A nice act that will take. *Doc.*

The Lads o' Melodie.

HAMMERSTEIN'S, MATINEE, SEPT. 23.

Messrs. Benkhart, Gaskill, Shisler and Reed, late of a "Pink Lady" company, have made their debut in vaudeville. Three of these gentlemen put over some tuneful selections, each using a piano. But the act seems to have been originated in order that the fourth gentleman, who sings, may be allowed to show some of the exaggerated styles in men's Summer clothes. The piano selections got over nicely. Thirteen minutes, in three.

Doc.

Proctor's Fifth Avenue Bill.

FOR WEEK OF SEPT. 30.

Manager Gus McCune has another top-notch bill arranged to enter upon the month of October. Beginning Monday matinee, Sept. 30, the bill for the week will include: Russ Whytal and company, in a thrilling character portrayal of the Parisian success, entitled "Lul" ("He"); Frank Byron and Louise Langdon, assisted by a dozen comedians, will offer a new burlesque melodrama, entitled "Coyotte Gussie;" Willa Holt Wakefield, that charming entertainer, will offer a new budget of pianologue material on The Fads and Foibles of Society: Nina Payne and company will make her first appearance here in the spicy dream pantomime, "La Sonambule." There will also be Jock McKay, the international comique; Fay, Two Coleys and Fay, fun-makers *de luxe;* Gene Smith, the sketcher of animal life; Mosher, Hayes and Mosher, vaudeville's leading cyclists, and Delmar and Delmar, the gymnasts of quality.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Raymond Hitchcock, in "The Red Widow," week of Sept. 23. Eddie Foy, in "Over the River," 30 and week.

COLONIAL (F. Ray Comstock, mgr.)—This house will remain closed week of 23, on account of extensive redecorating and improvements. The Winter season will open 30, with Walter Whiteside, in "The Typhoon."

HIPPODROME (H. A. Daniels, mgr.)—Bill for week of 23: "Don," the talking dog; Mlle. Amato and company, Sidney Drew and company, McMahon and Chappelle, Rawls and Von Kaufmann, Bell and Caron, Windsor Trio, and Apollo Trio. Innes' Band gave afternoon and evening concerts, 22, Mme. Beatrice von Loon, the Dutch prima donna, being the soloist.

PRISCILLA (P. E. Seas, mgr.)—Bill for week of 23: The Melani Opera Company, Mlle. de Fallaire, Wright and Clayton, Hughes and Curtis, Mavolio, the Great; Dongan and Falls, Pearl Stearns and company, "Piano" Jack Denny and "Rags" Palmer, and the pictures.

PROSPECT (G. M. Todd, mgr.) — "Where the Trail Divides" week of 23. "The Rosary" 30 and week.

GRAND (J. H. Michaels, mgr.)—Charles Howe, in "In Africa," week of 23.

STAR (Drew & Campbell, mgrs.)—The Cherry Blossoms week of 23.

EMPIRE (E. A. McArdle, mgr.)—The Girls from Happyland week of 23.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, in "Wife in Name Only," week of 23. "The Minister's Sweetheart" week of 30.

DUTCHESS (W. B. Garyn, mgr.) — The stock company presents "The Virginian" 23 and week.

ALHAMBRA (Wm. Chase, mgr.) — "Pygmalion and Galatea" 23 and week, by the Mary Glesner Vaughn Company. Homer's "Odyssey," in three reels, drew large houses week of 16.

Lima, O.—Fourot (L. H. Cunningham, mgr.) "The Littlest Rebel" 21, "The Rosary" 26, Howe's Pictures 28, 29; Aborn Opera Co., in "Il Trovatore," Oct. 2, "Louisiana Lou" 5.

ORPHIUM (W. G. Williams, mgr.) — Bill for week of 23 includes: The Empire Four, the Moarts, Devitt and Devitt, Katherine Hawthorne, Linwood and company, and the E. Warren Players.

LYRIC (C. C. Deardourff, mgr.) — The Barrett Players are meeting with great success. "The Man on the Box" is the offering for week of 23.

ROYAL, EMPIRE, DREAMLAND AND STAR, motion picture houses, report good business.

NOTE.—Sousa's Band will be at Memorial Hall, 26.....The Lyric Theatre was broken into some time Sunday morning, 15, and the box office rifled of about $65.....The members of Geo. Evans' Minstrel Company paid a visit to the Orphium Theatre, here, while showing at the Faurot, and witnessed the production of Gus Sun's Minstrels, under the management of Tom Powell. Mr. Evans was presented with a huge bouquet by Mr. Powell and his company, and in return Mr. Evans paid some very fitting remarks to Mr. Powell and the members of the Gus Sun Minstrels. They have a splendid show, and played capacity at every performance.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) George Evans' Honey Boy Minstrels Sept. 15, to good business.

GRAND (John E. McCarthey, mgr.)—Bill for 23 and week: Shorty Edwards, Star Trio, Wm. Reed, Raymond Midgets, Edith Harcke and company, Maxie Trumble, and motion pictures.

BIJOU (A. Hammerle, mgr.)—Bill for 23 and week: Joe Mersel, Ray Sisters, Stella Clark, Wm. Harvey, Princess Leta, Laura Hastings, Joe Knast, Ona Walton, and songs and pictures.

NOTE.—"Honey Boy" Evans was the guest of Managers Broomhall and McCarthey, 15.

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Deaths in the Profession.

FRED BORMANN, Sept. 1.
WILLIAM STAFFORD, Sept. 13.
JACK NOHREN, Sept. 13.
ABE MANLEY, Sept. 16.
BELLE IRVING, Sept. 16.
E. A. CHALFANT, Sept. 16.
GUS J. GLOSS, Aug. 4.
HARRY LAMONT, Sept. 17.
W. F. WALLACE, Sept. 13.
GEO. W. H. HUGHES, Sept. 18.

Columbus, O. — Hartman (Lee M. Boda, mgr.) is dark.

SOUTHERN (J. F. Luft, mgr.)—Dark.

KEITH'S (Wm. Prosser, mgr.)—Bill for week of 23: Homer Lind and company, Hanlon Bros., Maxim's Models, Harry B. Lester, Josie Heather, Haviland and Thornton, Barto and Clark, Alvin and Kenny, and pictures.

COLONIAL (J. A Maddox, mgr.)—Bill for 23: Juggling De Lisle, Three Harmonica Girls, Hawley and Ware, Tower Bros., and Darrow and Elliott, Belmot and Elliott.

HIGH STREET (C. W. Harper, mgr.) — "The Common Law", week of 23.

Zanesville, O. — Schultz (W. S. Canning, mgr.)— Sousa's Band Sept. 23, "Freckles" 25, "The Girl of the Mountains" 28.

QUIMBY'S (W. C. Quimby, mgr.)—Moving pictures to record breaking business.

HIPPODROME (C. W. Morrison, mgr.) — "The Resurrection," with Blanche Walsh as the star, was the feature film 18, 19.

AMERICAN (James Collins, mgr.)—Moving pictures, to good business.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and pictures.

Mansfield, O. — Memorial (Crouse & Kunz, mgrs.) Sousa's Band Sept. 25, "The Fortune Hunter" Oct. 2, "The Bohemian Girl" 11.

ORPHIUM (Fred Hilton, mgr.)—Temple and Bennett, Bert Laurenze, Devitt and Devitt, and motion pictures compose the bill for week of 23.

ARRIS, ALVIN, ROYAL, GRAND AND STAR, moving picture houses, report good business.

Dayton, O.—National (Gill Burroughs, mgr.) "Casey Jones" week of Sept. 23.

LYRIC (Max Hurtig, mgr.)—Vaudeville, three performances daily.

VICTORIA (Wm. Sanders, mgr.)—Dark.

MAJESTIC, BIJOU, ROYAL, LYCEUM, AUDITORIUM AND JEWELL, moving picture houses, are all doing big business.

Springfield, O.—Fairbanks (G. C. Miller, mgr.) Sousa's Band, matinee Sept. 28.

NEW SUN (Sun Amusement Co., mgrs.)—Bill for week of 23: Mason, Wilber and Jordan, Jeanette Tate, Jimmy Cassidy and company, Daisy Cameron, and "The Naked Truth."

Tacoma, Wash.—Empress (Dana Hayes, mgr.) bill for week of Sept. 23 includes: Madame Busse's dogs, Musette, O'Rourke and O'Rourke, Harry Brooks and company, Thomas Potter Dunn and Hugh Lloyd.

PRINCESS (C. L. Richards, mgr.)—Beginning Sunday matinee, 22, the Princess Players present "Brewster's Millions" for the week's attraction. "The Barrier" 29 and week.

PANTAGES' (W. J. Timmons, mgr.)—Bill for week of 23 includes: Great Harcah and company, Flo and Ollie Walters, Lowell and Esther Drew, Mercedes, Copeland and Payton, and the Seven Texas Tulips.

TACOMA (C. H. Herald, mgr.)—The Gilbert & Sullivan Opera Co. opened the season here 17, with "The Mikado" and "Pinafore."

HELM'S (Chas. Helm, mgr.)—The Royal Hawaiian Glee Club are entertaining at this popular cabaret.

OLYMPIC (Chas. Sturgis, mgr.)—The Romano Neapolitan Orchestra, with W. B. Woolworth, comedian, and June Raymond, vocalist, are proving fine drawing cards.

NORMAN'S (Ben Norman, mgr.) — Brambilla Orchestra.

DEWEY'S (O. B. Dewey, mgr.)—Dewey's Hawaiian Orchestra.

OLYMPUS (J. Short, mgr.)—The Scenescu Orchestra, with Ethel Leslie, is furnishing splendid entertainment.

CIRCUIT (John Seifert, mgr.) — Moving pictures, to good business.

DREAM (J. J. O'Brien, mgr.)—Pictures, to good business.

PALACE (Dick Long, mgr.)—Four reels of first run pictures are proving a drawing card at this popular playhouse.

SCENIC (F. Graham, mgr.)—High class motion pictures to increasing patronage.

VAUDETTE (L. A. Richardson, mgr.)—Twilight pictures.

BIJOU (W. S. McNish, mgr.)—Moving pictures.

IDLE HOUR (R. R. Pratsch, mgr.)—Good business with moving pictures.

LYRIC (Dick Long, mgr.)—Moving pictures.

ROSE (Jas. Maruca, mgr.)—Moving pictures.

ROYAL (L. A. Richardson, mgr.)—Moving pictures.

SHELL (I. Davis, mgr.)—Moving pictures.

CROWN (Frank Sapich, mgr.)—Moving pictures.

NOTES.

MANAGER NORMAN, of the Tacoma Hotel, was in the party which accompanied Traffic Manager Costello, of the Northern Pacific Railway, to an extended trip to the Glacier National Park. The trip was made in the private car of Mr. Costello.

MONS. BRAMBILLA has been engaged to conduct the Tacoma Theatre Orchestra this season.

ROMANO'S ORCHESTRA and entertainers are proving a fine drawing card at the Olympic Club cabaret.

GEORGE MACFARLANE, the baritone, with the Gilbert & Sullivan Opera Co., was the guest of his aunt and uncle, Mr. and Mrs. J. F. MacFarlane, week of 16, while the company was playing in this city.

MRS. H. HAYES, mother of Dana Hayes, the local manager of the Empress Theatre, is visiting her son in this city. Mrs. Hayes will make her home in Los Angeles.

ANTON HUTH recently purchased the Princess Theatre property for $120,000. Mr. Huth acted as agent for an Eastern relative.

CHAS. HELM, manager of Helm's Cafe, accompanied by his wife, have left this city for a six weeks' visit to New York and other Eastern cities. Dick Weise will have charge of the cafe during Mr. Helm's absence.

Macon, Ga.—Grand (Harry Bernstein, mgr.) "The Balkan Princess" auspiciously opened Macon's theatrical season, Sept. 21. Between the big shows, Keith's vaudeville will have full sway at both matinee and night performances.

FIDELITY CIRCUIT MANAGERS TO HOLD MEETING.

Quite a number of the Fidelity Booking Offices' Circuit house managers are of the opinion that a meeting in New York City the first of every month will serve to benefit both the performers and themselves. They desire, among other things, that the cost of transportation be given more serious consideration, and with that object in view quite a number of those having theatres in towns of from 10,000 to 20,000 population have agreed to play not less than one big feature act for an entire week, at a cost slightly less than the same act will get in the larger towns on the circuit. The temporary committee appointed to take charge at the first meeting will consist of A. A. Elliott, of Hudson, N. Y.; J. J. Whalen, of Burlington, Vt.; E. Thomas, of Montreal, Can.; Jos. Bedard, of Quebec, Can.; H. W. Anderson, of Dover, N. J., and Ray Snow, of Keene, N. H. In all likelihood a regular organization will be formed, officers elected, and a committee on ways and means appointed. Tuesday, Oct. 1, has been decided upon for the first meeting.

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Good readers and dressers. Educated and able to act. Long season. Send program and photo. Tell all. Make salary reasonable. No booze.
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Of all kinds, with good doubles, for band and orchestra. Long season, sure salary for strictly sober gentlemen. Address **DE RUE BROS.' MINSTRELS,** Sept. 26, Clyde, N. Y.; 27 and 28, Batavia, N. Y.; 30, Albion, N. Y.; Oct. 1, Medina, N. Y.; 2, Holly, N. Y.; 3, Akron, N. Y. Perm. address, NEWARK VALLEY, N. Y.

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Gen'l Business Man and Woman

Others write. Salaries low, but sure. Address
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In answering ads. please mention CLIPPER.

OUT OF TOWN NEWS

WASHINGTON.

Fine weather and good attractions. Satisfactory business at all the houses tells last week's story.

ACADEMY (J. W. Lyons, mgr.)—"Madame X," with Eugenie Blair, opened to an audience that taxed the capacity of the house, and big business continued for the week. "The Girl in the Taxi" week of Sept. 23. "The Divorce Question" follows.

BELASCO (L. Stoddard Taylor, mgr.)—The Paul Rainey African Hunt pictures are excellent, and were fully enjoyed, and should be seen by all. As an object lesson they are unequaled. Big business week of 16. They continue week of 23. Gertrude Hoffman was announced for week of 30, but has been scratched, and "The Two Little Brides," with James T. Powers, will be here instead.

COLUMBIA (Fred G. Berger, mgr.)—"The Yankee Prince," with Tom Lewis, and a good company, pleased large audiences week of 16. "The Searchlight" week of 23. Henry Miller, in "The Rainbow," follows.

NATIONAL (Wm. H. Rapley, mgr.)—This house will open the regular season, 30, with "The Other Man."

POLI'S (James Thatcher, mgr.)—The Popular Players successfully presented "The Thief," last week. A. H. Van Buren scored. Duncan Penwarden, Graham Velsey, and Mark Kent were all good. Izetta Jewell made an immense hit. She has done nothing better since being a member of the Popular Players. Louise Kent was excellent, and the rest of the company could not have been better. Big business ruled. "Paid in Full" week of 23. "The Great Divide," week of 30, marks the closing of the stock company.

CASINO (A. Julian Brylawski, mgr.)—The new management is giving the patrons up-to-date programs, and they are fully enjoyed. Good business rules. Week of 23 the bill is: Horner Barnett, Emily Dodd and company, F. E. Peake, Bush-De Vere Trio, Mlle. Clay, and new, up-to-date pictures.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 23: Jesse L. Lasky's "In the Barracks," with Fritz Sturmfel, late star of "Baron Trenck" Valerie Bergere and company, Belle Story, Lew Hawkins, Les Gougets, Gene Muller Trio, and the Animated Weekly. Big business rules.

COSMOS (A. Julian Brylawski, mgr.)—A splendid program, full of good acts and new pictures, did capacity week of 16. Bill for week of 23: "Rose of Bagdad," the Holdsworths Duo, Hazel Fern, Wm. H. Niemeyer and company, Lyon, with new pictures. Sunday concerts, with That Orchestra featured, drew capacity.

GAYETY (George Peck, mgr.)—The Merry Whirl did big business week of 16. Ben Welch's Burlesquers 23, Queens of Paris 30. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—The Gay Widows Co. did big business week of 16. The Big Review, with Frankie Heath, 23; Tiger Lilies 30.

MAJESTIC (Tom Moore, mgr.)—A good program and new pictures drew big business week of 16. Big offering and new pictures for week of 23.

NOTES

JOS. F. VION, manager of "The Yankee Prince," a firm friend of THE OLD RELIABLE, was glad to see that THE CLIPPER was so much in evidence.

WITH the closing of Poli's Popular Players in the near future, Mr. Poli has made a wise move in not disturbing the popular resident manager, James Thatcher.

MANAGER FRED G. BERGER has returned from a short trip to Michigan.

A WASHINGTON boy, Arthur Leslie Smith, son of T. Arthur Smith, who is a member of one of Mr. Poli's companies, is making a success in his profession, which is pleasing news to his many friends here.

ONE of the best fellows in the world, Mr. Metzerott, of the Columbia Theatre, is carrying his hand in a sling, because of a fracture which resulted from cranking an auto.

THAT popular head usher of the Columbia Theatre, William Erskin, who was ill with fever at hospital, has fully recovered, and instead of reporting for duty, he gave all his friends a surprise by getting married, and is now spending two weeks at Atlantic City, but will soon be at his post.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Paul J. Rainey's African Hunt pictures indefinite.

BURBANK (Oliver Morosco, mgr.)—Laurette Taylor and Burbank Co. presents "Barbara," week of Sept. 22.

BELASCO (Oliver Morosco, mgr.)—Orrin Johnson, Marguerite Leslie, and the Belasco Co. present "The Gamblers," indefinite.

LYCEUM (E. A. Fischer, mgr.)—Dick Ferris and players, in "The Home Plate," week of 22.

ORPHEUM (Clarence Drown, mgr.)—Bill for week of 22 includes: Grace Cameron, Frank Milton and De Long Sisters, Elsa Ruegger and company, Edmond Hayes and company, Van Bros., Bounding Pattersons, De Witt, Burns and Torrance, and Cesare Nesi.

EMPRESS (Dean Worley, mgr.)—Bill for 22 and week includes: Granto and Maud, Manley and Ward, Helen Primrose, Onaip, Lee Tung Foo, and "A Houseboat Party."

PANTAGES' (Carl J. Walker, mgr.)—Bill for week of 22 includes: Fred Zobedie, Maybelle Fisher and company, Cook and Stevens, and Carter's "The Lion's Bride."

CENTURY (Loewen Brothers, mgrs.)—Bill for 15 and week: Princess Lucille, and her performing leopards.

NOTE.—Barnum & Bailey Circus showed here 16-18.

McAlester, Okla.—Busby (R. H. Busby, mgr.) "The Rosary" opened the regular season of this house Sept. 20, to good patronage.

YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures continue to draw good crowds.

FORUM (J. A. Steinson, mgr.)—Motion pictures, to good business.

VICTOR (Will Tibbitts, mgr.)—Moving pictures, to fine business.

NOTE.—Miller Bros. & Arlington's 101 Ranch, Wild West Show, will give two performances here, 27.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) will open the season with "Louisiana Lou" Oct. 7. Motion pictures have continued to draw good crowds.

ALHAMBRA (Chas. Dill, mgr.)—Motion pictures and songs, to good business.

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GOOD DRAMATIC PEOPLE

At all times for Stock Engagements on O. T. CRAWFORD CIRCUIT OF THEATRES

Good Looking LEADING WOMAN (small), Good Looking LEADING MAN (large), HEAVY MAN (large), COMEDIAN, SOUBRETTE, CHARACTER WOMAN and CHARACTER MAN

Must have good appearance. People play week in theatres and pose week in moving pictures, alternately. Address, with photos and particulars to
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MR. WEN SHERIDAN — Leading Business and Heavies

MISS FRANCES SHORT — THE VERSATILE YOUNG ACTRESS. Leads, Soubrettes, Ingenues, Specialties

Wardrobe, appearance, ability. Answer

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WANTS
FOR PERMANENT STOCK IN HAMILTON, O.

GOOD STOCK MAN, for Heavies and Characters. Jack Carrington, Hiney Henderson, Al Peterson, wire. Rehearsals Oct. 1; open Oct. 7. Long, pleasant engagement to competent Actor. Address care of HALAPHIL STOCK CO., Walton, N. Y., week of 23, then Hamilton, Ohio.

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FOR GALVESTON, TEXAS, STOCK

Please acknowledge by letter not later than Oct. 1, to FRANK DUDLEY, SARATOGA HOTEL, CHICAGO, ILL.

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FIRST CLASS REPERTOIRE PEOPLE ALL LINES

State age, height, weight, all particulars, first letter. 40 Weeks if you are Right—Two Weeks if you are not. Fares to people I know only. Best of treatment. Rehearsals Sept. 30.
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Can also Use a Good General Business Man to Handle Stage. Always glad to hear from Good Dramatic People

CHAS. H. ROSSKAM, Manager, Chicago Stock Co., Adrian, Mich., this week; Kenton, Ohio, week Sept. 30.

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15 YEARS IN ALL BRANCHES OF THE SHOW BUSINESS. Any territory accepted. References given if desired.
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ABSOLUTELY CAPABLE AND RELIABLE MAN TO DIRECT
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YOUNG LIGHT COMEDIAN
MUST DO SPECIALTIES.

Both must be single; positively no joint engagements. Company plays week stands in theatres; city time after Oct. 5. Long season. State lowest salary, all particulars first letter. Address

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INGENUE, LEADING WOMAN, Good GENERAL BUSINESS ACTOR with Specialties, WOMAN for Second Business, Ingenues and some Characters; a MALE PIANIST who can double Stage, if necessary. Tell all first letter. Make your salary low, as it is sure. Long, pleasant engagement. Abilene, Kans., week of 30; Solomon, Kans., Oct. 7 to 9.
F. P. HILLMAN.

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Young, Emotional Leading Woman, Strong enough to Feature
SUZANNE FRADELLE
First class, modern wardrobe.

HEAVY MAN
CAPABLE DIRECTOR
References the best. Address
Care of
FRED. S. MAJUR, National Stock Co., Sparta, Ill

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Man for Leads, Heavies and General Business; Two good General Actors, good Versatile Woman for Leads and Ingenues. Those doubling specialties preferred. Week stands. Pay own. State lowest salary and full particulars, with photo and la e programme. Address
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Piano player that doubles band; trombone that doubles B. and O. If you do a specialty wire. People who can double band and do specialties write. Boozers save stamps. Moving picture machine operator with N. H. license that doubles band write. GORHAM, N. H.

WANTED—For Camelia Oil Co., Sketch Teams, both do singles; Magicians and Song and Dance Man. Jack La Pearl, wired you. State all you do. Dr. M. N. La Vere, Osco, Henry Co., Ills.

WANTED—All 'Round Vaudeville Performers that change for week; Piano Player, lady preferred, and all 'round Rep. People. Boozers, NO. No tickets unless known to us. GIBSON DRAMATIC and COMEDY CO., Stratford, Fulton Co., N. Y.

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Woman for Gretchen, Small Woman for Meenie, double Heindrick; 1st Violin, double E-flat Clarinet, Baritone or Trombone, B-flat Clarinet, B. and O. Two car show. I pay half of railroad fare, after joining. 14th year, Winter and Summer. Must join at once. Address W. A. EILER, care of "Trip to the Circus," Bucklin, Kan., 25; Meade 26, Liberal 27, Hooker, Okla., 28; Guyman 30, Texhoma, Oct. 1; Stratford, Tex., 2; Dalhart 3, Channing 4, Claude 5.

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For TABLOID STOCK
INGENUE, SOUBRETTE, HEAVY WOMAN, also HEAVY MAN, COMEDIAN and JUVENILE MAN. Those doing specialties preferred. All winter engagement. Must have good wardrobe. Salary low but sure. Join on wire. Other useful people write. Address MANAGER BEN LUMLEY, care Crystal Palace, Wilmington, N. C.

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One night stands preferred. Would consider partner with script. Address
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ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Arliss, George — Liebler Co.'s — Wallack's, New York, 23-28.
Anglin, Margaret — Garrick, Chicago, 30, indefinite.
Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Buffalo, N. Y., 23-28, Toledo, O., 30, Oct. 1, Lima 2, Columbus 3-5.
Aborn English Grand Opera, Pacific (Milton & Sargent Aborn, mgrs.)—Newburgh, N. Y., 30, Middletown Oct. 1, Kingston 2, Poughkeepsie 3, Hudson 4, Troy 5.
"Amazons, The" — Charles Frohman's — Duke of York, London, 23, indefinite.
"Alias Jimmy Valentine"—Liebler Co.'s—Crown, Chicago, 23-28.
"Alma, Where Do You Live?"—Jos. M. Weber's—Louisville, Ky., 23-28.
"Alma, Where Do You Live?" (A. R. Sanders, mgr.)—Sanford, Me., 26, Lawrence, Mass., 27, Concord, N. H., 28, Barre, Vt., 30, St. Johnsbury Oct. 1, Newport 2, Burlington 3, Plattsburg, N. Y., 4, Granville 5.
"At Valley Forge"—Cedar Rapids, Ia., 29.
Billie Burke—Charles Frohman's—Lyceum, New York, 23, indefinite.
Brian, Donald—Charles Frohman's—Toronto, Can., 23-28, Hamilton 30, London Oct. 1, Toledo, O., 2, Ann Arbor, Mich., 3, Bay City 4, Saginaw 5.
Bellmont, Sarah—Milwaukee, Wis., 26-28, Manitowoc 29, Green Bay 30, Fond du Lac Oct. 1, Oshkosh 2, Appleton 3, Madison 4, Winona, Minn., 5.
Blair, Eugenie (Geo. H. Nicolai, mgr.)—Jersey City, N. J., 23-28.
Black Patti Musical Comedy (R. Voelckel, mgr.) —Cairo, Ill., 26, Memphis, Tenn., 27, Marianna, Ark., 28, Helena 29, Stuttgart 30.
"Bohemian Girl, The," Atlantic (Milton & Sargent Aborn, mgrs.)—Auburn, N. Y., 26, Geneva 27, Niagara Falls 28, Salamanca 30, Jamestown Oct. 1, Erie, Pa., 2, Ashtabula, O., 3, Norwalk 4, Sandusky 5.
"Bohemian Girl, The," Pacific (Milton & Sargent Aborn, mgrs.)—New Britain, Conn., 26, Norwich 27, New London 28, Fall River, Mass., 30, Oct. 1, New Bedford 2, Newport, R. I., 3, Taunton, Mass., 4, Lowell 5.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Playhouse, New York, 23, indefinite.
"Butterfly on the Wheel, A"—Lewis Waller's—Shubert, Boston, 23, indefinite.
"Butterfly on the Wheel, A"—Lewis Waller's—Milwaukee, Wis., 23-28.
"Bunty Pulls the Strings" — Shubert-Brady's — Davenport, Ia., 30.
"Bunty Pulls the Strings"—Shubert-Brady's—Rochester, N. Y., 23-28, West End, New York, 30-Oct. 5.
"Baby Mine," Eastern—Wm. A. Brady's, Ltd.—Elmira, N. Y., 26, Cortland 27, Ithaca 28, Corning 30, Penn Yan Oct. 1, Geneva 2, Auburn 3, Oswego 4, Watertown 5.
"Bird of Paradise"—Oliver Morosco's—Garrick, Chicago, 23-28, Milwaukee, Wis., 29-Oct. 5.
"Brewster's Millions" (Al. Rich Producing Co., mgrs.)—Morris, Minn., 26, Wahpeton, N. Dak., 27, Perham, Minn., 29, Fergus Falls 30, Detroit Oct. 1, Thief River Falls 2, Warren 4.
"Beverly," Central (Geo. A. Sullivan, mgr.)—Ashtabula, O., 26, Sharon, Pa., 28, Alliance, O., 30.
"Banker, the Thief and the Girl, The" (Lewis Orbits, mgr.)—Athens, O., 26, Chillicothe 27, Portsmouth 28, Washington Court House 30, Washington Oct. 1.
"Bachelor's Honeymoon, A" (Gilson & Bradfield, mgrs.)—Osage, Ia., 26, Elma 27, Mason City 28, Charles City 30, Nashua Oct. 1, Tripoli 2, Waverly 3, Allison 4.
"Billy, the Kid"—Wm. Wood's (Herbert Farrar, mgr.) — McKeesport, Pa., 26, Greensburg 27, Jamestown 28.
"Balance, The" (Gorham & Rowlader, mgrs.)—Newberry, Mich., 26, Manistique 30, Escanaba Oct. 2, Stephenson 3, Iron Mountain 4, Florence, Wis., 5.
"Blindness of Virtue, The"—William Morris'—Montreal, Can., 30-Oct. 5.
Clifton Crawford—Henry B. Harris'—Park, New York, 23, indefinite.
Charles Cherry — Charles Frohman's — Detroit, Mich., 23-28, Cincinnati, O., 30-Oct. 5.
Carle, Richard, and Hattie Williams — Charles Frohman's — Criterion, New York, 23-28, Chicago Opera House, Chicago, 30, indefinite.
Cohan, Geo. M.—Cohan & Harris'—Cohan, New York, 23, indefinite.
Crane, Wm. H. (Joseph Brooks, mgr.)—Wilkes-Barre, Pa., 30.
Crosman, Henrietta (Maurice Campbell, mgr.)—Brooklyn, N. Y., 30-Oct. 5.
"Concert, The"—David Belasco's—Belasco, New York, 23-28, Port Jervis, N. Y., 30, Binghamton Oct. 1, Elmira 2, Williamsport, Pa., 3, Wilkes-Barre 4, Scranton 5.
"Count of Luxembourg, The"—Klaw & Erlanger's —New Amsterdam, New York, 23, indefinite.
"Charity Girl, The"—Geo. H. Lederer's—Globe, New York, 26, indefinite.
"Common Law, The," A—A. H. Woods'—Columbus, O., 23-28, Cincinnati 29-Oct. 5.
"Common Law, The," B—A. H. Woods' Arkansas City, Kan., 26, Hutchinson 27, Colorado Springs, Colo., 28, Denver 29-Oct. 5.
"Common Law, The," C—A. H. Woods'—Beaumont, Tex., 26, Galveston 27, Houston 28, 29, San Antonio 30, Oct. 1.
"Common Law, The," D—A. H. Woods'—Salem, Mass., 27, Lowell 28, Portland, Me., 30, Oct. 1.
"Country Boy, The"—Henry B. Harris'—Cincinnati, O., 23-28, Louisville, Ky., 30-Oct. 5.
"City, The"—United Play Co.'s—Albia, Ia., 26, Newton 27, Grinnell 28, Marshalltown 29, Eldora 30, Iowa Falls Oct. 1, Perry 2, Atlantic 3, Fort Dodge 4, Cherokee 5.
"Cow Puncher, The"—Howard Brandon's (L. C. Zelleno, mgr.) — Lisbon, N. Dak., 26, 27, Oakes 28.
"College Boy"—Chas. Portier's (J. A. Dawson, mgr.)—Butternut, Wis., 26, Rib Lake 27, Medford 28, Owen 29, Withee 30, Boyd Oct. 1, Cadott 2, Durand 3, Galesville 4, Arcadia 5.
"Commercial Traveler, The" (Geo. H. Heiser, mgr.)—Salem, Ill., 26, 27, Findlay 28.
"County Sheriff" (Wee & Lambert, mgrs.)—Plainfield, N. J., 28, Freehold 30.
"Casey Jones"—Rowland & Clifford's, Inc.—Dayton, O., 23-28, St. Louis, Mo., 29-Oct. 5.
Drew, John—Charles Frohman's—Empire, New York, 23, indefinite.
Daly, Arnold (Arthur Hopkins, mgr.)—Harris, New York, 28, indefinite.
De Koven Opera (Daniel V. Arthur, mgr.)—Knickerbocker, New York, 23-28, Boston Theatre, Boston, 30, indefinite.
"Divorce Question, The," Night Stands—Rowland & Clifford's, Inc.—Mankato, Minn., 26, New Elm 27, Austin 28.
"Down in Tennessee" (H. F. Hall, mgr.)—Chateaugay, N. Y., 26, Malone 27, Lake Placid 28, Saranac Lake 30, Tupper Lake Oct. 1, Moira 2.
Eittinge, Julian—A. H. Woods' — Minneapolis, Minn., 23-28, Butte, Mont., 30, Oct. 1.
"Excuse Me," Western—Henry W. Savage's—White Plains, N. Y., 26, Kingston 27, Schenectady 28, Rome 30.
"Eli and Jane" (Louis H. Dale, mgr.)—Mathersville, Ill., 26, Letts, Ia., 27, Central City 28, Earlville 30, Edgewood Oct. 1, Arlington 2, Waucoma 3, Elma 4, Riceville 5.
"Easiest Way, The"—Lawrence, Mass., 30.
Foy, Eddie—Werba & Luescher's—Buffalo, N. Y., 26-28, Cleveland, O., 30-Oct. 5.
Fairbanks, Douglas—Cohan & Harris'—Garrick, Philadelphia, 23-28.
Farnum, Dustin—A. H. Woods'—Indianapolis, Ind., 26-28, Milwaukee, Wis., 29-Oct. 5.
Farnum, Wm.—A. H. Woods'—Brooklyn, N. Y., 23-28, Baltimore, Md., 30-Oct. 5.
"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 23-Oct. 5.
"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 23, indefinite.
"Fortune Hunter" — Cohan & Harris' — Toronto, Can., 23-28, Detroit, Mich., 29-Oct. 5.
"Fortune Hunter" (Ernest Schnabel, mgr.) — Meadville, Pa., 26, Greenville 27, Ashtabula, O., 28, Sharon, Pa., 30, Canton, O., 1, Mansfield 2, Wooster 3, Alliance 4, East Liverpool 5.
"Fortune Hunter," Coast—Rowland & Clifford's, Inc.—Taylorville, Ill., 26, Jacksonville 27, Louisiana, Mo., 28, Quincy, Ill., 29, Keokuk, Ia., 30, Fort Madison Oct. 1, Burlington 2, Monmouth, Ill., 3, Galesburg 4, Kewanee 5.
"Faust"—Lancaster, Pa., 26-28.
"Faust"—Manley & Campbell's—Caledonia, Minn., 26, La Crosse, Wis., 27, Winona, Minn., 30, Sparta, Wis., Oct. 1, Tomah 2, Grand Rapids 5.
"Final Settlement, The"—Wm. Wamsher's (D. H. Lyall, mgr.)—Homer, Ill., 26, Villa Grove 27, Findlay 28, Decatur 29, Monticello 30, Mason City Oct. 1, Ashland 2, Virginia 3, Beardstown 4, Bluffs 5.
"Fell in Love With His Wife"—Utica, N. Y., 28.
Gordon, Kitty—Jos. M. Gaites'—Rochester, N. Y., 26-28.
"Governor's Lady, The"—David Belasco's—Republic, New York, 23, indefinite.
"Garden of Allah, The"—Liebler Co.'s—Auditorium, Chicago, 23, indefinite.
"Greyhound, The"—Wagenhals & Kemper's—Boston Theatre, Boston, 23-28.
"Get Rich Quick Wallingford," Eastern—Cohan & Harris'—Garrick, Philadelphia, Pa., 30-Oct. 12.
"Get Rich Quick Wallingford," Western—Cohan & Harris'—Fond du Lac, Wis., 26, Madison 27, Rockford, Ill., 28, McVicker's, Chicago, 29-Oct. 12.
"Goose Girl"—Baker & Castle's (Fred G. Williams, act. mgr.)—Atlanta, Ga., 23-28, Birmingham, Ala., 30-Oct. 5.
"Graustark"—United Play Co.'s—Osage, Ia., 26, Cedar Falls 27, Waterloo 28, Moline, Ill., 29, Kewanee 30, Sterling Oct. 1, Dixon 2, Peru 3, Princeton 4, Monmouth 5.
"Girl From Rector's—Wm. Wamsher's (S. A. Mitchell, mgr.)—McComb, Ill., 26, Bushnell 27, Galesburg 28, Mt. Pleasant, Ia., 30.
"Girl at the Gate, The" — Harry Askin's — La Salle, Chicago, 23, indefinite.
"Girl From Rector's, The," Eastern—Altoona, Pa., 28.
"Grain of Dust, A"—Vaughan Glaser's—Kalamazoo, Mich., 26, Indianapolis, Ind., 30-Oct. 2.
"Girl of My Dreams, The"—Jos. M. Gaites'—Hamilton, Can., 27, 28.
"Gamblers, The" (Ed. McDowell, mgr.)—Lyons, N. Y., 26, Syracuse 27, 28, Auburn 30, Owego Oct. 1, Towando, Pa., 2, Waverly, N. Y., 3, Addison 4, Binghamton 5.
"Girl in the Taxi, The," A—A. H. Woods'—(John J. Dillon, mgr.)—Washington, D. C., 23-28.
"Girl of the Underworld," Central (Wee & Lambert, mgrs.)—Camden, N. J., 26-28.
"Girl of the Underworld," Western (Wee & Lambert, mgrs.)—Waveland, Ind., 26, Rensselaer 27.
"Girl and the Outlaw, The," Western—Bert Mosher's (Leo F. Harrison, mgr.)—Tripoli, Ia., 26, Alti Vista 27, Beaman 28, Dexter, Minn., 29, St. Ansgar, Ia., 30, Staceyville Oct. 1, Plymouth 2, Garner 3, Wesley 4, Forest City 5.
"Girl From U. S. A., The"—Woods & Chalker's —Seattle, Wash., 23-28, Everett 29, Olympia 30, Hoquiam Oct. 1, Aberdeen 2, Elma 3, Centralia 4, Kelso 5.
"Girl Outlaw, The" (Clyde Anderson, mgr.)—Oil City, Pa., 26, Franklin 27, Polk 28, Emlenton 30, Parkers Landing Oct. 1, Sligo 2, New Bethlehem 3, Kittanning 4, Ford City 5.
"Girl in the Taxi, The," B—A. H. Woods'—St. Louis, Mo., 23-28, Chicago, 29-Oct. 26.
"Girl in the Taxi, The," C—A. H. Woods'—Keene, N. H., 26, Nashua 27, Concord 30.
"Girl of the Mountains, A" (Wee & Lambert, mgrs.)—Zanesville, O., 28.
"Girl From Tokio, The"—Arch, Philadelphia, 23-28, Hart's, Philadelphia, 30-Oct. 5.
"Girl of the Sunny South, The" (W. C. Downs, mgr.)—Bar Harbor, Me., 26, Ellsworth 27, Millbridge 28.
Hodge, William—Liebler Co.'s—Plymouth, Boston, 23-28, Newark, N. J., 30-Oct. 5.
Hitchcock, Raymond—Cohan & Harris'—Cleveland, O., 23-28, Detroit, Mich., 30-Oct. 5.
"Hanky Panky"—Lew Fields'—Broadway, New York, 23, indefinite.
"Heart Breakers, The"—Mort H. Singer's (Sam Myers, mgr.)—Portland, Ore., 26-28, Chico, Cal., 30, Marysville Oct. 1, Stockton 2, Modesto 3, Fresno 4, Bakersfield 5.
"House of a Thousand Candles," Eastern—C. S. Primrose's—Auburn, Ind., 26, Michigan City 29, Rochester 30, Bluffton Oct. 1, Huntington 2, Peru 3, Delphi 4.
"House of a Thousand Candles," Western—C. S. Primrose's—Fairbury, Ill., 26, Chenoa 27, Kankakee 28, Aurora 29.
"In Old Kentucky" (D. Consadine, mgr.)—Victoria, B. C., Can., 26.
"June Bride, The"—Weber & Fields'—Majestic, Boston, 23, indefinite.
"June Madness" (Winthrop Ames, mgr.)—Fulton, New York, 23, indefinite.
Kolb, Dill and Maude Lillian Berri—American Music Hall, Chicago, 28, indefinite.
"Kindling"—United Play Co.'s—Kewanee, Ill., 26, Princeton 27, Aurora 28, Imperial, Chicago, 29-Oct. 5.
"Kidnapped for a Million" (E. H. Perry, mgr.) —Clear Lake, S. Dak., 26-28.
"Kissing Princess, The"—Reliable Play Co.'s—Stevens Point, Wis., 26, Tomah 27, Chippewa Falls 28.
Lloyd, Alice — Werba & Luescher's — Montreal, Can., 23-28, Quebec 30-Oct. 3, St. Joan, N. B., 4, 5.
Lewis, Dave — Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Victoria, Chicago, 29-Oct. 5.
Loraine, Robert — Liebler Co.'s—Hudson, New York, 30, indefinite.
Lambardi Pacific Coast Grand Opera—San Francisco, Cal., 23-Oct. 19.
"Little Miss Brown"—Wm. A. Brady's, Ltd.—Forty-eighth Street, New York, 23, indefinite.
"Little Boy Blue"—Henry W. Savage's—Newark, N. J., 30-Oct. 5.
"Little Millionaire"—Cohan & Harris' — Brooklyn, N. Y., 23-28, Grand, New York, 30-Oct. 5.
"Lion and the Mouse, The"—United Play Co.'s —New Liskeard, Can., 26, Haileyburg 27, Cobalt 28, North Bay 30.
"Light Eternal, The" (M. E. & E. W. Rice, mgrs.)—Belleville, Can., 26, Kingston 27, 28.
"Littlest Rebel, The"—A. H. Woods'—Kokomo, Ind., 26, Logansport 27, La Fayette 28, Hammond 29, Michigan City 30.
"Lottery Man, The"—Merle H. Norton's—Manden, N. Dak., 26, Miles City, Mont., 29, Billings Oct. 1.
"Life's Shop Window"—Imperial, Chicago, 23-28.
Mantell, Robert B.—Wm. A. Brady's, Ltd.—Adelphi, Philadelphia, 23-Oct. 5.
Miller, Henry—Klaw & Erlanger's—Washington, D. C., 30-Oct. 5.
Mason, John—Charles Frohman's—Garrick, New York, 23, indefinite.
Mann, Louis—Werba & Luescher's—Broad, Philadelphia, 23-Oct. 5.
Murphy, Tim—Liebler Co.'s—Hudson, New York, 23-28, Wallack's, New York, 30, indefinite.
MacDonald, Christie—Werba & Luescher's—Worcester, Mass., 26, Lowell 27, Lawrence 28, Montreal, Can., 30-Oct. 5.
"Million, The," Eastern—Henry W. Savage's—Bangor, Me., 26, Portland 27, 28, Manchester, N. H., 30.
"Merry Countess, The"—Sam S. & Lee Shubert, Inc—Casino, New York, 23, indefinite.

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"Milestones"—Klaw & Erlanger's — Liberty, New York, 23, indefinite.
"Modern Eve"—Mort H. Singer's—Princess, Chicago, 23," indefinite.
"Modern Eve"—Mort H. Singer's (Henry Pierson, mgr.)—Logansport, Ind., 26, La Fayette 27, Peoria, Ill., 28, St. Louis, Mo., 29-Oct. 5.
"Milestones" — Klaw & Erlanger's — Blackstone, Chicago, 23, indefinite.
"Master of the House, The"—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, New York, 23, indefinite.
"Man Higher Up, The"—Jos. M. Gaites'—Olympic, Chicago, 23, indefinite.
"Miss Nobody From Starland"—Mort H. Singer's (Charles Donaghue, mgr.)—Ottawa, Kan., 26, Pittsburg 27, Springfield, Mo., 28, Joplin 29, Parsons, Kan., 30, Coffeyville Oct. 1, Independence 2, Bartlesville, Okla., 3, Tulsa 4, Oklahoma 5, 6.
"Mutt and Jeff," A—Gus Hill's—Rochester, N. 26, Atlanta, Ga., 27, 28, Athens 30, Columbia, S. C., Oct. 2.
"Mutt and Jeff," B—Gus Hill's—Anniston, Ala., 26, Atlanta, Ga., 27, 28, Athens 30.
"Mutt and Jeff," C—Gus Hill's—Taunton, Mass., 26, Fall River 27, 28, Pawtucket, R. I., 30.
"Mutt and Jeff," D—Gus Hill's—Blumsburg, Pa., 26, Mt. Carmel 27, Shenandoah 28, Trenton, N. J., 30.
"Mutt and Jeff," E—Gus Hill's—Fredericksburg, Va., 26, Annapolis, Md., 27, Winchester, Va., 28, Harrisburg, Pa., 30.
"Melting Pot, The"—Liebler Co.'s—Newark, N. J., 23-28.
"Madame Sherry," (Chas. Strumm, mgr.)—Cincinnati, O., 23-28, St. Louis, Mo., 29-Oct. 5.
"Madame Sherry," B — Columbia, S. C., 26, Charleston 27, Savannah, Ga., 28, Brunswick 30.
"Madame Sherry, C—Harrisburg, Pa., 28, Hanover 30.
"Madame Sherry," D—Perry, N. Y., 26, Warsaw 27, Salamanca 28.
"Madame Sherry," E—Clarksburg, W. Va., 26, St Marys 27, Sistersville 28, McConnelsville, O. 30.
"Miss Susan"—Concord, Mich., 26, Perry 27, Eaton Rapids 28.
"Man's Game"—National, Chicago, 29-Oct. 5.
Nazimova, Mme.—Charles Frohman's—Hamilton, Ont., Can., 26, London 27, Brantford 28, Buffalo, N. Y., 30-Oct. 2, Erie, Pa., 3, Columbus, O., 4, 5.
"Ne'er Do Well, The"—Authors' Producing Co.'s —Lyric, New York, 23, indefinite.
"New Sin, The"—Liebler Co.'s—Powers', Chicago, 23, indefinite.
O'Hara, Fiske (A. J. Pitou, mgr.)—Ottawa, Ont., Can., 24-26, Ogdensburg, N. Y., 27, Watertown 28, Syracuse 30, Utica Oct. 1, Schenectady 2, Troy 3, Glens Falls 4, Poughkeepsie 5.
Olcott, Chauncey (Henry Miller, mgr.) —Omaha, Nebr., 26-28.
"Oh! Oh! Delphine"—Klaw & Erlanger's—Forrest, Philadelphia, 23-28, Knickerbocker, New York, 30, indefinite.
"Officer 666" — Cohan & Harris' — Gaiety, New York, 23, indefinite.
"Officer 666," Western — Cohan & Harris' — San Francisco, Cal., 23-28, Oakland 30-Oct. 2, Fresno 3, Bakersfield 4, San Diego 5, 6.
"Officer 666," Middle—Cohan & Harris'—Lancaster, Mass., 26, Athol 27, Northampton 28, Torrington, Conn., 30, Willimantic Oct. 1, Danbury 2, New London 3, Middletown 4, Meriden 5.
"Officer 666," Southern—Cohan & Harris'—Wausau, Wis., 26, Menomonie 27, Appleton 28, Green Bay 29, Oshkosh 30, Manitowoc Oct. 1, Ocanto 2, Fond du Lac 3, Kenosha 4, Racine 5.
"Oliver Twist"—Liebler Co.'s—Plymouth, Boston, 30, indefinite.
"Old Homestead," Coast (Frank Thompson, mgr.) —Revelstoke, B. C., Can., 27, Kamloops 28, New Westminster 30, Victoria Oct. 1, Nanaimo 2, Vancouver 3, 4, Bellingham, Wash., 5.
"Our Village Postmaster" (Chas. B. Mills, mgr.) —Glenwood, Wis., 26, 27, New Richmond 28, Almena 29, Turtle Lake 30, Amery Oct. 1, Osceola 3, Barron 4.
"Oklahoma"—Klimt & Gazzolo's—New Orleans, La., 23-28.
"Over Night" — Wm. A. Brady's — Montreal, Can., 23-28, Brooklyn, N. Y., 30-Oct. 5.
"Other Man, The"—Cohan & Harris'—Hartford, Conn., 23-28, Washington, D. C., 30-Oct. 5.
"Ole Olson"—Ben Hendricks'—Superior, Wis., 26, Iron River 27, Cloquet, Minn., 28, Brainerd 30, Wadena Oct. 1, Little Falls 2, St. Cloud 3, Fergus Falls 4, Wahpeton, N. Dak., 5.
"One Day"—Brooklyn, N. Y., 30-Oct. 5.
Powers, James T.—Sam S. & Lee Shubert, Inc, Newark, N. J., 23-28, Washington, D. C., 30-Oct. 5.
"Polish Wedding, The" — Cohan & Harris'—Grand, Chicago, 23, indefinite.
"Pink Lady, The"—Klaw & Erlanger's—Syracuse, N. Y., 26-28.
"Putting It Over"—Frank Hatch Amuse. Co.'s (Jas. Whittendale, gen. mgr.) — Rochester, Minn., 26, Eau Claire, Wis., 27, Red Wing, Minn., 28, St. Paul 29-Oct. 2, Minneapolis 3-5.
"Price, The"—Clarence Bennett & Co.'s—Corry, Pa., 26, Erie 27, 28.
"Parisian Model, The"—Anna Held's — Hart's, Philadelphia 23-28, Newark, N. J., 30-Oct. 5.
"Prosecutor, The"—Brooklyn, N. Y., 23-28.
"Power Behind the Throne, The"—Cohoes, N. Y., 26.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Hymeria, Ind., 26, Shelburn 27, Dugger 28, West Baden 29, Lawrenceville, Ill., 30.
"Paid in Full," Eastern—C. S. Primrose's—Carroll, Ia., 26, Ida Grove 28, Sac City Oct. 1, Lake City 2, Rockwell City 3, Gilmore City 4.
"Paid in Full," Western—C. S. Primrose's—Mankato, Kan., 26, Fairbury, Nebr., 27, Edgar 28, Holdrege 30, Kearney Oct. 1.
"Pumpkin Husker"—Wm. Wamsher's (J. E. Carrick, mgr.)—Watseka, Ill., 26, 27, Dwight 28, Oxford 30.
"Quaker Girl, The," A—Henry B. Harris'—Colonial, Boston, 23-Nov. 2.
"Quaker Girl, The," B—Henry B. Harris'—Norfolk, Va., 26-28, Charlotte, N. C., 30, Columbia, S. C., Oct. 1, Augusta, Ga. 2, Charleston, S. C., 3, Savannah, Ga., 4, Jacksonville, Fla., 5.
Ring, Blanche (Frederick McKay, mgr.)—Atlantic City, N. J., 23-28, Lyric, Philadelphia, 30-Oct. 12.
Ross, Thos. W. (J. M. Welch, mgr.)—Dubuque, Ia., 26, Cedar Rapids 27, Des Moines 28, Kansas City, Mo., 29-Oct. 5.
Robson, May (L. S. Sire, mgr.)—Portland, Me., 26.
Ring, Julia (J. P. Goring & Co., mgrs.) — St. Louis, Mo., 23-28, Belleville, Ill., 29, Du Quoin 30, Cairo Oct. 1, Paducah, Ky., 2, 3, Madisonville 4, Bowling Green 5.
"Rose Maid, The"—Werba & Luescher's—Chattanooga, Tenn., 26, Birmingham, Ala., 27, 28, Atlanta, Ga., 30.
"Ready Money"—H. H. Frazee's—Maxine Elliott, New York, 23, indefinite.
"Ready Money" (Frazee & Brady, mgrs.)—Wyndham's, London, 23, indefinite.
"Ready Money" — H. H. Frazee's — Hastings, Nebr., 26, Lincoln 27, 28, Sioux City, Ia., 29, Sioux Falls, S. Dak., 30, Mason City, Ia., Oct. 1, Waterloo 2, Cedar Rapids 3, Iowa City 4, Des Moines 5.
"Red Rose, The"—John C. Fisher's—Galt, Can., 26, Woodstock 27, London 28, St. Thomas 30, Stratford Oct. 1, Guelph 2, Brantford 3, Belleville 4, Kingston 5.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Globe, London, 23, indefinite.
"Rosary, The," Central—Rowland & Clifford's, Inc. (Edwin De Courcey, mgr.)—Van Wert, O., 26, Lima 27, Ottawa 28, Napoleon 30, Wauseon Oct. 1, Hudson 2, Tecumseh 3, Bowling Green 4, Findlay 5.
"Rosary, The," Eastern—Rowland & Clifford's, Inc.—La Harpe, Ill., 26, Macomb 27, Quincy 28.
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"Rosary, The," Southern—Rowland & Clifford's, Inc. (Gus Henderson, mgr.)—Cedartown, Ga., 26, Cartersville 27, Rome 28, Anniston, Ala., 30, Talladega Oct. 1, West Blocton 2, Tuscaloosa 3, Greensboro 4, Montgomery 5.
"Rosary, The," Circuit—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Detroit, Mich., 23-28, Cleveland, O., 30-Oct. 5.
"Rosary, The," Coast — Rowland & Clifford's, Inc. (M. E. Smith, mgr.)—Marysville, Kan., 26, Washington 27, Belleville 28, Mankato 30, Beloit Oct. 1, Clyde 2, Clay Center 3, Salina 4, Manhattan 5.
"Rollicking Shannon" (Al. McLean, mgr.)—Youngstown, O., 26-28, Toledo 29-Oct. 5.
"Rosary, The" (Gaskell & McVitty, Inc., mgrs.)—Stafford, Kan., 26, Pratt 27, St. John 28, Garden City 30.
"Royal Slave" (Geo. H. Bubb, mgr.)—Tekonsha, Mich., 26, Springfield 27, Albion 28, Marshall 29, Concord 30.
Sothern, E. H., and Julia Marlowe—Albany, N. Y., 27, 28, Manhattan Opera House, New York, 30-Nov. 2.
Skinner, Otis—Klaw & Erlanger's—Illinois, Chicago, 23, indefinite.
Stahl, Rose—Henry B. Harris'—Park, Boston, 23-Dec. 23.
Starr, Frances—David Belasco's—Providence, R. I., 26-28, Belasco, New York, Oct. 1-Dec. 21.
Scheff, Fritzi—Jos. M. Gaites'—Forrest, Philadelphia, 23-Oct. 5.
Shea, Thos. E.—A. H. Woods'—St. Louis, Mo., 23-28, Cincinnati, O., 29-Oct. 5.
Stewart, May (J. E. Cline, mgr.)—Keokuk, Ia., 26.
Sidney, George (A. W. Herman, mgr.)—South Bend, Ind., 29-Oct. 2, Kankakee, Ill., 3, Urbana 4, Bloomington 5.
"Spring Maid, The"—Werba & Luescher's—Bay City, Mich., 26, Flint 27, Port Huron 28, London, Ont., Can., 30.
"Scrape o' the Pen, A"—Weber & Fields'—Weber's, New York, 26, indefinite.
"Shepherd of the Hills, The" City (Gaskell & McVitty, Inc., mgrs.)—Indianapolis, Ind., 23-28, Columbus, O., 30-Oct. 5.
"Shepherd of the Hills, The," East (Gaskell & McVitty, Inc., mgrs.)—Port Huron, Mich. 27, Saginaw 28, Bay City 29, Alma 30.
"Shepherd of the Hills, The," West (Gaskell & McVitty, Inc., mgrs.)—Blue Earth, Minn., 26, Mankato 27, St. Peter 28, New Ulm 29, St. James 30.
"Seven Days"—Wagenhals & Kemper's—New Orleans, La., 29-Oct. 5.
"Sunbonnet Sue" (Park Play Co., mgrs.)—Warren, Pa., 26, Clearfield 27, Punxsutawney 28, Curwensville 30.
"Stumbling Block, The" (Oscar Graham, mgr.)—Belle Plaine, Kan., 26, Anthony 27, Kiowa 28, Alva 30.
"Sweetest Girl From Dixie"—Lancaster, Pa., Oct. 3-5.
Thurston, Howard (Jack Jones, mgr.)—Syracuse, N. Y., 26-28, Rochester 30-Oct. 5.
"Talker, The"—Henry B. Harris'—Grand, New York, 23-28, Hollis, Boston, 30-Nov. 16.
"Tantalizing Tommy"—A. H. Woods'—Chicago Opera House, Chicago, 23-28, Criterion, New York, Oct. 1, indefinite.
"Traveling Salesman, The"—Henry B. Harris'—Kansas City, Mo., 23-28, St. Joseph 29-Oct. 2, Omaha, Nebr., 3-5.
"Traveling Salesman, The," Southern (A. S. Stern & Co., mgrs.)—Fayetteville, N. C., 26, Wilmington 27, Florence, S. C., 28, Darlington 30, Orangeburg Oct. 1, Sumter 2, Columbia 3, Abbeville 4, Augusta, Ga., 5.
"Third Degree, The"—United Play Co.'s—Grand Rapids, Mich., 26-28, Port Huron 29, London, Ont., Can., Oct. 1, 2, St. Thomas 3, Hamilton 4, 5.
"Thelma" (Smith & Sherman, mgrs.)—Bay City, Mich., 26-28, Saginaw 29, St. Louis 30.
"Three Twins" (Philip H. Navin, mgr.)—Concord, N. H., 26, Gardner, Mass., 27, Northampton 28, Brattleboro, Vt., 30, Athol, Mass., Oct. 1, Hoosick Falls, N. Y., 3, Fort Plain 4, Gloversville 5.
"Town Fool, The" (Harry Green, mgr.)—Winchester, Ill., 26, Roodhouse 27, Nebo 28, Elsberry, Mo., Oct. 1, Vandalia 2, Fulton 3, Higbee 4, Armstrong 5.
"Trail of the Lonesome Pine, The"—Klaw & Erlanger's—Fall River, Mass., 26.
"Town Marshall, The" (Wee & Lambert, mgrs.)—Camden, Me., 26, Belfast 27, Bangor 28, Millinocket 30.
"Texas Ranger" (Roy W. Simpson, mgr.)—Texline, Tex., 26, Dalhart 27, Channing 28, Amarillo 29, Claude 30, Clarendon Oct. 2, Memphis 3, Childress 5.
"Thief, The"—O. S. Primrose's—Dixon, Ill., 26, Sterling 27, Morrison 28, Rock Island 29, Marengo, Ia., 30, Grinnell Oct. 1, Newton 2, Toledo 3, Cedar Falls 5.
"Ten Nights in a Bar Room"—National, Chicago, 23-28.
"Uncle Tom's Cabin"—Terry's (W. G. Dickey, mgr.)—Spring Valley, Minn., 26, Stewartsville 27, Pine Island 28.
"Uncle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Homestead, Pa., 26, Washington 27, East Liverpool, O., 28, Bellaire 30, Parkersburg, W. Va., Oct. 1, Huntington 2, Ironton, O., 3, Portsmouth 4, Zanesville 5.
"Uncle Tom's Cabin," Eastern—Stetson's (Leon Washburn, mgr.)—Harrisburg, Pa., 26, York 27, 28, Philadelphia 30-Oct. 12.
"Uncle Tom's Cabin," Western—Stetson's (Thos. Wark, mgr.)—Sioux City, Ia., 28, Cherokee Oct. 1, Fort Dodge 2.
Warfield, David—David Belasco's — Newark, N. J., 23-28, Brooklyn, N. Y., 30-Oct. 5.
Waller, Lewis, and Madge Titheradge—Daly's, New York, 23, indefinite.
Walker, Charlotte—Klaw & Erlanger's—McVicker's, Chicago, 23-28, Forrest, Philadelphia, 30-Oct. 5.
Walker Whiteside (Walter Floyd, mgr.)—Cincinnati, O., 23-28, Cleveland 30-Oct. 5.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Louisville, Ky., 26-28, Cincinnati, O., 29-Oct. 5.
Williams, Estha—Arthur C. Alston's—Louisville, Ky., 23-28, Chicago 29-Oct. 5.
"Woman, The"—David Belasco's—Seattle, Wash., 23-28, Victoria, B. C., Can., 30, Vancouver Oct. 1, 2, Bellingham, Wash., 3, Tacoma 4, 5.
"Whirl of Society"—Sam S. & Lee Shubert, Inc.—Lyric, Chicago, 23, indefinite.
"Woman Haters' Club, The"—A. H. Woods'—Tremont, Boston, 23-Oct. 5.
"Within the Law"—Am. Play Co.'s—Eltinge, New York, 23, indefinite.
"Within the Law"—Am. Play Co.'s—Indianapolis, Ind., 23-28, Cincinnati, O., 29-Oct. 5.
"Way Down East"—Wm. A. Brady's, Ltd.—Norfolk, Va., 23-28.
"White Slave, The"—Memphis, Tenn., 23-28.
"Whom Does Helen Belong To?" (Comstock & Gest, mgrs.)—Studebaker, Chicago, 23, indefinite.
"Winsome Widow, The"—Florenz Ziegfeld's, Jr.—Colonial, Chicago, 23, indefinite.
"Where the Trail Divides"—Cleveland, O., 23-28.
"Yankee Prince" (Jos. Vion, mgr.)—Washington, D. C., 23-28.
Ziegfeld's Follies—Florenz Ziegfeld's Jr.—Moulin Rouge, New York, 23, indefinite.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Alton National Stock (Thos. Alton, mgr.)—Akron, N. Y., 23-28.
Allen Stock (N. Appell, mgr.)—Shamokin, Pa., 23-28, Freeland 30-Oct. 5.
Angell's Comedians (J. S. Angell, mgr.)—Guthrie Centre, Ia., 23-28, Suart 30-Oct. 5.
Allen, Jack, Stock—Toluca, Ill., 26-28, Braidwood 30-Oct. 2, Odell 3-5.
All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 23, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 23, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 23, indefinite.
Aubrey Stock (D. Otto Hitner, mgr.)—Clarksburg, W. Va., 23-Nov. 1.
Brown, Kirk (J. T. Macauley, mgr.) — Asbury Park, N. J., 23-28, Reading, Pa., 30-Oct. 5.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Jackson, Mich., 23-28, Battle Creek 29-Oct. 12.
Belgarde Stock (Leslie E. Smith, mgr.)—Fort Plain, N. Y., 23-28, Herkimer 30-Oct. 5.
Baird, Grace (John Loveridge, mgr.)—Teague, Tex., 26-28, Groesbeck 30-Oct. 2, Brenham 3-5.
Buckingham Stock (W. B. Mattice, mgr.)—Chatham, N. Y., 23-28, Rhinebeck 30-Oct. 5.
Bohre's Musical Comedy—Paducah, Ky., 23-28, Cairo, Ill., 30-Oct. 5.
Bowdish Stock (A. N. Bowdish, mgr.)—Adena, O., 23-28.
Bussey, Jack, and his Stock—Bloomington, Ill., 23-28.
Breckenridge Stock (Chas. Breckenridge, mgr.)—Genesco, Ill., 23-28.
Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 23, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 23, indefinite.
Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 23, indefinite.
Brooks Stock (Jack Brooks, mgr.)—Elkader, Ia., 26-28.
Byers, Fred, Stock—Clear Lake, Ia., 26-28.
Bijou Stock (Geo. H. Hickman, mgr.)—Nashville, Tenn., 23, indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr)—Guthrie Center, Ia., 23-28.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Phœnixville, Pa., 23-28, Annapolis, Md., 30-Oct. 5.
Cornell-Price Players (Cornell & Price, mgrs.)—Hart, Mich., 23-28.
Carleton Sisters (Varney & Montgomery, mgrs.)—Winston-Salem, N. C., 23-28, Greensboro 30-Oct. 5.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 23-28.
Chatterdon, Arthur (N. Appell, mgr.)—Sandusky, O., 23-28, Lansing, Mich., 30-Oct. 5.
Colton, Jessie (J. B. Richardson, mgr.)—Walnut, Ill., 23-28, Orion 30-Oct. 5.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 23, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Jackson, O., 26-28, Ironton 30-Oct. 5.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 23, indefinite.
College Stock—United Play Co.'s—College, Chicago, 23, indefinite.
De Voss, Flora (J. B. Rotnour, mgr.)—Augusta, Wis., 23-28.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 23, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., 23, indefinite.
Ewing, Gertrude (Wm. N. Smith, mgr.)—York, Nebr., 23-28, Lincoln 30-Oct. 5.
Ellwood Stock (Prince Ellwood, mgr.)—Danielson, Conn., 30-Oct. 5.
Earle Stock (L. A. Earle, mgr.)—Chicago Junction, O., 23-28, Elyria 30-Oct. 5.
Emerson-Mack Musical Comedy — Denver, Colo., 23, indefinite.
Frank, John E., Players (C. Auskings, mgr.)—Trinidad, Colo., 23-28, Raton, N. Mex., 30-Oct 5.
Fox Musical Comedy (Wm. Fox, mgr.)—Academy, New York, 23, indefinite.
Fischer's Musical Comedies (E. A. Fischer, mgr.)—Los Angeles, Cal., 23, indefinite.
Graham Associate Players (Oscar Graham, mgr.)—Carthage, Mo., 23-28, Pittsburg, Kan., 29-Oct. 5.
Grayce, Helen (N. Appell, mgr.)—Augusta, Me., 23-28, Waterville 30-Oct. 5.
Grayce Stock (N. Appell, mgr.)—West Chester, Pa., 23-28, Bridgeton, N. J., 30-Oct. 5.
Gordinier Bros.' Stock (E. G. Gordinier, mgr.)—Stronghurst, Ill., 23-28, La Harpe 30-Oct. 5.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 23, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 23, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 23, indefinite.
Himmelein's Associate Players (Ira E. Earle, mgr.)—Middletown, O., 23-28, Hamilton 30-Oct. 5.
Harvey Stock, Northern—Harvey D. Orr's—Gelena, Wis., 23-28.
Harvey Stock, Southern—H. D. Harvey's (H. H. Budde, mgr.)—Marshalltown, Ia., 23-28.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Seward, Nebr., 23-28.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Warrington, Chicago, 23, indefinite.
Hayes, Lucy, and Associate Players—Burr Oak, Kan., 26, Jamestown 27, 28, Seneca 30-Oct. 5.
Horne Stock (Col. F. P. Horne, mgr.)—Erie, Pa., 23, indefinite.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Cape Gerardeau, Mo., 23-28.
Hutton-Bailey Stock—Shawnee, O., 23-28.
Harlem Opera House Stock—E. F. Albee's—New York 30, indefinite.
Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 23, indefinite.
Knickerbocker Stock, Western (Eugene J. Murphy, mgr.) — Mt. Vernon, Ill., 24-28, La Grange, Ind., Oct. 1-5.
Klimt & Gazzolo's Stock—National, Philaelphia, 23, indefinite.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 23, indefinite.
Long Stock (Frank E. Long, mgr.)—Vermilion, S. Dak., 23-28, Boone, Ia., 30-Oct. 5.
La Porte, Mae (Joe McEnroe, mgr.)—Newark, O., 30-Oct. 5.
Lynn Stock (Jack Lynn, mgr.)—Dunkirk, N. Y., 23-28, Batavia 30-Oct. 5.
Lehr, Ida, and her Stock—Big Springs, Tex., 23-28, Midland 30-Oct. 2, Pecos 3-5.
Lyceum Stock—Fox & King's—Ogden, U., 23, indefinite.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 23, indefinite.
Marlowe Players (L. I. Montague, mgr.)—Marlowe, Chicago, 23, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Trenton, N. J., 23, indefinite.
Minelli Bros.' Show (V. C. Minelli, mgr.)—Marion, O., 23-28.
Manhattan Stock (Comstock & Gest, mgrs.)—Manhattan Opera House, New York, 23-28.
McCord Stock (Fred P. McCord, mgr.)—Carrollton, Mo., 23-28, Salisbury 30-Oct. 5.
North Bros.' Stock ("Sport" North, mgr.)—Fair Park Theatre, Oklahoma, Okla., 23, indefinite.
National Stock—Sparta, Ill., 23-28.
Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 23, indefinite.
Orpheum Stock (T. L. Sheeley, mgr.)—Jersey City, N. J., 23, indefinite.
Orpheum Players (Mills, Palmer & Brown, mgrs.)—Bay City, Mich., 23, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—West End, New York, 23, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 23, indefinite.
Poli Players (Thos. A. Kirby, mgr.)—Bridgeport, Conn., 23, indefinite.
Poli Players (W. A. Accough, mgr.)—Hartford, Conn., 23, indefinite.
Poli Players (John H. Docking, mgr.)—Scranton, Pa., 23-28.
Poli Players (Gordon Wrighter, mgr.)—Springfield, Mass., 23, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 23-Oct. 5.
Poli Players (S. Z. Poli, mgr.) — Worcester, Mass., 23, indefinite.
Peruchi-Gypsene Stock (C. D. Peruchi, mgr.)—New Orleans, La., 23, indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Edmonton, Alta., Can., 23, indefinite.
Princess Theatre Stock (C. L. Richards, mgr.)—Tacoma, Wash., 23, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, New York, 23, indefinite.
Pringle's Players (Len Gobeen, mgr.)—Leadville, Colo., 23-28.
Pabst German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 23, indefinite.
Pickerts, Four (Willis Pickert, mgr.)—Fishkill on the Hudson, N. Y., 23-28.
Reynolds & Ross Players (Billy Ross, mgr.)—Creston, Ia., 23-28.
Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., 23, indefinite.
Spooner, Cecil, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 23, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Eaton, O., 23-28.
Sherman-Kelly Stock (Harry B. Sherman, mgr.)—Rochester, Minn., 23-28, Mankato 30-Oct. 5.
St. Claire Stock (Harry St. Claire, mgr.)—Prince Albert, Sask., Can., 23, indefinite.
Strong, Elwin, Stock—Beemer, Nebr., 23-28, North Bend 30-Oct. 5.
Stainach-Hards Stock—Mt. Vernon, N. Y., 23, indefinite.
Truax, Sarah, and Thurlow Bergen Stock—San Francisco, Cal., 23, indefinite.
Temple Theatre Stock (J. G. Appleton, mgr.—Hamilton, Can., 23, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Saxton, Pa., 23-28, Portage 30-Oct. 5.
Van Dyke & Eaton Stock (F. Mack mgr.)—Superior, Wis., Oct. 1, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.—Wichita, Kan., 23, indefinite.

VAUDEVILLE SHOWS.

Kellermann, Annette (Wm. Morris, mgr.)—Lyric, Philadelphia, 23-28.
Murdock Bros.' Tent Show (Al. Murdock, mgr.)—Gorham, N. H., 26-Oct. 4.

WHEEL BURLESQUE SHOWS.
Columbia—Eastern.

Al Reeves' Beauty Show—Gayety, Detroit, 23-28, Gayety, Toronto, 30-Oct. 5.
American Beauties (Dave Guran, mgr.)—Standard, Cincinnati, 23-28, Gayety, Louisville, 29-Oct. 5.
Beauty, Youth and Folly (W. V. Jennings, mgr.)—Columbia, Chicago, 23-28, Gayety, Detroit, 29-Oct. 5.
Behman Show (Jack Singer, mgr.) — Bastable, Syracuse 23-25, Lumberg, Utica, 26-28, Gayety, Montreal, 30-Oct. 5.
Bon Tons (Jesse Burns, mgr.)—Gayety, Newark, 23-28, Casino, Philadelphia, 30-Oct. 5.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Star, Brooklyn, 23-28, Empire, Hoboken, 30-Oct. 2, Empire, Paterson, 3-5.
College Girls (H. H. Hedges, mgr.)—Empire, Albany, 23-25, Franklin Square, Worcester, 26-28, Gayety, Boston, 30-Oct. 5.
Columbia Burlesquers (Frank Burns, mgr.)—Casino, Boston, 23-28, Columbia, New York, 30-Oct. 5.
Cracker Jacks (Harry Leoni, mgr.) — Gayety, Philadelphia, 23-28, Hurtig & Seamon's, New York, 30-Oct. 5.
Dazzlers, The (Chas. B. Arnold, mgr.)—Westminster, Providence, 23-28, Casino, Boston, 30-Oct. 5.
Dreamland Burlesquers (E. Travers, mgr.)—Hurtig & Seamon's, New York, 23-28, Murray Hill, New York, 30-Oct. 5.
Gaiety Girls (Phil Paulscraft, mgr.)—Gayety, Brooklyn, 23-28, Olympic, New York, 30-Oct. 5.
Gay Masqueraders (Moe Messing, mgr.)—Empire, Hoboken, 23-25, Empire, Paterson, 26-28, Gayety, Newark, 30-Oct. 5.
Ginger Girls (Manny Rosenthal, mgr.)—Gilmore, Springfield, 23-25, Empire, Albany, 26-28, Gayety, Brooklyn, 30-Oct. 5.
Girls From the Great White Way (Dave Gordon, mgr.)—Star and Garter, Chicago, 23-28, Standard, Cincinnati, 29-Oct. 5.
Girls From Happyland (E. W. Chipman, mgr.)—Empire, Cleveland, 23-28, Empire, Toledo, 29-Oct. 5.
Golden Crook (Jas. C. Fulton, mgr.) — Murray Hill, New York, 23-28, Park, Bridgeport, Oct. 3-5.
Hastings' Show (Harry Hastings, mgr. — Empire, Toledo, 23-28, Columbia, Chicago, 29-Oct. 5.
Jolly Follies (Al. Rich Producing Co., mgrs.)—Gayety, Boston, 23-28, Gilmore, Springfield, 30-Oct. 2, Empire, Albany, 3-5.
Knickerbockers (Louis Robie, mgr.) — Gayety, Omaha, 23-28, lay off week 29-Oct. 5.
Love Makers (Ira Miller, mgr.)—Gayety, Kansas City, 23-28, Gayety, Omaha, 29-Oct. 5.
Merry-Go-Rounders (Leffler-Bratton Co., mgrs.)—Garden, Buffalo, 23-28, Corinthian, Richester, 30-Oct. 5.
Merry Whirl (Louis Epstein, mgr.)—Gayety, Pittsburgh, 23-28, Empire, Cleveland, 30-Oct. 5.
Midnight Maidens (Wm. S. Clark, mgr.)—Corinthian, Rochester, 23-28, Bastable, Syracuse, 30-Oct. 2.
Mollie Williams (Phil Isaacs, mgr.) — Park, Bridgeport, 26-28, Westminster, Providence, 30-Oct. 5.
Queens of Paris (Joseph Howard, mgr.)—Gayety, Baltimore, 23-28, Gayety, Washington, 30-Oct. 5.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, St. Louis, 23-28, Gayety, Kansas City, 29-Oct. 5.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Gayety, Montreal, 23-28, Empire, Albany, 30-Oct. 2, Franklin Square, Worcester, 3-5.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Toronto, 23-28, Garden, Buffalo, 30-Oct. 5.
Social Maids (Robt. Cohn, mgr.)—Casino, Philadelphia, 23-28, Gayety, Baltimore, 30-Oct. 5.
Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Louisville, 23-28, Gayety, St. Louis, 29-Oct. 5.
Taxi Girls (Louis Hurtig, mgr.)—Empire, Paterson, 23-25, Empire, Hoboken, 26-28, Gayety, Philadelphia, 30-Oct. 5.
Trocaderos (Frank Pierce, mgr.)—Lay off week 23-28, Star and Garter, Chicago, 29-Oct. 5.
Welsh's Burlesquers (Jacob Lieberman, mgr.)—Gayety, Washington, 23-28, Gayety, Pittsburgh, 30-Oct. 5.
Winning Widow (Jacob Goldenberg, mgr.)—Olympic, New York, 23-28, Empire, Paterson, 30-Oct. 2, Empire, Hoboken, 3-5.
World of Pleasure (Dave Gordon, mgr.)—Columbia, New York, 23-28, Star, Brooklyn, 30-Oct. 5.

Empire—Western.

Americans (Edw. E. Daley, mgr.)—Empire, Chicago, 23-28, Gayety, Milwaukee, 29-Oct. 5.
Auto Girls (Teddy Simonds, mgr.)—Grand Opera House, Boston, 26-28, Bronx, New York, 30-Oct. 5.
Big Review (Henry P. Dixon, mgr.)—Lyceum, Washington, 23-28, Lyric, Allentown, 30, Academy, Reading, Oct. 1, Majestic, Harrisburg, 2, Mishler, Altoona, 3, Cambria, Johnstown, 4, White's Opera House, McKeesport, 5.
Bohemians (Al. Lubin, mgr.) — Empire, Indianapolis, 23-28, Folly, Chicago, 29-Oct. 5.
Century Girls (Walter Greaves, mgr.) — Grand Opera House, St. Paul, 23-28, lay off week 29-Oct. 5.
Georgia Troubadours (Wm. McCabe, mgr.)—Hampton, Nebr., 26, Giltner 27, Axtell 28, Atlanta 30, Orleans Oct. 1, 2, Naponee 3, Republican City 4, Alma 5.
Lewis'—Corning, O., 26, New Lexington 27, 28, Murray 30, Oct. 1, New Straitsville 2, 3, Shawnee 4, 5.
Primrose & Dockstader's (William Warmington, mgr.)—Albany, N. Y., 26.
Rozell's (Chas. A. Rozell, mgr.) — Knoxville, Tenn., 23-28, Charleston, S. C., 30-Oct. 5.
Renix Bros.'—Fairmont, Minn., 26-28.

BANDS AND ORCHESTRAS.

Creatore's Band—Springfield, Mass., 29.
Sousa and his Band (John Philip Sousa, conductor).—Upper Sandusky, O., mat., and Lima 26, Bellefontaine, mat., and Piqua, 27, Springfield, mat., and Dayton, 28, Cincinnati 29, Richmond, Ind., 30, Anderson, mat., and Indianapolis Oct. 1, Brazil, mat., and Terre Haute 2, Danville, Ill., mat., and Urbana 3, Effingham, mat., and Centralia 4, Belleville, mat., and Alton 5.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—El Paso, Tex., 26, Abilene 28.
Barnes', Al. G., Circus—Schuyler, Nebr., 26, Central City 27, Grand Island 28, Ord 30, Loup City Oct. 1, Kearney 2, Lexington 3, North Platte 4, Sterling, Colo., 5.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie, mgr.)—New Orleans, La., Oct. 5, 6.
Brown's, Frank, Circus (Roy Chandler, mgr.)—Anfiteatro, Buenos Ayres, S. Amer., 23, indefinite.
Circo Vazquez Hermanos (Simon Macias, mgr.)—Mexico City, Mex., 26-Dec. 2.
Gollmar Bros.'—Shattuck, Okla., 24, Woodward 25, Alva 26, Kiowa, Kan., 27, Ponca, Okla., 28, Pawnee 30, Guthrie Oct. 1, Cherokee 2, Carmen 3, Fairview 4, Clinton 5.
Hagenbeck-Wallace (B. E. Wallace, mgr.)—Lincoln, Ill., 26, Springfield 27, Pana 28, Murphysboro 30, Centralia Oct. 1, Virden 2.
Honest Bill's Show—Dearborn, Mo., 30, Edgerton Oct. 1, Gower 2, Agency 3, Easton 4, Stewartsville 5.
Ringling Bros.—Fort Smith, Ark., 26, Russellville 27, Argenta 28.
Robbins', Frank A.—Carrollton, Ill., 26, White Hall 27, Petersburg 28, Mason City 30, Washington Oct. 1, Dwight 2.
Sells-Floto—Chanute, Kan., 26, Cherryvale 27, Winfield 28, Tulsa, Okla., 30, Enid Oct. 1, Wellington, Kan., 2, Alva, Okla., 3, Woodward 4, Amarillo, Tex., 5.
Shipp & Feltus Circus—Valparaiso, Chile, 30-Oct. 10, Vina del Mar 11-14, Santiago 15-31.
Starrett's Circus (H. S. Starrett, mgr.)—Brattleboro, Vt., 23-28, Northampton, Mass., 30-Oct. 5.
Young Buffalo Wild West and Col. Cummins Far East (Vernon C. Seaver, gen. mgr.)—Marshall, Mo., 26, Lexington 27, Warrensburg 28, Butler 30.

FILM SHOWS.

Alaskan-Siberian Motion Pictures — Beverly B. Dobbs'—Whitney, Chicago, 23-28.
Alaskan-Siberian Motion Pictures — Beverly B. Dobbs'—Denver, Colo., 23-Oct. 5.
Bernhardt, Mme. Sarah, in Moving Pictures (Daniel Frohman, mgr.)—Davenport, Ia., 26.
Howe's Travel Festival, in Motion Pictures (Lyman H. Howe, mgr.)—Lima, O., 28, 29.
101 Ranch, in Moving Pictures (Wm. J. McQuinn, mgr.)—Moose Jaw, Sask., Can., 26, Regina 27, 28, Swift Current 30, Gull Lake Oct. 1, Medicine Hat 2, 3, Calgary, Alta., 4, 5, Bawlf 7.
Rainey's, Paul J., African Jungle, in Moving Pictures—Brooklyn, N. Y., 23-28.
Rainey's, Paul J., African Jungle, in Moving Pictures—Washington, D. C., 23-28.
Rainey's, Paul J., African Jungle, in Moving Pictures—Los Angeles, Cal., 23, indefinite.
Rainey's, Paul J., African Jungle, in Moving Pictures—Bijou, New York, 23, indefinite.
Rule Bros.' Moving Pictures (F. E. Rule, mgr.)—Humbird, Wis., 26-28, Taylor 30-Oct. 2.

CARNIVAL SHOWS.

Barkoot, K. G., World's Greatest Shows—New Philadelphia, O., 23-28, Dayton 30-Oct. 5.
Ferari Carnival (Col. Francis Ferari, mgr.)—Allentown, Pa., 23-28, Lancaster 30-Oct. 5.
Hoosier Amuse. Show — Danville, Ind., 23-28, Rockville 30-Oct. 5.
Johnny Jones Shows—Edenton, N. C., 23-28, Newbern 30-Oct. 5.
Kline Carnival—St. Louis Fair, St. Louis, Mo., 23-28.
Krause Shows—Paris, Ky., 23-28, Bowling Green 30-Oct. 5.
Macy's Olympic Shows — Culham, Ala., 26-28, Tuscumbia Oct. 2-5.
National Amuse. Co. Show—Valentine, Nebr., 24-28.

MISCELLANEOUS.

Baker-Tangley Show (Chas. E. Welsh, mgr.)—Beaver Falls, Pa., 23-28, Monessen 30-Oct. 5.
Buckskin Ben's Shows (Frank S. Reed, mgr.)—Adrian, Mich., 23-28, Hillsdale 30-Oct. 5.
Great Raymond (Maurice F. Raymond, mgr.)—Seattle, Wash., 23-28, Spokane 30-Oct. 2, Missoula, Mont., 3, Great Falls 4, Helena 5.
Gilpin Hypnotic Comedy (J. H. Gilpin, mgr.)—Rockport, Mo., 23-28.
Halimar, Great — Valatie, N. Y., 26, Stockport 27, Cohoes 28.
Musico-Langharama (W. B. Leonard, mgr.)—Galway, N. Y., 26, Rock City Falls 27, Wilton 28.
Mysterious Smith (Albert P. Smith, mgr.)—Sutherland, Ia., 26, Hull 27, Doon 28, Remsen 30.
Newmann, Great—Norden, S. Dak., 26, Hazel 27, 28, Vienna 29-Oct. 1, Wallace 2, 3.
Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—Sydney, N. S., Can., 26, Glace Bay 27, 28, St. John, N. F., 30-Oct. 12.

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Dear Mr. Patrick—Enclosed find check No. 17,341, for $44.80, paying for our ad. in THE NEW YORK CLIPPER for the month of August.

We firmly believe that THE NEW YORK CLIPPER is coming before the circus and carnival people more strongly than ever before. We are prompted to make this statement, in view of the fact that during the past five or six weeks particularly, so many people have stated in their correspondence to us, "We notice your ad. in THE CLIPPER," etc., AND AS AN EVIDENCE OF OUR CONFIDENCE IN YOUR PAPER, YOU ARE HEREBY AUTHORIZED TO RESERVE SPACE FOR A THREE FULL COLUMN ADVERTISEMENT FOR OUR FIRM, IN YOUR ISSUE OF OCT. 5.

It would appear that you are doing everything possible to keep THE OLD RELIABLE prominently before the tent show people.

It is a real pleasure to forward you the enclosed check.

With kind, personal regards, we beg to remain,

Yours very truly,
UNITED STATES TENT AND AWNING CO.,
By WALTER F. DRIVER, Vice Pres. and Treas.

OUT OF TOWN NEWS

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Thos. W. Ross, in "The Only Son," Sept. 22-25 "Parsifal" 26-28, Dustin Farnum 29 and week.

SHUBERT (Wm. E. Mick, mgr.)—"A Butterfly on the Wheel" week of 22. "The Bird of Paradise" 29 and week.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 23 includes: Ethel Barrymore and company, Brown and Grant, Louise Myers, Reba and Inez Kaufman, Swor and Mack, El Cota, and the Bremens.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. opened for the season here, Sunday, 15, to a capacity house. "Der G'Wissenswurm" was the bill for 22.

GAYETY (J. A. Whitehead, mgr.) — The Girls from Missouri 22 and week. Miner's Americans week of 29.

SAXE (Edw. Raymond, mgr.)—"The Climax" week of 22, "The Woman in the Case" 29 and week.

CRYSTAL (Edw. Raymond, mgr.) — Bill for week of 23: The Five Greens, White, Helzer and White, Nelson's Aerial Ballet, and Bessie Browning.

EMPRESS (J. Isaacs, mgr.)—Bill for week of 22: Geo. B. Reno and company, Will Oakland and company, Three Gerts, Queen Mab and Weiss, and Lottie Williams and company.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "Dangers of a Working Girl" 22 and week, "A Minister's Sweetheart" 29 and week.

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Boniel, Bessie
Barry Mrs Frank
Collard, Florrie
Carter Winifred
Clark MaryMaud
Courtney, Jane
Chestik, Cherven
Craig, Florence
Donelly, Etta
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Dersey, Belle
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Earle, Mae
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Fleming, Gertrude
Fisher, Sue
Folsom, Maud
Forrest, Dorothy
Fisher, Violet
Guerold, Lulu
Gros, Bessie
Goulding, Mrs. Geo.
Gray, Mimi
Glen, Daisy
Gilmore, Bessie
Hinkle, Edith
Hill, Jennie
Howard, Mona
Hughes Florence
Hargraves, Bernice
Holloway, Edna
Howard, Anna
Hall, Helena
Jefferson Gladys
Jordan Alice E.
Ketcham, Myna
King MargaretH
Kine, Jessie
Latimore, Marie
Lanle, Dolly
LeRoy, Evelyn
Lyon, Grace P.
Lander, Miss E.
Listen Hortense
Lan, Welthy
Lieb, Lora
Lawrence, Dorothy
Madeira, Florence
Moretti Carmen
McCale, Ida Sturgis
Macfarlane, Anna
McNeil, Marie
Merkle, Vera
Molloy, James
Middleton Glady
Meyers, Anna
Marr, Paula
Mack, Lottie
Mardo Elizabeth
Murray, Mae
Morrison Mable
Mac, Connie
Meyers, Frances Jack
Monrow, Florence
Naftzger Vivian
Owens Geneviev
Beatrice
O'Neil, Nellie
O'Neil, Frances
Peyson, Lizzie
Parker Florence
Pelham, Mabel
Price Lillian D.
Potter, Almeda
Reade, Roma
Redmond Georgie
Rosella, Queen
Roland, May
Roberts Mrs. Will H.
Redfield, Marie
Roberts, Eva
Rosemond Dorothy
Rinehart, Annie
Rio, Violet
Reels Marie
Smith, Belle
Smith, Dasie
Sheehan, Volarie
Sanford, Miriam
Sclusom, Flossie
Sanona, Mrs. J. B
Sipperly, Fanny
Thurter, Leona
Vivian, Alma
Valyare, Orla
Wilton Winnifrd
Watson, Jessie
West, Josephine Wolfing
Williams, Nellie
Williams, Clara
Weston, Marguerite
Wright, Ethe
Wheeler Sisters
Winston, Chiquita
West, Frances
Ward, Elizabeth
Willner, Evelyn
Watson, Miss J.
Wilcox, Eda H.
Yorke, Alva
Zuck, May

GENTLEMEN'S LIST.

Allman, Danl.
Adame & Winfield
Auskins, Clarnce
Aramini Auguste
Allen & Rich
Alsop, Wm. E.
Ball, Jack B.
Barry, Dick
Belmore, Phil.
Bucher, Burt
Brown, Al.
Barnham, J. D.
Brown, Ben H.
Britton, Chas.
Binn, Na
Brown, Richard
Bernstein, Victr
Bowen, H. J.
Bertrand B. R.
Buchanan, Robt
Brackett, Ted
Barrey, Dick
Baum, Billie
Bergmann, Gus
Belmont, Harry
Billing, H. H.
Bushee, A. A.
Behan, Billy
Bility, F. R.
Bertraud Frank
Baldwin Barney
Bixley, Theo. M
Burt, C. D.
Bush, Wm.
Bernard, Harry
Brooks, G. V.
Bellows, A. E.
Bruno, C.
Burke, Alfred
Bob & "Tip"
Black, Chas. S
Copeland & Walsh
Colton & Darrow
Carington Jack
Connolly, DanJ.
Cunningham, W.
Carr, Aubrey
Cooper, Texas
Cohn, Mose
Clunn, J. D.
Carroll, Thos. J
Craynon, Chas.
Chapman, Harry
Carroll, R. L.
Charles, H. H.
Cartmell & Harris
DeWolff, Ed. A
Davis, S. A.
Denton, Hal
Drew, Chas. C.
DeVelde, Zelda
Daly, Leo F.
Daniel, Ivy
Danney, R. W.
Denton, Edw.
Dunbar & Castle
Dickinson, F. B.
Dorothy, G. H.
Emerson, B. M.
Edney Bros & Co
Everett, Thos.
Fallon, Chas. L.
Franklin, W. E.
Flinders, Geo
Ford, Jno.
Falter, F. W.
Fox, Le Roy
Fretwell D.S.M.
Gray, Robt.
Gail, Curtis
Gunter, Al.
Gale, Ellie
Grieves, J. S.
Gilynn, W.C.Jr.
Gordon, R. B.
Griffith, H. S.
Gates, J. C.
Glant, I. E.
Greenleaf Henry
Gray, Ted
Gates, Jack H.
Grayson, J. H.
Gilmore, Barney
Hill, Wm.
Holland, Mont.
Herbert & Dorflinger
Hathaway, F.
Hammond, Chas
Harrington, Wm
Hamilton & Dent
Hardon, G. C.
Harrity, J. J.
Hamlin, Walt.
Healy, Tom
Hickey & St. Clare
Harris Bros.
Hallen & Cunningham
Haines, Jas.
Hume, J. L.
Hodge, Robt.
Hebb, R. D.
Jackson, A. G.
James, H. E.
Johnson, Lee
Jackson, S. A.
Jones, Geo.
Kemp, Bobby
Kohler, Otto
Knill, Milo J.
Keyes, Chest A.
Kleen, Mr.
Kellard, Ralph
Krick, Eugene
Kibbey, Linc. J.
Kramer, Sam
King, Wm. H.
Kolb, J. W.
Kent, Richmond
Lavina, Billy
Lee, Arthur
Latimore, Ernst
LaCour, Harry
LaDue, Jno. J.
LaPollos
Laning, A. B.
LaRue, H. S.
Lachman, Dave
Lawrence & Harrington
Lawrence, Robt.
Lewis, Al.
Morrie, Lionel
Morton, Geo.
Morrissey W.E.
Marion & Dean
Manion, Clar. P.
Murray, Chas.
Millar, Arth H.
Metz O. & Emily
Manning, David
Mack, Wm. J.
Mozart, Edw.
Maddox, Archie
Mason, Chas.
Mason, Raymnd
Mazier, Eddie
Nightingale, Gt.
Owen, Jack
O'Neill, Jas.
O'Reilly, Emmet
Oliver, Otis
Overton, H. R.
Parvin, Lee
Patrick, B. H.
Pearce, G.
Probst, J. A.
Parker, Harry L
Parsley, R. B.
Quinn, P. J. Jr.
Robinson, M. L.
Rieley, W. F.
Russell, Lawrnc.
Rody, H. S.
Ross, Earl J.
Rosar, Pete
Ruffin, Gordon
Robinson, Chas.
Reese, Dan C.
Reese, Harvey
Ruisselle, Great
Spissell, Frank
Sylvester Spiro, Perry
Staunton, Rich.
Sloan, Will H
Stimpson, Geo.
Sharpless, Ed F
Salinger, Herbt.
Sterling, N. S.
Statzser, Carl
Steele, Barney
Shelby, Edw.
St. Julian, H.
Sherman, H. B.
Sullivan Geo. A.
Sutherland, Jack
Schwehn, Frank
Scheller, Wm.
Stanley, Starr
Selden, Law.
Schilling, Carl
Scoutten, Ed.
Van Rensellaer F
VanDorn, W. H.
Van, Billy F.
Vance, Arth. D.
Williams, Al.
Wolf, Monte
Welsh, Lew J.
Winters, Sid.
Walker, Jock
Wodski, Cliff
Winton, Berard
Weber, Chas. D
Walters, Wy.
White, J. H.
Watson, Harry
White, C. H.
Welch, C. L.
Waite, Willie
Wilbur, G. N.
Woodall, Billy
Watson, Geo.
Yale, Billie

SEE NOTICE AT HEAD OF LIST.

FOR SALE—Novelties for Parades. Giant Uncle Sam, Goddess of Liberty, 10 feet high, Giant Policeman, Rubber Necks, etc., etc. A full line of Prop. Animals, Elephant Outfit for Dog. Props. of all kinds made to order and made right. Mechanical Props. E. WALKER, 309 W. 39th St., N. Y.

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THEATRE WANTED

Wanted to rent an Opera House in a live town, preferably in New York, Pennsylvania, Massachusetts, Connecticut or New Jersey. Must be ground floor house with at least 900 seating capacity. Give all particulars, license, location, arrangement of house, how heated, amount of rent, etc., in first letter. Address **GEO. P. DYKMAN, 109 N. 8th Street, Allentown, Pa.**

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Vaudeville Route List.

NOTICE—When no date is given, the week of Sept. 23-28 is represented.

Acker, Jack, & Co., Olympia, Lynn, Mass.
Adler & Arline, Proctor's, Newark, N. J.
Adonis, Wm. Penn, Phila.
Adelaide & Hughes, Winter Garden, N. Y. C.
Adams, Mabelle, & Co., Bushwick, Bkln.
Adler, Felix, Bushwick, Bkln.
Adler, Hyman, Empress, St. Paul.
Adgie's Lions, Garrick, Wilmington, Del.
Agoust, Emile, Winter Garden, N. Y. C.
Ahern, Agnes, & Co., Fair, Cobleskill, N. Y.; Fair, Lynchburg, Va., 30-Oct. 5.
Ahearn, Chas., Troupe, Belasco, Washington, 30-Oct. 5.
Aitken-Whitman Trio, Orpheum, Winnipeg, Can., 22-Oct. 5.
Alpine Troupe, Ringling Bros.' Circus.
Allen, Minnie, Orpheum, Oakland, Cal.
Alfreds 2), Edmonton, Can., 26-28.
Alex (3), Alhambra, N. Y. C.
Alvin & Keuny, Keith's, Columbus, O.
Allison, Mr. & Mrs., Bijou, Bay City, Mich.
Alpha Troupe, Savoy, Atlantic City, N. J.
Apollo Trio, Pantages', San Fran., Cal.
American Dancers (6), Union Square, N. Y. C.
"Antique Girl, The," Orpheum, San Fran., Cal.
Anger, Lou, Dominion, Ottawa, Can.
"Apple of Paris," Keith's, Cleveland.
Apollo Trio, Keith's, Cleveland.
Armanis (5), Willard, Chicago; Majestic, Terre Haute, Ind., 30-Oct. 5.
Armstrong & Clark, Orpheum, Winnipeg, Can.; Sherman Grand, Calgary, Can., 30-Oct. 2; Edmonton 3-5.
Arion Quartette, Empress, Vallejo, Cal.; Empress, San Fran., 30-Oct. 5.
Ardell, Franklyn, & Co., Orpheum, Seattle, Wash.
Armstrong & Ford, National, Boston.
Armond, Grace, Hipp., Omaha, Neb.
Arsino, Liberty, Phila.
Ashley & Lee, Orpheum, San Fran., Cal.
Asahi Quintette, Orpheum, Spokane, Wash.
Ashley, Lillian, Keith's, Boston.
Asaki, Hudson, Union Hill, N. J.
Atkinson, Harry, Orpheum, Des Moines, Ia.
Augarde, Adrienne, Orpheum, Des Moines, Ia.
Austin, Claude, Howard, Boston.
Austin, Joe, Family, Pittsburgh.
Avery, Van & Carrie, Empress, Winnipeg, Can.; Empress, Butte, Mont., 30-Oct. 5.
Avon Comedy Four, 5th Ave., N. Y. C.
Avollos, Musical, Hipp., Omaha, Neb.
Baskomb, A. W., Casino, N. Y. C.
Bartos (3), Majestic, Dallas, Tex.; Majestic, Houston, 30-Oct. 5.
Barnes & West, Johannesburg, So. Africa, indefinite.
Barlows, Breakaway, Fair, Cobbleskill, N. Y.
Ball & West, Kedzie, Chicago, 26-28.
Bartletts, Aerial, Columbia, St. Louis.
Barrymore, Ethel, & Co., Majestic, Milwaukee, Wis.
Baileys, The, Kenyon, Pittsburgh.
Baker, Belle, Alhambra, N. Y. C.
Barry & Wolford, Majestic, Chicago.
Barnes & King, Lyric, Phila.
Banta Bros. (4), Grand, Phila.
Baker, Ruth, Grand, Phila.
Barto & Clark, Keith's, Columbus, O.
Barrett & Bayne, Lyric, Newark, N. J., 26-28.
Barnett, Homer, Casino, Washington.
Baker, Pete, Bijou, Bay City, Mich.
Batchelor Sisters, Pastime, Plymouth, Mass., 26-28.
Barnes, Stuart, Grand, Pittsburgh.
Barnes & Robinson, Orpheum, Reading, Pa.
Barnard, Joseph E., & Co., Majestic, Cedar Rapids, Ia., 30-Oct. 5.
Berg Bros., Orpheum, Spokane, Wash.; Orpheum, Portland, Ore., 30-Oct. 5.
Beckwith, Linden, Keith's, Providence, R. I.; Shea's, Buffalo, 30-Oct. 5.
Benway & Dayton, Family, Pittsburgh.
Bell & Caron, Keith's, Cleveland; Keith's, Columbus, 30-Oct. 5.
Bell Boy Trio, Shea's, Buffalo; Shea's, Toronto, Can., 30-Oct. 5.
Bertisch, Orpheum, San Fran., Cal.
Belli, Les Marco, Orpheum, Edmonton, Can., 26-28.
Berg & Wilson, Academy, Baltimore.
Bendix Ensemble Players, Keith's, Providence, R. I., Oct. 7-12.
Bentley, Weston & Co., Orpheum, Sioux City, Ia.
Belmont & Harl, Orpheum, Minneapolis, Minn.
Bell, Digby, & Co., Columbia, St. Louis.
Belmonts (2), 5th Ave., N. Y. C.
Beyer, Ben, & Bro., Bronx, N. Y. C.
Belle & Mayo, Empress, San Fran., Cal.
Bensley, Old South, Boston.
Bennett, Murray, Nixon, Phila.
Becker & Adams, Washington, Newark, N. J., 26-28.
Bergere, Valerie, & Co., Chase's, Washington.
Beandin & Co., Orpheum, Grand Rapids, Mich.
Bennett & Bunner, Orpheum, Grand Rapids, Mich.
Berrens, The, Forsyth, Atlanta, Ga.
Bell Family, Shea's, Toronto, Can.
Berger, Edgar, Orpheum, Allentown, Pa.
Bernard & Scarth, Orpheum, Altoona, Pa.
Bernivicci Bros., Keith's, Lowell, Mass.
Bissett & Scott, Hammerstein's, N. Y. C.
Big City Four, Colonial, N. Y. C.
Bixley & Lerner, Bronx, N. Y. C.
Billy, Little, Majestic, Chicago.
Bison City Four, Maryland, Baltimore.
Blondell, Ed., & Co., Orpheum, Omaha, Neb.
Blake & Amber, Colonial, Norfolk, Va.
Bowers, Walters & Crooker, Wintergarten, Berlin, Ger., Oct. 1-31; Apollo, Vienna, Austria, Nov. 1-30.
Booth Trio, Family, Detroit.
Bordon & Shannon, Poli's, Scranton, Pa.; Poli's, Hartford, Conn., 30-Oct. 5.
Bohemian Quartette, Empress, Vancouver, B. C., Can.
Bottomley Troupe, Orpheum, Portland, Ore.; Orpheum, St. Paul, Minn., Oct. 7-12.
Bowman Bros., Orpheum, Spokane, Wash.
Bogert & Nelson, Orpheum, Omaha, Neb.
Bobby & Dale, Orpheum, Sioux City, Ia.
Boys in Blue, Globe, Boston.
Bovis & Darley, Harris', Pittsburgh.
Bonita & Hearn, Keith's, Louisville.
Bootblack Four, Mozart, Elmira, N. Y.
Bolses (4), Touring Europe, indefinite.
Brown, Nellie, Winter Garden, N. Y. C.
Brown, Martin, Casino, N. Y. C.
Bradna & Derrick, Barnum & Bailey Circus.
Brown Bros. (6), Primrose & Dockstader Minstrels.
Bradshaw Bros., Orpheum, Ogden, U.
Brown & Grant, Majestic, Milwaukee, Wis.
Bremans, The, Majestic, Milwaukee, Wis.
Briscoe, Olive, Hammerstein's, N. Y. C.
"Broomstick Witches," Bijou, Jackson, Mich., 26-28.
Brown, Wm., Washington, Boston.
Browns, Aerial, Colonial, Norfolk, Va.
Braun Sisters, Krancais, Montreal, Can.
Browning, Bessie, Crystal, Milwaukee.
Bragdons, The, Victoria, Baltimore.
Brono & Hackett, Victoria, Baltimore.
Brown, Bessie, Plaza, Springfield, Mass., 26-28.
Breen, Harry, Grand, Syracuse.
Brownies (3), Keith's, Lowell, Mass.
Brown, Harris & Brown, Keith's, Pawtucket, R. I.
Brown & Blyer, Hudson, Union Hill, N. J.
Burnege, Mabel, Casino, N. Y. C.
Busse's, Madame, Dogs, Empress, Tacoma, Wash.; Empress, Portland, Ore., 30-Oct. 5.
Burr & Hope, Orpheum, Salt Lake City, U.
Burns & Clifton, Nickel, Lawrence, Mass.
Buckley, Laura, Shubert, Utica, N. Y.; Bushwick, Bkln., 30-Oct. 5.
Bush-De Vere Trio, Casino, Washington.
Bunberg, Marion & Day, Plaza, Springfield, Mass., 26-28.
Burkhardt, Maurice, Hammerstein's, N. Y. C.
Buster Brown Girls, New, Baltimore.
Busley, Jessie, & Co., Grand, Syracuse.
Canton, Al., Klark-Urban Co.
Carter, Suzann, & Minstrel Maids, Bonita, Atlanta, Ga.
Caldwells, The, Sudbury, Ont., Can., 26-28.
Caldwell, Ruby, Family, Pittsburgh.
Cameron, Grace, Orpheum, Los Angeles, Cal.
Carroll & Fields, Orpheum, New Orleans.
Casselli's Dogs, Orpheum, Kansas City, Mo.
"California," Orpheum, Duluth, Minn.
Cabaret Trio, Orpheum, Memphis, Tenn.
Case, Charlie, Orpheum, Ogden, U.
Carter & Spencer, Henderson's, Coney Island, N. Y.
Cassidy, Jimmy, & Co., New Sun, Springfield, O.
Cameron, Daisy, New Sun, Springfield, O.
Capital City Four, Pantages', San Fran., Cal.
Carney, Dan, Empress, Cincinnati.
Carlin & Haliday, Shubert, Bkln.
Carmen, Frank, Broadway, Everett, Mass.; Shawmut, Boston, 30-Oct. 5.
Carletons, The, Lyceum, Peoria, Ill., 26-29.
Cadets De Gascogne, Keith's, Indianapolis.
Caville, Paul, Hartford, Conn.
Carillo, Leo, Keith's, Providence.
Carelli & Gillette, Dominion, Ottawa, Can.
Carson & Willard, Orpheum, Harrisburg, Pa.
Ceballos, Rosalie, & Hilarion, Winter Garden, N. Y. C.
Chunns (4), Touring Europe, indefinite.
Chester, Ida, Walter McMillan Co.
Chick & Chicklets, Colonial, N. Y. C.
Chartres Holliday Co., Bijou, Quincy, Ill., 26-28.
Chester, Morgan, & Co., New Portland, Portland, Me.
Chapman, Sandy, Washington, Boston.
Chip & Marble, Keith's, Boston.
Chester's Canines, Miles', Detroit.
Chadwick Trio, Grand, Pittsburgh.
"Cheyenne Days," Temple, Rochester.
"Circumstantial Evidence," Nixon, Phila.
Clipper Quartette, Princess, San Fran., Cal., 26-28; Empress, Vallejo, 30-Oct. 2; Wigwam, San Fran., 3-5.
Clarke & Owen, Sydney, Australia, indefinite.
Clark, Owen, Orpheum, Portland, Ore.
Claudius & Scarlet, Orpheum, Edmonton, Can., 26-28.
Clemenso Bros., Olympic, Lynn, Mass.
Clark & Devereaux, Princess, Memphis, Tenn.
Clark, Wilfred, & Co., Temple, Hamilton, Can.
Clark & Hamilton, Colonial, N. Y. C.
Clay, Mlle., Casino, Washington.
Claremont Bros., Savoy, Atlantic City, N. J.
Collins, Jose, Casino, N. Y. C.
Cotton, Lolo, Majestic, Chicago, 30-Oct. 5.
Connolly, Mr. & Mrs. Erwin, Orpheum, Portland, Ore.
"Concealed Bed," Orpheum, Seattle, Wash.
Collegians (3), Orpheum, Spokane, Wash.; Orpheum, Seattle, 29-Oct. 5.
Cota, El, Majestic, Milwaukee, Wis.
"Courtiers, The," Union Square, N. Y. C.
Conlin, Steele & Carr, Alhambra, N. Y. C.
Comus & Emmett, Sault Ste. Marie, Mich.
Court & Don, Old South, Boston.
Copelands, Les, Orpheum, Boston.
Connelly, Hugh, Grand Central, So. Manchester, Conn.
Conroy & Le Maire, Colonial, Akron, O.; Park, Youngstown, 30-Oct. 5.
Conly, Jack W., Temple, Detroit.
Collins & Cole, Broadway, Lorain, O.
Cooper & Robinson, Alhambra, N. Y. C.
Coghlan, Rose, & Co., Shea's, Toronto, Can.; Temple, Detroit, 30-Oct. 5.
Connelly, Hugh, O. H., Rockville, Conn., 30-Oct. 5.
Coombs & Aldwell, Dominion, Ottawa, Can.
Connery & La Gonet, Lynn, Lynn, Mass.
Comrades (4), Majestic, Cedar Rapids, Ia., 30-Oct. 5.
Crawford & Delancey, O. H., Shelby, O.
Cressy & Dayne, Orpheum, Omaha, Neb.
Cross & Josephine, Alhambra, N. Y. C.
Crane, Mrs. Gardner, & Co., Bronx, N. Y. C.
Crolius, Richard, Hartford, Conn.
Creighton Sisters, Alhambra, Phila.
Craig, Alec., Proctor's, Newark, N. J.
Craig, Gibson, Orpheum, Reading, Pa.
Cutler, Edward, Winter Garden, N. Y. C.
Cunningham & Marion, Orpheum, Bkln.
Cullen, Jas., Palace, Chicago.
Cunning, Pantages', Denver, Colo.
Curtis, Mae, Orpheum, Peoria, Ill., 26-29.
"Cyclonians," Gayety, Indianapolis.
D'Arville, Jeannette, Phila., indefinite.
Davis, Roger, Winter Garden, N. Y. C.
Dazie, Mlle., Casino, N. Y. C.
Dampiers, The, Marion, O.
Dancing Violinist, Keith's, Atlanta, Ga.; Keith's, Toledo, O., 30-Oct. 5.
Davis Bros., Guy Bros.' Minstrels.
Davis, Mark, Majestic, Bloomington, Ill.
Darrell & Conway, Orpheum, Bkln.; Alhambra, N. Y. C., 30-Oct. 5.
Darrow, Mr. & Mrs. Stuart, Temple, Hamilton, Can.; Dominion, Ottawa, 30-Oct. 5.
Dare Bros., Orpheum, Minneapolis, Minn.
Daly, Lucy, & Co., Palace, Chicago.
D'Arcy & Williams, Empress, Denver, Colo.
Dale & Boyle, Empress, St. Paul.
Darnley, Mlle., Hipp., Omaha, Neb.
Davis, Billy, Wm. Penn, Phila.
D'Armond & Clark, Palace, London, Eng., 22-Oct. 5.
Davis, Tom, Trio, Bushwick, Bkln., 30-Oct. 5.
"Dance Dream," Grand, Pittsburgh.
"Detective Keen," Alhambra, N. Y. C.
De Witt, Burns & Torrance, Orpheum, Los Angeles, Cal.
De Marlo, Harry, Hipp., Accrington, Eng.; Hipp., Buxton, 30-Oct. 5; Hipp., London, 14-19; Hipp., Bristol, 21-26; Coliseum, London, 28-Nov. 2.
De Beryl, Simone, Grand, Syracuse, N. Y.; Temple, Detroit, 30-Oct. 5.
Delmar & Delmar, Keith's, Providence, R. I.; 5th Ave., N. Y. C., 30-Oct. 5.
De Mont, Robert, Trio, Orpheum, Kansas City, Mo.
Demarest, Carl, Palace, Chicago.
Demarrs (4), Globe, Boston.
Devine & Williams, Keith's, Phila.
Dee & Mole, Grand, Phila.
De Lisle, Colonial, Columbus, O.
Delmore & Oneida, Shubert, Utica, N. Y.
De Amo, Mozart, Elmira, N. Y.
De Corsia, Ed., & Co., Majestic, Elmira, N. Y.
Devitt & Devitt, Orphium, Lima, O.
Dixon & Fields, Orpheum, Portland, Ore.
Diero, Orpheum, Sacramento, Cal.
"Dinkelspiel's Christmas," Orpheum, Memphis, Tenn.
Dixey, Henry E., Keith's, Louisville.
Dingle, Tom, Keith's, Providence, R. I.
Dick ("Writing Dog"), Temple, Rochester.
Dickinson, Rube, Orpheum, Harrisburg, Pa.
Dolly Twins, Casino, N. Y. C.
Donalds (3), Orpheum, Portland, Ore.
Don Fulano, 5th Ave., N. Y. C.
Donovan & McDonald, Colonial, N. Y. C.

JAS. B. DONOVAN AND CHAS. M. McDONALD
COLONIAL, New York.

Dollar Troupe, Great, Keystone, Phila.
Dolan & Lenharr, Henderson's, Coney Island, N. Y.
Dodd, Emily, & Co., Casino, Washington.
Dooley & Sales, Keith's, Indianapolis.
Don ("Talking Dog"), Keith's, Cleveland.
"Drums of Oude," Orpheum, Minneapolis, Minn.
Drew, Chas., & Co., Palace, Chicago.
Drew, Frankie, Empress, Denver, Col.
Dresser, Louise, Colonial, N. Y. C.
Drew, Lowell & Esther, Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 30-Oct. 5.
Drew, Sidney, & Co., Keith's, Cleveland.
Dupre & Ferber, Stoll Circuit, England, 23-Oct. 1.
Dupre, Jeanette, Empire, Johannesburg, So. Africa, Oct. 1-March, 1913.
Dunn, Harvey, Plaza, Buffalo.
Dudley & Lorraine, Pantages', San Fran., Cal.
Dubarry & Leigh, Family, Pittsburgh.
Duncan, A. O., Hudson, Union Hill, N. J.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earl & Curtis, Majestic, Chicago.
Earl & Vincent, Nixon, Phila.
Earl, Paul, Auditorium, Cincinnati.
Edwards, Gus, Sextette, New Portland, Portland, Me.
Edwards' Song Revue, Hudson, Union Hill, N. J.
Edward's Kid Kabaret, Maryland, Baltimore.
Egamar, Emilie, Bijou, Bay City, Mich.
Eldrid, Gordon, Co., Keith's, Lowell, Mass.
Elias, Harry, Stetson's "U. T. C.," Eastern Co.
Elizabeth, Mary, Orpheum, Seattle, Wash.
Elinore & Williams, Hammerstein's, N. Y. C.; Bushwick, Bkln., 30-Oct. 5.
Elliott, Savonas, Palace, Chicago.
Eldridge, Lieut., Victoria, Baltimore.
Elmo & Dog, Old South, Boston.
Eldridge, Press, Colonial, Norfolk, Va.
Elliott, Belmont & Elliott, Colonial, Columbus, O.
Ellisons, The, Lyceum, Peoria, Ill., 26-29.
Elliotts, The, Orpheum, Grand Rapids, Mich.
Emmett, Gracie, & Co., Orpheum, St. Paul, Minn.; Orpheum, Duluth, 30-Oct. 5.
Empire Comedy Four, Orpheum, Sioux City, Ia.
Emersons (3), Shubert, Utica, N. Y.
Emmett, J. K., & Co., Liberty, Phila.
Entwistle, Maud Isabelle, & Co., O. H., No. Attleboro, Mass.; Music Hall, Woonsocket, R. I., 30-Oct. 5.
English Roses (8), Empire, Pittsfield, Mass.
Ergotti & Lilliputians, Bushwick, Bkln.
Erle & Leo, Empress, Cincinnati.
Estrella & Edwards, Orpheum, Grand Rapids, Mich.
Estus, Ed., Keith's, Lowell, Mass.
"Everywife," Orpheum, Denver.
Farkoa, Maurice, Casino, N. Y. C.
Falardaux, Camille, Trocadero Burlesquers.
Farnum, Mrs., Majestic, Chicago.
Fay, (2) Coleys and Fay, Proctor's, Newark.
Farber Sisters, Henderson's, Coney Island, N. Y.
Farrell Bros., Forsyth, Atlanta, Ga.
Feuhrer, Robert, Casino, N. Y. C.
Ferguson & Northlane, Orpheum, Winnipeg, Can.; Orpheum, Calgary, 30-Oct. 5.
Ferguson, Dave, Bronx, N. Y. C.
Fennell & Tyson, Lyric, Phila.
Fennington, Chas., Miles, Detroit.
Fern, Hasel, Cosmos, Washington.
Fields & Hanson, Green Bay, Wis., 30-Oct. 2.
Fields, W. C., Orpheum, Ogden, U.
Fillis Family, Keith's, Phila.
Fitzgibbon, Bert, Keith's, Phila.
Fielding & Carlos, Bijou, Bay City, Mich.
Fitzgibbon, Lew, Keith's, Providence, R. I.
Fitzsimmons & Cameron, Harris, Pittsburgh.
Fidler & Shelton, Academy, Baltimore.
Flemming, Claude, Casino, N. Y. C.
Flatico, Al., & Holland Sisters, Luna Park, Cleveland, indefinite.
Florentine Singers, Orpheum, New Orleans.
Fletcher, C. L., Maryland, Baltimore.
Foster & Dunbar, Dreamland, Cadillac, Mich.; Dreamland, Traverse City, 30-Oct. 5.
Fox & Hughes, Franklin Stock Co.
Fondelier, Ella, & Bro., Hammerstein's, N. Y. C.
Fong, Hong, Henderson's, Coney Island, N. Y.
Friganza, Trixie, Winter Garden, N. Y. C.
Frey Twins, Alhambra, N. Y. C.; Colonial, N. Y. C., 30-Oct. 5.
Franklins, The, Olympia, Boston.
Frazee, Bowdoin Square, Boston.
Fred & Primrose, Victoria, Baltimore.
Frosini, Forsyth, Atlanta, Ga.
France, C. F., Co., Majestic, Cedar Rapids, Ia., 30-Oct. 5.
Fulgora, Robert, Empire, Pittsfield, Mass.
Gautier's Top Shop, Orpheum, Seattle, Wash.
Galletti's Monkeys, Orpheum, Des Moines, Ia.
Gardner, Happy Jack, Empress, Denver, Col.
George, Edwin, Orpheum, Minneapolis, Minn.
Geiger, John, New Portland, Portland, Me.
Gerts (3), Empress, Milwaukee.
Gillette's Animals, Colonial, N. Y. C.
"Girl of the Orient, The," National, Boston.
Gildra, Jimmy, Hartford, Conn.
Gossans, Bobby, O. H., Connellsville, Pa.
Godfrey & Henderson, Orpheum, Omaha, Neb., 30-Oct. 5.
Gould & Ashlyn, Orpheum, Oakland, Cal.
Gordon Bros., & Kangaroo, Orpheum, Sacramento, Cal.
Gould, Vinita, Orpheum, Sioux City, Ia.
Gordone, Robbie, Union Square, N. Y. C.
Goodrich, Edna, & Co., Alhambra, N. Y. C.
Goldsmith & Hoppe, Shubert, Utica, N. Y.
Gordon Highlanders, Keith's, Phila.
Gougets, Les, Chase's, Washington.
Goodall & Lester, Keith's, Lowell, Mass.
Grant, Sydney, Winter Garden, N. Y. C.
Greenwood, Charlotte, Winter Garden, N. Y. C.
Gross & Jackson, Gaiety, Springfield, Ill.; Hipp., St. Louis, 30-Oct. 5.
Gray & Graham, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 30-Oct. 5.
Grover & Richards, Orpheum, Ogden, U.
Green, Ethel, Columbia, St. Louis.
Grady, Jere, & Co., Majestic, Chicago.
Gravetta Le Vaudre Co., Bijou, Quincy, Ill., 26-28.
Gray, Ned, Miles, Detroit.
Greens (5), Crystal, Milwaukee.
Greene, Gene, Columbia, Grand Rapids, Mich.
Granat, Louis, Maryland, Baltimore.
Grannon, Ila, Colonial, Erie, Pa.
Griffith, Fred, Majestic, Cedar Rapids, Ia., 30-Oct. 5.
Grace, Lizzie & Frank, Auto Girls Co.
Gray, Mary, New, Baltimore.
Gregg & Williams, Majestic, Cedar Rapids, Ia., 30-Oct. 5.
Gray & Peters, Majestic, Cedar Rapids, Ia., 30-Oct. 5.
Gultini, Kathi, Orpheum, Salt Lake City, U.
Guise, Jean, Family, Pittsburgh.
Hare, Ernest, Winter Garden, N. Y. C.
Harvey, Clarence, Winter Garden, N. Y. C.
Hawley, E. Frederic, & Co., Orpheum, San Fran., Cal., 23-Oct. 5.
Hanlon Bros. & Co., Keith's, Columbus, O.; Alhambra, N. Y. C., 30-Oct. 5.
Harris & Randall, Globe, Kansas City, Mo.
Harcourt, Frank, Girls from Happyland Co.
Hart Bros., Barnum & Bailey Circus.
Hampton & Bassett, Lyric, Butler, Pa.
Hatfield, Jolly Fannie, & Co., Auditorium, Fitchburg, Mass., 23-Oct. 19.
Harrah, Great, & Co., Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 30-Oct. 5.
Hayes, Edmond, & Co., Orpheum, Los Angeles, Cal.
Hamill, Fred, & Co., Orpheum, St. Paul, Minn.
Hassans (3), Orpheum, Memphis, Tenn.
Hall, Billy (Swede), & Co., Hammerstein's, N. Y. C.
Hall, J. Albert, Empress, San Fran., Cal.
Harris, Sam, Keith's, Phila.
Harned, Virginia, & Co., Keith's, Phila.
Hart, Annie, & Co., Wm. Penn, Phila.
Hart, Max, Kiddies, Wm. Penn, Phila.
Hamlin, Richard, Francais, Montreal, Can.
Haviland & Thornton, Keith's, Columbus, O.
Harmonica Girls (3), Colonial, Columbus, O.
Hawley & Ware, Colonial, Columbus, O.
Haney & Haynes, Orpheum, Peoria, Ill., 26-29.
Hammond, "Hoops," New Castle, N. B., Can.; New Glasgow, N. S., 30-Oct. 5.
Hawaiians (4), Gayety, Indianapolis.
Halligan & Sykes, Maryland, Baltimore.
Haydn, Dunbar & Haydn, Grand, Syracuse.
Harrison, West Trio, Orpheum, Allentown, Pa.
Hayes & Alpoint, Orpheum, Altoona, Pa.
Hayward & Gibbs, Lynn, Lynn, Mass.
Hayes, Brent, Savoy, Atlantic City, N. J.
Hawthorne & Burt, Savoy, Atlantic City, N. J.
Hansone & Co., Davis, Norwich, Conn.; Columbia, Attleboro, Mass., 30-Oct. 5.
Houman Trio, Touring Europe, indefinite.
Heider, Fred, Pastime, Chicago, indefinite.
Hershey, Vogel Minstrels.
Hermany's Novelty, Majestic, Chicago.
Heim, Bud & Nellie, Empress, San Fran., Cal.
Helbig, Margaret, Old South, Boston.
Henshaw, Edward, National, Phila.
Heather, Josie, Keith's, Columbus, O.
Herron, Jules, Orpheum, Allentown, Pa.
Hill & Ackerman, Moss Tour, England.
Higgins, John, Orpheum, Oakland, Cal.
High Life Trio, Orpheum, Denver.
Hickman Bros., Keith's, Boston.
Hillman & Roberts, Hipp., Omaha

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Excellent Restaurant Good Music

Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

La Maze Trio, Orpheum, Sacramento, Cal.
Langdons, The, Majestic, Milwaukee; Temple, Rochester, 30-Oct. 5.
La Rocco, Roxy, Orpheum, New Orleans.
"La Ballet Classique," Orpheum, Spokane, Wash.
Lads o' Melody (4), Hammerstein's, N. Y. C.
Langtry, Mrs., Colonial, N. Y. C., 30-Oct. 5.
Lamberti, Alhambra, N. Y. C.; Bushwick, Bkln., 30-Oct. 5.
Ladella Comiques (4), Empress, San Fran., Cal.
La Paiva, Olympia, Boston.
Lacey, Will, Orpheum, Boston.
Lambert & Ball, Orpheum, Montreal, Can.
Laurel Girls (4), Washington, Newark, N. J., 26-28.
Lawrence & Walters, Lyric, Newark, N. J., 26-28.
Landry Bros., Maryland, Baltimore.
Le Vine-Cimaron Trio, Forsyth, Atlanta, Ga.
Laurenze, Bert, Gordon's, Middletown, O., 26-28; Sixth Street, Coshocton, 0-Oct. 2; New Sun, Springfield, 3-5.
"Lawn Party," Orpheum, Allentown, Pa.
Leroy & Adams, Guy Bros.' Minstrels
Lewis, Chas. T., Maud Hall Macy Co.
Leap Year Girls, Empress, San Diego, Cal.; Empress, Salt Lake City, U., 30-Oct. 5.
Lewin, Ben, Orpheum, Seattle, Wash.
Leitzel Sisters, Orpheum, Omaha, Neb.
Lester, Great, Orpheum, Lincoln, Neb.

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TWO SINGLES.

ALWAYS WORKING. BEST REGARDS.

Leonards, Les, Empress, Denver, Colo.
Leonard, George, Victoria, Baltimore.
Lewis & Franks, Pantages', Denver, Colo.
Leonard, Grace, Empress, St. Paul.
Lester, Kellett & Usher, Liberty, Phila.
Lesters (4), Nixon, Phila.
Lester, Harry B., Keith's, Columbus, O.
Lenoirs, The, Auditorium, Cincinnati.
Leonard & Russell, Keith's, Cincinnati.
Leonard & Whitney, Empress, Butte, Mont.; Empress, Spokane, Wash., 30-Oct. 5.
Lind, Homer, & Co., Keith's, Columbus, O.; Keith's, Cincinnati, 30-Oct. 5.
Libby, Great, Orpheum, Minneapolis, Minn.
Lillian Sisters, Pantages', San Fran., Cal.
Linton & Laurence, Keith's, Phila.
Linton, Tom, Miles, Detroit.
Littlefield, Marion, Orpheum, New Orleans.
Linn, Ben, Poli's, Scranton, Pa.
Linwood & Co., Orphium, Lima, O.
Lloyd, Hugh, & Co., Empress, Tacoma, Wash.; Empress, Portland, Ore., 30-Oct. 5.
Lloyd & Whitehouse, Bushwick, Bkln.
Lorch Family, Circus Schumann, Berlin, Germany, 23-Oct. 31.
Lowe & De Vere, Orpheum, Sacramento, Cal.; Orpheum, Oakland, 30-Oct. 5.
Lockhardt & Leddy, Orpheum, Duluth, Minn.
Loretta Twins, Hammerstein's, N. Y. C.
Lorette, Mlle., Keith's, Lowell, Mass.
Lovenberg, Chas., Co., Poli's, New Haven, Conn.
Lowes (2), Lyric, Newark, N. J., 26-28.
Lowe & Edwards, Empress, Salt Lake City, U., 30-Oct. 5.
Lora, Grand, Pittsburgh.
Lohse & Sterling, Fair, Weyanwega, Wis.
Lollypop Girls, Proctor's 23d St., N. Y. C., 26-28.
Locke & Linder, Proctor's 58th St., N. Y. C., 26-28.
Luby, Edna, Orpheum, Omaha, Neb.
Lucier, Lancton, Grand, Syracuse.
Lutz Bros., Temple, Rochester.
Lytell, W. H., & Co., Proctor's, Newark.
Lyon, Cosmos, Washington.
Lyons & Yosco, Keith's, Indianapolis.
Lynch & Zeller, Union Square, N. Y. C.
Lyres (3), Orpheum, Harrisburg, Pa.
Martiere, Laura, Palace, Santa Barbara, Cal.; O. H., Oxnard, 30-Oct. 5.
Mab, Queen, & Wels, Empress, Milwaukee, Wis.
MacDonald, Dr. George K., Washington, Boston.
"Mascot" Empire, London, Eng.; Criswick Empire, London, W., 30-Oct. 12; Hipp., Wigan, 14-19.
Marco Twins, Palace, Mitchell, S. D.; American, Omaha, Neb., 30-Oct. 5.
Mantel's Marionettes, Wall, Freemont, Neb.; Novelty, Topeka, Kan., 30-Oct. 5.
Martins, Flying, Orpheum, Sioux City, Ia.
Mack & Orth, Hammerstein's, N. Y. C.
Mason, Wilber & Jordan, New Sun, Springfield, O.
Mahoney, Tom, Bijou, Jackson, Mich., 26-28.
Mack & Walker, Shea's, Toronto, Can.
Mascotte's Merry Maids, Bowdoin Sq., Boston.
MacMahon, Helen, Trio, Keith's, Boston.
Mack, Trixie, Dundee, Mich.; Quincy, 30-Oct. 5.
Martinek, Leonard, Empress, St. Paul.
Matilda & Elvira, Orpheum, Omaha, Neb.
Maxine & Bobby, Keith's, Phila.
Mason & Du Tiel, Orpheum, Memphis, Tenn.
Martels (5), Orpheum, Montreal, Can.
Marion & Finley, New, Baltimore.
Martini Sisters, Harris', Pittsburgh.
Mayhew & Taylor, Temple, Detroit.
Macy Models, Empress, Cincinnati.
Mathews & Alshayne, Keith's, Cincinnati.
Madcaps (8), Bushwick, Bkln., 30-Oct. 5.
Maxim's Models, Keith's, Cleveland.
Macart & Bradford, Temple, Rochester.
Marika & Carmen, Dominion, Ottawa, Can.
Martin & Courtney, Hudson, Union Hill, N. J.
Malvern Troupe, Fair, Hartford City, Ind.; Fair, Paxton, Ill., 30-Oct. 5.
Mavollo, Great, Priscilla, Cleveland.
Maxine, Proctor's 23d St., N. Y. C., 26-28.
McDuff, James, Majestic, Dallas, Tex.; Majestic, Houston, 30-Oct. 5.
McCormick & Wallace, Temple, Hamilton, Can.
McMillan, Violet, Grand, Syracuse.
McMahon & Chappelle, Keith's, Cleveland.
McGee, Joe B., Empress, San Fran., Cal., 30-Oct. 5.
McDonald, Sadie, & Co., New, Baltimore.
McNamara, Jack, Dan Mason Co.
McAvoy, Dan F., "Pair of Country Kids" Co.
McIntyre & Hardy, Orpheum, San Fran., Cal.
McGiveney, Owen, Orpheum, Sacramento, Cal.
McConnell & Simpson, Orpheum, Winnipeg, Can.
McKinley, Nell, Hammerstein's, N. Y. C.
McIntyre & Heath, Hammerstein's, N. Y. C.
McCay, Winsor, Colonial, N. Y. C.
McKay & Cantwell, Palace, Chicago.
McDonald, Dr., Washington, Boston.
McCarners, The, Grand, Phila.
McDermott, Billy, Poli's, New Haven, Conn.
McDevitt, Kelly & Lucie, Poli's, New Haven, Conn.
McMillan, Lydia, & Co., Keith's, Louisville.
McCarthy, Justin, Orpheum, Newark, O., 26-28; Victoria, Wheeling, W. Va., 30-Oct. 2; National, Steubenville, 3-5.
McCann, Jas. R., & Co., Orpheum, Peoria, Ill., 26-29.
McNallys (4), Grand, Syracuse.
McIntyre & Groves, Shea's, Toronto, Can.
McDonough, Ethel, Temple, Rochester.
Merriam, Billy & Eva, Fair, Barron, Wis.
Meredith & Snoozer, Orpheum, Winnipeg, Can.; Sherman, Calgary, 30-Oct. 2; Empire, Edmonton, 3-5.
Melville & Higgins, Orpheum, Spokane, Wash.
"Mein Leibchen," Orpheum, Edmonton, Can.
Melrose, Bert, Bronx, N. Y. C.
Melody Four, Nixon, Phila.
Melody Maids (5) & a Man, Keith's, Cincinnati.
Merlin, Temple, Rochester.
Melani Opera Co., Priscilla, Cleveland.
Melvin & Thatcher, Proctor's 23d St., N. Y. C., 26-28.
Milton, Frank, & De Long Sisters, Orpheum, Los Angeles, Cal., 23-Oct. 5.
Millard Bros. (Bill & Bob), Pantages', Spokane, Wash.; Pantages', Seattle, 30-Oct. 5.
Mint & Wertz, Orpheum, Portland, Ore.
Michelina, Beatrice, Orpheum, Edmonton, Can.
Mignon, La Petite, Orpheum, Kansas City, Mo.
Millar Bros., Globe, Boston.
Miller & Russell, Orpheum, Boston.

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Midgeley, Sager, & Co., Orpheum, Montreal, Can.
Mitze & Admont, Francais, Montreal, Can.
Miller, Larry, Majestic, Chattanooga, Tenn.; Grand, Knoxville, 30-Oct. 5.
Minstrel Four, Harris', Pittsburgh.

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"Mme. Butterfly," Majestic, Chicago.
Moon & Morris, Winter Garden, N. Y. C.
Moore, Greville, Winter Garden, N. Y. C.
Montgomery & Moore, Broadway, N. Y. C.
Moss & Frye, Bijou, Fitchburg, Mass.; Auditorium, Norwich, Conn., 30-Oct. 5.
Moore & Littlefield & Co., Bushwick, Bkln.; Bronx, N. Y. C., 30-Oct. 5.
Mountain Ash Choir, Orpheum, St. Paul, Minn.
Morton, James J., Orpheum, Duluth, Minn.
Montgomery, Marshall, Columbia, St. Louis.
Models of Jardin de Paris, Empress, Denver, Colo.
Morse, Bond, Pantages', Denver, Colo.
Morgan & Dixon, Old South, Boston.
Mock & Burges, Victoria, Baltimore.
Morris Sisters, Old South, Boston.
"Motoring," Lyric, Phila.
Mosher, Hayes & Mosher, Poli's, New Haven, Conn.
Morton, Ed., Temple, Hamilton, Can.
Mowatts (5), Temple, Detroit
Moore & Davis, Nelson, Springfield, Mass., 26-28.
Moore's Lads & Lassies, Orpheum, Peoria, Ill., 26-29; Majestic, Cedar Rapids, Ia., 30-Oct. 5.
Models De Luxe, Columbia, Grand Rapids, Mich.
Mozarts, The, Orphium, Lima, O.
Morton & Glass, Wilmington, Del.
Montambo & Wells, Grand, Syracuse.
Morris, Elida, Forsyth, Atlanta, Ga.
Mori Bros., Orpheum, Reading, Pa.
Monarch Four, Orpheum, Altoona, Pa.
Moore & Elliott, Empire, Pittsfield, Mass.
Muriel & Francis, Orpheum, Des Moines, Ia.
Murphy, Mr. & Mrs. Mark, Union Square, N. Y. C.; Colonial, N. Y. C., 30-Oct. 5.
Mueller, Gene, Trio, Chase's, Washington.
Musical Lorettas (3), Empress, So. Chicago, Ill.; Empress, Milwaukee, Wis., 29-Oct. 5.
Musketeers (3), Bijou, Fitchburg, Mass., 26-28; Plaza, Northampton, 30-Oct. 2.
Mullen & Coogan, Keith's, Providence, R. I.
Myers, Louise, Majestic, Milwaukee, Wis.
Myers-Sachs Co., Bowdoin Sq., Boston.
Nazarro, Nat, Orpheum, Winnipeg, Can.
"Naked Truth, The," New Sun, Springfield, O.
Nash, Madeline, National, Boston.
Nawn, Tom, & Co., Colonial, Erie, Pa.
Neiser, Henry, Al. G. Field's Minstrels.

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Peppino, Empire, Pittsfield, Mass.
Pina & Picks, 5th Ave., N. Y. C.
Pinard & Hall, Billy B. Van Co.
Pietro, Keystone, Phila.
Post, Tom, Guy Bros.' Minstrels.
Potts Bros. & Co., National, Boston, 30-Oct. 5.
Primrose Four, Temple, Rochester.
Prosit Duo, Orpheum, Harrisburg, Pa.
"Puss in Boots," Henderson's, Coney Island, N. Y.
Puck & Lewis, Empire, Pittsfield, Mass.
Quive & McCarthy, Orpheum, Seattle, Wash.
Raymond & Elliotte, Miller's Excelsior Show.
Rawls & Von Kaufman, Hipp., Cleveland; Keith's, Toledo, 30-Oct. 5.
Rand's Dogs, New, Baltimore.
Rascals (3), Wm. Penn, Phila.; Bijou, Phila., 30-Oct. 5.
Raynor, Wm., & Co., Orpheum, Lincoln, Neb.
Raynor's Bull Terriers, Palace, Chicago.
Ray & Taylor, Old South, Boston.
Rays, The, Globe, Boston.
Raymonds, The, Francais, Montreal, Can.
Raymon, Blanch & Edythe, Miles, Detroit.
Rae, Frank, & Co., Dominion, Ottawa, Can.
Ragtime Trio, Arcade, Minot, No. D., 26-28.
Reno, Great, & Co., Clay Centre, Neb.; Minden, 30-Oct. 5.
Reidy & Currier, Orpheum, Omaha, Neb.
Rex, The, Orpheum, Ogden, U.
Reynolds, Carrie, 5th Ave., N. Y. C.
Remington, Mayme, & Picks, Bronx, N. Y. C.
Reynolds, Jas., Empress, San Fran., Cal.
Reid Sisters, Wm. Penn, Phila.
Redford & Winchester, Orpheum, Montreal, Can.
Reno, Geo. B., & Co., Empress, Milwaukee.
Regals (4), Lynn, Lynn, Mass.
Rhoad's Marionettes, Grand, Rutland, Vt., 26-28; Gorman, So. Framingham, Mass., 30-Oct. 2; Academy of Music, Lowell, 3-5.
Rivoli, Cesare, Orpheum, Memphis, Tenn.
Richards, Chris, Orpheum, Memphis, Tenn.
Rianos (4), Bushwick, Bkln.
Rice, Andy, Orpheum, Bkln.
Rials, The, Majestic, Chicago.
Richards & Kyle, Orpheum, Montreal, Can.
Rice & Cohen, Bushwick, Bkln.
Rieff, Clayton & Rieff, Columbia, Grand Rapids, Mich.
Rippel, Jack & Nellye, Empire, Butte, Mont., 26-28; Harnois, Missoula, 30-Oct. 2; Lyric, Bozeman, 3-5.
Ross, Charles J., Winter Garden, N. Y. C.
Rogers & Dormer, Majestic, Cedar Rapids, Ia., 30-Oct. 5.
Rose & Montrose, Proctor's 58th St., N. Y. C., 26-28.
Rodgers, Jessaline, & Co., Lyric, Newark, N. J., 26-28.
Ruegger, Elsa, & Co., Orpheum, Los Angeles, Cal.
Ryan Bros., Orpheum, Seattle, Wash.
Ryan-Richfield Co., 5th Ave., N. Y. C.
Ryan & Ryan, Washington, Newark, N. J., 26-28.
Sales, Chick, Orpheum, Salt Lake City, U.
Salerno, Columbia, St. Louis.
Sacks, Madeline, Henderson's, Coney Island, N. Y.
Sampson & Douglas, Howard, Boston.
Saronski, Old South, Boston.
Saper & Lone, Victoria, Baltimore.
Sauber, Harry, Majestic, Elmira, N. Y.
Sayton Trio, Keith's, Indianapolis.
Sampsell & Reilly, Grand, Pittsburgh.
Salmo, Juno, Grand, Syracuse.
Schwarz, Oscar, Winter Garden, N. Y. C.
Schnall, Ida, Winter Garden, N. Y. C.
Schichtl's Manikins, Orpheum, Duluth, Minn.
Schmettans, The, Orpheum, Memphis, Tenn.
Schaller & Jordon, Palace, Chicago.
Schreck & Percival, Poli's, New Haven, Conn.
Scott & Keane, Maryland, Baltimore.
Seldom's Veius, Majestic, Houston, Tex.; Plaza, San Antonio, 30-Oct. 5.

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Sloans, The, La Plaza, Toronto, Can., 26-28.
Smith, Lee, Elzor's Show.
Smiths, Aerial, Grand, Birmingham, Eng.; Bora, No. Shields, 30-Oct. 5; Palace, Warrington, 7-12; Empire, Sheffield, 14-19; Palace, Halifax, 21-26.
Smith, Volk & Cronin, Lyric, Phila.
Smalley, Ralph, Orpheum, Montreal, Can.
Smiletta Sisters, Academy, Norfolk, Va.; Roanoke, Roanoke, 30-Oct. 5.
Southern Girls, The, Pantages', Denver, Col.
Spellman's Bears, Bijou, Bay City, Mich.
Spencer & Williams, Mozart, Elmira, N. Y.
Spiegel & Dunn, Orpheum, Boston.
Spadoni, Paul, Empress, St. Paul.
Spencer & Williams, Liberty, Phila.
Sprague & McNeece, Keystone, Phila.
Spero & Lovine, Proctor's 23d St., N. Y. C., 26-28.
"Squaring Accounts," Orpheum, Ogden, U.
Stewart Sisters & Escorts, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 30-Oct. 5.
Stevens & Dunn, Harris-Parkinson Co.
St. James, W. H., & Co., Orpheum, Salt Lake City, U.
Starr Trio, Harris', Pittsburgh.
Straub Sisters, New, Baltimore.
Starrett & Nelson, Victoria, Baltimore.
Stanleys, The, Orpheum, Des Moines, Ia.
Stein, Hume & Thomas, Orpheum, Duluth, Minn.
Staley-Birbeck Co., Majestic, Chicago.
"Star Bout, The," Pantages', San Fran., Cal.
Stayman & Haydn, Globe, Boston.
Stylish Steppers (6), Colonial, Norfolk, Va.
Stuart & Keeley, Poli, Scranton, Pa.
Stroud Trio, Princess, Memphis, Tenn.
Steadmans, The, Temple, Hamilton, Can.
Story, Belle, Chase's, Washington.
Staats, Phil., Keith's, Louisville.
Stickney's Circus, Keith's, Indianapolis.
Steinert Trio, Keith's, Providence.
Stuart & Finley, Orpheum, Altoona, Pa.
Starrett Jr., Howard S., "The Winsome Widow" Co.
Stewart, Cal., Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., 30-Oct. 5.
Stearns, Pearl, & Co., Priscilla, Cleveland.
Strauss, Robt., & Co., Proctor's 23d St., N. Y. C., 26-28.
Sully & Phelps, O. H., Osceola, Ia.
Sutton, Larry, Lyndon's Big Show.
Sully & Hussy, Columbia, St. Louis.
Sully Family, Henderson's, Coney Island, N. Y.
Sully & Long, Olympia, Boston.
Surrano, Princess, Washington, Boston.
Sully Family, Savoy, Atlantic City, N. J.
Swain-Ostman Trio, Columbia, St. Louis.
Swor & Mack, Majestic, Milwaukee, Wis.
Swan & O'Day, Nelson, Springfield, Mass., 26-28.
Tambo & Tambo, Casino, Buenos Aires, So. America, 23-30.
Takiness, The, Orpheum, Oakland, Cal.
Tate, Jeanette, New Sun, Springfield, O.
Taylor & Price, Howard, Boston.
Taylor, Eva, Temple, Detroit.
Taliaferro, Mabel, & Co., Keith's, Cincinnati.
Tannen, Julius, Proctor's, Newark.
Taylor, Granville, & Co., Keith's, Providence, R. I.
Tempest & Ten, Savoy, Atlantic City.
Terrell, Bert, Orpheum, Kansas City, Mo.
Texas Tommy Dancers (4), Bijou, Fitchburg, Mass.
Terriss, Tom, & Co., Lyric, Phila.
Tendrof Arabs, Liberty, Phila.
Techow's Cats, Keith's, Cincinnati.
Wartenberg Bros., Dominion, Ottawa, Can.
Waram, Percy, & Co., Orpheum, Harrisburg, Pa.
Ward & Curran, Empire, Pittsfield, Mass.
Walthour Trio, Proctor's 58th St., N. Y. C., 26-28.
Weston Sisters, Majestic, Cedar Rapids, Ia., 30-Oct. 5.
Weston, Hazel, & Co., Forsyth, Atlanta, Ga.
Westcott, Eva, & Co., Empress, Cincinnati.
Webb, Margaret, Temple, Detroit.
Welch, Edna, & Co., Grand, Phila.
Wentworth, Vesta & Teddy, Orpheum, Montreal, Can.
Weavers, Flying, Orpheum, Lincoln, Neb.
Welch, Joe, 5th Ave., N. Y. C.
West, John A., & Co., Richardson, Oswego, N. Y., 26-28; Keith's, Syracuse, 30-Oct. 5.
West & Norris, Bijou, Jackson, Mich., 26-28.
Werden & Gearin, Hipp., Omaha, Neb.
Weber, Chas D., Keith's, Phila.
Wells, Montambo, Proctor's, Newark, N. J., Oct. 7-12.
Wheaton, Anna, Winter Garden, N. Y. C.
Whitehead, Joe, Union Square, N. Y. C.
Whalen, Geo., Washington, Boston.
Whittle, W. E., Orpheum, Boston.
White, Helser & White, Crystal, Milwaukee.
Whitaker Bros., Hartford, Conn.
White & Perry, Maryland, Baltimore.
Wilson & Aubrey, Fair, Roseland, Ill.; Majestic, East St. Louis, Mo., 30-Oct. 5.
Wills, Nat, Orpheum, San Fran., Cal.
Williams & Warner, Orpheum, San Fran., Cal.
Wilson, Jack, Trio, Orpheum, Seattle, Wash.
Wilson Bros., Orpheum, Lincoln, Neb.
Winslow & Stryker, Orpheum, Duluth, Minn.
Wilder, Marshall P., Union Square, N. Y. C.
Willis Family, Colonial, N. Y. C.
Wills, John B., & Co., Hamilton, Can.
Williams, Lottie, & Co., Empress, Milwaukee.
Wilbur, Mr. & Mrs. Arthur, Mozart, Elmira, N. Y.
Windsor Trio, Keith's, Cleveland.
Williams, Thompson & Co., Shea's, Toronto, Can.
Williams, Frank, Airdome, Dawson, Ga.
Williams & Williams, Proctor's 23d St., N. Y. C., 26-28.
Woodward, Romain L., Levitt Bros.' Minstrels.
"Wonder Kettle," Orpheum, Oakland, Cal.
Wood Bros., National, Boston.
Wood, Britt, Shubert, Utica, N. Y.
Woodward's Dogs, Lyric, Newark, N. J., 26-28.
Work & Play, Columbia, Grand Rapids, Mich.
Woods & Woods Trio, Shea's, Toronto, Can.
Wright, Ruth, Liberty, Winston-Salem, N. C.
Wright & Clayton, Priscilla, Cleveland.
Wynn & Russon, Orpheum, Lincoln, Neb.
Wynn, Bessie, Bushwick, Bkln.
Xylophone Phiends, Linden, Chicago, 29-Oct. 5.
Young, Ollie & April, Proctor's, Newark, N. J.; Poli's, New Haven, Conn., 30-Oct. 5.
Young, De Witt, & Sister, Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, Minn., 30-Oct. 5.
Zanfretta, E., Winter Garden, N. Y. C.
Zajah, Emil, Winter Garden, N. Y. C.
Zahrah & Zeima, Hollywood Park, Baltimore, Indefinite.
Zeno, Jordan & Zeno, Keith's, Louisville.

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Nesi, Cesare, Orpheum, Los Angeles, Can.
Neilson's Boys & Girls, Orpheum, Denver.
Nelson, Juggling, New Portland, Portland, Me.
New York Musical Four, Olympia, Boston.
"New York Chinatown," Lyric, Phila.
Neimeyer, Wm. H., & Co., Cosmos, Washington.
Nelson, Juggling, Empire, Pittsfield, Mass.
Nichols-Nelson Troupe, Miles, Grand Rapids, Mich.; Empress, Decatur, Ill., 30-Oct. 5.
"Night at the Aero Club, A," East Liverpool, O.; Sandusky, 30-Oct. 5.
Nip and Tuck, Orpheum, New Orleans.
"Night in a Turkish Bath, A," Union Square, N. Y. C.
"Night Follies of San Francisco, The," Bronx, N. Y. C.
Nielson's Aerial Ballet, Crystal, Milwaukee.
Niles', Homer, Players, Proctor's 58th St., N. Y. C., 26-28.
Nonette, Orpheum, Minneapolis, Minn.
Nobles, Milton & Dolly, Palace, Chicago.
Norma, Helen, Globe, Boston.
Nugent, J. C., & Co., Bijou, Jackson, Mich., 26-28.
Oakland, Will, Empress, Milwaukee.
Oberlin Trio, Kenyon, Pittsburgh.
Odiva, Bronx, N. Y. C.
O'Donnell, Wolf & Kaufman, Wm. Penn, Phila.
Ofedo's Manon Opera Co., Orpheum, Portland, Ore.
O'Koras, The, Victoria, Baltimore.
Olcott, Charles, Orpheum, Edmonton, Can.
Ombras Trio, Orpheum, Minneapolis, Minn.; Orpheum, Winnipeg, Can., Oct. 7-12.
O'Meer Sisters, Orpheum, Lincoln, Neb.
O'Neill Trio, Orpheum, Mason City, Ia.; Novelty, Topeka, Kan., 30-Oct. 5.
Onri, Archie, & Co., Shea's, Toronto, Can.
"Opening Night, An," Keith's, Indianapolis.
O'Rourke & O'Rourke, Empress, Tacoma, Wash.; Empress, Portland, Ore., 30-Oct. 5.
Orth & Lillian, Keystone, Phila.
Otto Bros., Keith's, Boston.
Ott, Elizabeth, Savoy, Atlantic City, N. J.
Parker, Maude, & Co., Proctor's 125th St., N. Y. C., 26-28.
Pantzer, Lina, Empress, Sacramento, Cal.; Empress, Los Angeles, 30-Oct. 5.
Payton, Copeland, Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 30-Oct. 5.
Pattersons, Bounding, Orpheum, Los Angeles, Cal.
Parkoffs, The, Harris', Pittsburgh.

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Pattee's Diving Girls, Orpheum, Boston.
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Palmore, Lew, Poli's, Scranton, Pa.
Patrice & Co., Savoy, Atlantic City, N. J.
Palmer & Lewis Co., Proctor's 125th St., N. Y. C., 26-28.
Payne, Nina & Co., Keith's, Providence, R. I.
Parrell Sisters (3), Forsyth, Atlanta, Ga.
Pealson & Goldie, Temple, Detroit.
Peake, F. E., Casino, Washington.
Rothe & Anthony, Bijou, Jackson, Mich., 26-28.
Rossow Midgets, Howard, Boston.
Rock & Fulton, Proctor's, Newark.
Roberts, Mabel, & Co., Washington, Newark, N. J., 26-28.
Rogers, Jessaline, & Co., Lyric, Newark, N. J., 26-28.
"Rose of Bagdad, The," Cosmos, Washington.
Robyns, Mr. & Mrs., Columbia, Grand Rapids, Mich.
Rooney, Kathleen, Columbia, Grand Rapids, Mich.
Ross, Eddie, Keith's, Lowell, Mass.
Ross Sisters (3), Broadway, Camden, N. J.
Rogers & Dormer, Majestic, Cedar Rapids, Ia., 30-Oct. 5.
Rose & Montrose, Proctor's 58th St., N. Y. C., 26-28.
Rodgers, Jessaline, & Co., Lyric, Newark, N. J., 26-28.
Ruegger, Elsa, & Co., Orpheum, Los Angeles, Cal.
Ryan Bros., Orpheum, Seattle, Wash.
Ryan-Richfield Co., 5th Ave., N. Y. C.
Ryan & Ryan, Washington, Newark, N. J., 26-28.
Sales, Chick, Orpheum, Salt Lake City, U.
Salerno, Columbia, St. Louis.
Sacks, Madeline, Henderson's, Coney Island, N. Y.
Sampson & Douglas, Howard, Boston.
Saronski, Old South, Boston.
Saper & Lone, Victoria, Baltimore.
Sauber, Harry, Majestic, Elmira, N. Y.
Sayton Trio, Keith's, Indianapolis.
Sampsell & Reilly, Grand, Pittsburgh.
Salmo, Juno, Grand, Syracuse.
Schwarz, Oscar, Winter Garden, N. Y. C.
Schnall, Ida, Winter Garden, N. Y. C.
Schichtl's Manikins, Orpheum, Duluth, Minn.
Schmettans, The, Orpheum, Memphis, Tenn.
Schaller & Jordon, Palace, Chicago.
Schreck & Percival, Poli's, New Haven, Conn.
Scott & Keane, Maryland, Baltimore.
Seldom's Veius, Majestic, Houston, Tex.; Plaza, San Antonio, 30-Oct. 5.

PAUL SELDOMS

CREATIONS OF ART.

Sears, Zelda, & Co., Orpheum, Montreal, Can.; Shea's, Buffalo, N. Y., 30-Oct. 5.
Setron, Will, Lynn, Lynn, Mass.
Shale, Tom A., Casino, N. Y. C.
Shields, Sydney, & Co., Majestic, Chicago, 30-Oct. 5.
Shelvey Boys (3), Orpheum, Bkln.
Sharps, The, National, Boston.
Sherman, Sadie, Olympia, Lynn, Mass.
Shone, Hermine, & Co., Shubert, Utica, N. Y.
Shone, Madelyn, Lyceum, Peoria, Ill., 26-29.
Sheldon & De Gamo, Gayety, Indianapolis.
Sherman & De Forest Co., Rowland, Wilkensburg, Pa.; Bijou, Lansing, Mich., 30-Oct. 5.
Shepard, Bert, & Co., Majestic, Cedar Rapids, Ia., 30-Oct. 5.
Sigman, Harry, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 30-Oct. 5.
Simms, Willard, & Co., Colonial, Norfolk, Va.
Six Steppers, Colonial, Norfolk, Va.; Proctor's, Newark, N. J., 30-Oct. 5.
Simon & Osterman, Poli's, Scranton, Pa.
Skelly, Noe & Johnson, Lyric, Lincoln, Neb.
Texas Tommy Dancers, Orpheum, Harrisburg, Pa.
Thayer, Joe, Lyric, Allentown, Pa.; Orpheum, Easton, 30-Oct. 5.
Thompson, Wm. H., & Co., Orpheum, Oakland, Cal.
Thompson & Carter, Gayety, Indianapolis.

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Thompson, Harry, Majestic, Cedar Rapids, Ia., 30-Oct. 5.
Tiller Sisters, Bijou, Quincy, Ill., 26-28.
Tighe, Clifford, & Co., Keith's, Boston.
Timberg, Herman, Grand, Pittsburgh; Hipp., Cleveland, 30-Oct. 5.
Tornados, Great, Keith's, Boston.
Toledo, Francais, Montreal, Can.
Tower Bros. & Darrow, Colonial, Columbus, O.
"Trained Nurses, The," Orpheum, Bkln.
Traney, Kitty, Temple, Hamilton, Can.
Tully, May, & Co., Orpheum, Minneapolis, Minn.
Ty-Bell Sisters & Ty, Ringling Bros.' Circus.
Usher, Claude & Fanny, Orpheum, Sacramento, Cal.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.
Vagges, The, Grand Circuit, So. Africa.
Van & Pearce, Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 30-Oct. 5.
Van Bros., Orpheum, Los Angeles, Cal.
Vanderbilt & Moore, Columbia, St. Louis.
Van Hoven, Henderson's, Coney Island, N. Y.
Van & Schenck, Bushwick, Bkln.
Vallejo & Utica, Dreamland, Rapid City, S. D.; Gem, Minneapolis, Minn., 30-Oct. 5.
"Vampire's Fool, The," Keystone, Phila.
Van, Charles & Fannie, Orpheum, Harrisburg, Pa.
Val Vinos, Juggling, Ringling Bros.' Circus.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
"Visions D'Art," Orpheum, Salt Lake City, U.
Violinski, Bijou, Quincy, Ill., 26-28.
Virginie, Great, Empress, Cincinnati.
Von Dyke, Paul, Victoria, Baltimore.
Von Busing, Fritzie, Casino, N. Y. C.
Vos Valentine, Empress, Denver, Colo.
Volant, Colonial, Norfolk, Va.
Waite, Kenneth R., & Bro., Electric Park, Gainesville, Tex.; St. Louis, 30-Oct. 5.
Walker, Musical, Ringling Bros.' Circus.
Waldo Bros., Grand, Knoxville, Tenn.
Watson's Farmyard Circus, Orpheum, St. Paul, Minn.
Watt, Geo. H., Orpheum, Winnipeg, Can.
Ward Bros., Orpheum, Winnipeg, Can.
Watson, Kate, Colonial, N. Y. C.
Watson & Santos, Bronx, N. Y. C.
Walsh, Blanche, & Co., Union Square, N. Y. C.
Wally, Richard, Orpheum, Bkln.
Warner, William, Orpheum, San Fran., Cal.; Orpheum, Oakland, 30-Oct. 5.
Ward & Culhane, Globe, Boston.
Wander & Stone, Premier, Newburyport, Mass.
Wakefield, Willa Holt, Proctor's, Newark.
Warren, E., Players, Orphium, Lima, O.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Alabamaland" (W. A. Thomas, mgr.)—Ogallala, Nebr., 26, Chappell 27, Sterling 28.
Black and Tan Comedy (F. E. Denton, mgr.)—Carp, Ont., Can., 26, Arnprior 27, Douglas 28, Enganville 30, Cobden Oct. 1.
"Baby Mine," Eastern—Wm. A. Brady's—Correction—Detroit, Mich., 30-Oct. 5.
Chicago Stock (Chas. H. RossKam, mgr.)—Adrian, Mich., 23-28, Kenton, O., 30-Oct. 5.
Cady (H. A. Schanz, mgr.)—Keota, Ia., 23-28.
Carlisle's Wild West Show — Hippodrome, New York, 23, indefinite.
"C. O. D."—John Cort's—Rochester, N. Y., Oct. 3-5.
"Excuse Me," Western — Henry W. Savage's — Geneva, N. Y., Oct. 1, Ithaca 2, Binghamton 3, Scranton, Pa., 4, Wilkes-Barre 5.
"Excuse Me," Eastern—Henry W. Savage's—Midd

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OUT OF TOWN NEWS

BOSTON.

A hot spell last week rather upset our early predictions regarding the splendid start we were to have on the new season. Shows doing excellent business fell off considerably, and the reason for same was most apparent. The principal changes for this week are: "The June Bride," at the Majestic, and "Is Matrimony a Failure?" at the Castle Square. Usual shifts noted at the burlesque, vaudeville and motion picture houses. At present writing the weather is of mid-summer type.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"The June Bride" is the new offering current week. It is of the Viennese type, and is under the management of Weber & Fields. Amelia Stone is the leader of a strong cast. "The Million" had a five weeks' engagement, and the farce was amusingly pleasing. The business was likewise pleasing to the management.

COLONIAL (Frohman & Harris, mgrs.)—"The Quaker Girl" is now on their third week. Business is splendid.

HOLLIS STREET (Charles J. Rich, mgr.)—This house will remain closed another week, and will re-open Sept. 30 with "The Talker." Tully Marshall and Florence Malone are the featured members of the cast. The abrupt closing of the Hollis Street was, and continues to be, the talk of the theatre-going public.

BOSTON (Frohman & Harris, mgrs.)—Fourth and last week of "The Greyhound" is now on. Great preparations are being made for the big star revival of "Robin Hood," which comes next week. The popular musical play is a great favorite of ours, and the seat sale is sure to be large.

TREMONT (Jno. B. Schoeffel, mgr.)—Al. Woods has another winner in "The Woman Hater's Club," shown locally for the first time at this theatre Sept. 16. The cast includes: Walter Lawrence, Joseph Santley, Leslie Kenyon, and Sallie Fisher. The show has another week after this.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Rose Stahl, in "Maggie Pepper," is still drawing them.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Second week of "A Butterfly on the Wheel." The play is pleasing to some, but the business is not of a satisfactory size.

PLYMOUTH (Fred Wright, mgr.) — William Hodge, in "The Man From Home," is in the last week. "Oliver Twist," with an all star cast, follows.

ST. JAMES (M. H. Gulesian, mgr.)—The success of "Thais" warrants the management to keep it on for a little time longer. In the mean time "The Dawn of a To-morrow" is being rehearsed.

CASTLE SQUARE (John Craig, mgr.)—Much fun is expected this week in the production of "Is Matrimony a Failure?" It is one of its first stock productions. "The Third Degree" was great last week.

KEITH'S (B. F. Keith, mgr.)—The joy supplyers this week are many. Among those noted are: Sam Chip and Mary Marble, Harry Tighe and Edith Clifford, the Great Tornadoes, Hickman Brothers, Lillian Ashley, Helen MacMahon Trio, and others.

ORPHEUM (Victor J. Morris, mgr.)—This house offers a great deal in the way of vaudeville entertainment this week. Those listed are: Murphy and West, Shippeily Sisters, Margo's Manikins, Caulfield and Driver, W. E. Whittle, "A Day at Ellis Island," Ward and Smith, Pattee's Diving Girls, Will Lasey, Blanche Huntington, Spiegel and Dunn, and Miller and Russell, and Les Copeland.

GLOBE (Robert Janette, mgr.) — The Twelve Boys in Blue are topping current week. Other names are: The Three Dixon Sisters, Millar Brothers, Fyne, Goes and Richardson, Stayman and Hadyn, Port and Delacy, Ward and Culhane, Alpha Trio, Four Demars, Ash and Work, Tod Horan, and the Rays.

NATIONAL (George A. Haley, mgr.)—Another musical comedy is featured this week. It is called "The Girl of the Orient." Then there are: Armstrong and Ford, Madeleine Nash, Potts Brothers, Wood Brothers, and the Sharps.

HOWARD (G. E. Lothrop, mgr.)—High Life in Burlesque is a new one to our burlesque devotees, but the names of those interested in the production warrant a show that is most worthy of patronage. Pat White is featured in the production. The vaudevillians on the old Howard's side are: The Rossow Midgets, Sampson and Douglas, Kammerer and Howard, Claude Austin, Landris and Knowles, Taylor and Price, and Irving Klinger. The Merry Maidens will be here next week.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Ginger Girls were immense here last week. The show better than ever. The Columbia Burlesquers are the audience drawers current week, and the following attraction is the Dazzler Company.

GAIETY (George Batcheller, mgr.) — A riot of fun and laughter and pretty girls is the best term to use in describing the show given by the World of Pleasure Players last week. This week the Jolly Follies, and then the College Girls.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—Week of 23 the Auto Girls offer entertainment that is right up to the smart mark. High Life in Burlesque is booked to follow. The weekly wrestling matches, under the direction of George Tuohy, draw large houses.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—The performers are the Kinsners, the Franklins, New York Musical Four, La Paiva, and Sully and Long.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Merry Maidens, under the management of Violet Mascotte, are still furnishing the greater part of the show. The vaudeville names are: Myers-Sachs company, James and Francis, Kelly and Galvin, and Frazzee.

WASHINGTON (F. G. Collier, mgr.)—Sandy Chapman, Dr. McDonald and company, Wm. Brown, Kollins and Hunter, Princess Surrana, and George Whalen are those appearing here this week.

OLD SOUTH (F. G. Collier, mgr.)—Current bill includes: Court and Don, Ray and Taylor, Morris Sisters, Morgan and Dixon, Bensley, Margaret Helbig, Elmo and dog, and Saronski.

EAGLE.—Kenney and Hollis, and Hugh Jeans are the principal players here this week.

NOTES.

SONGS and pictures are being changed weekly at these houses: Bijou Dream, Hub, South End, Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, New Palace, Williams' Ideal, Superb, Ideal, Star, Scenic Temple, and the Roxbury.

GEORGE MARION was in town for a day last week, getting the finishing touches on "The Woman Hater's Club," at the Tremont. Al. Woods made several trips last week to view his newest production.

ALLAN COOGAN, of Coogan and Mullen, playing Keith's, last week, is a nephew of the late John Coogan, well known vaudeville artist and agent.

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THE NEW COPYRIGHT LAW.

An Act To amend sections five, eleven and twenty-five of an Act entitled "An Act to amend and consolidate the Acts respecting copyrights," approved March fourth, nineteen hundred and nine.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That sections five, eleven and twenty-five of the Act entitled "An Act to amend and consolidate the Acts respecting copyrights," approved March fourth, nineteen hundred and nine, be amended to read as follows:

"SEC. 5. That the application for registration shall specify to which of the following classes the work in which copyright is claimed belongs:

"(a) Books, including composite and cyclopedic works, directories, gazeteers and other compilations;
"(b) Periodicals, including newspapers;
"(c) Lectures, sermons, addresses (prepared for oral delivery);
"(d) Dramatic or dramatico-musical compositions;
"(e) Musical compositions;
"(f) Maps;
"(g) Works of art; models or designs for works of art;
"(h) Reproductions of a work of art;
"(i) Drawings or plastic works of a scientific or technical character;
"(j) Photographs;
"(k) Prints and pictorial illustrations;
"(l) Motion picture photoplays;
"(m) Motion pictures other than photoplays:

"Provided, nevertheless, That the above specifications shall not be held to limit the subject matter of copyright as defined in section four of this Act, nor shall any error in classification invalidate or impair the copyright protection secured under this Act."

"SEC. 11. That copyright may also be had of the works of an author, of which copies are not reproduced for sale, by the deposit, with claim of copyright, of one complete copy of such work if it be a lecture or similar production, or a dramatic, musical or dramatico-musical composition; of a title and description, with one print taken from each scene or act, if the work be a motion picture photoplay; of a photographic print if the work be a photograph; of a title and description, with not less than two prints taken from different sections of a complete motion picture, if the work be a motion picture other than a photoplay; or of a photograph or other identifying reproduction thereof, if it be a work of art or a plastic work or drawing. But the privilege of registration of copyright secured hereunder shall not exempt the copyright proprietor from the deposit of copies, under sections twelve and thirteen of this Act, where the work is later reproduced in copies for sale."

"SEC. 25. That if any person shall infringe the copyright in any work protected under the copyright laws of the United States, such person shall be liable:

"(a) To an injunction restraining such infringement;

"(b) To pay to the copyright proprietor such damages as the copyright proprietor may have suffered due to the infringement, as well as all the profits which the infringer shall have made from such infringement, and in proving profits the plaintiff shall be required to prove sales only, and the defendant shall be required to prove every element of cost which he claims, or in lieu of actual damages and profits such damages as to the court shall appear to be just, and in assessing such damages the court may, in its discretion, allow the amounts as hereinafter stated, but in case of a newspaper reproduction of a copyrighted photograph, such damages shall not exceed the sum of two hundred dollars, nor be less than the sum of fifty dollars, and in the case of the infringement of an undramatized or non-dramatic work by means of motion pictures, where the infringer shall show that he was not aware that he was infringing, and that such infringement could not have been reasonably foreseen, such damages shall not exceed the sum of one hundred dollars; and in the case of an infringement of a copyrighted dramatic or dramatico-musical work by a maker of motion pictures and his agencies for distribution thereof to exhibitors, where such infringer shows that he was not aware that he was infringing a copyrighted work, and that such infringements could not reasonably have been foreseen, the entire sum of such damages recoverable by the copyright proprietor from such infringing maker and his agencies for the distribution to exhibitors of such infringing motion picture shall not exceed the sum of five thousand dollars, nor be less than two hundred and fifty dollars, and such damages shall in no other case exceed the sum of five thousand dollars nor be less than the sum of two hundred and fifty dollars, and shall not be regarded as a penalty. But the foregoing exceptions shall not deprive the copyright proprietor of any other remedy given him under this law, nor shall the limitation as to the amount of recovery apply to infringements occurring after the actual notice to a defendant, either by service of process in a suit or other written notice served upon him.

"First. In the case of a painting, statue or sculpture, ten dollars for every infringing copy made or sold by or found in the possession of the infringer or his agents or employees;

"Second. In the case of any work enumerated in section five of this Act, except a painting, statue or sculpture, one dollar for every infringing copy made or sold by or found in the possession of the infringer or his agents or employees;

"Third. In the case of a lecture, sermon or address, fifty dollars for every infringing delivery;

"Fourth. In the case of a dramatic or dramatico-musical or a choral or orchestral composition, one hundred dollars for the first and fifty dollars for every subsequent infringing performance; in the case of other musical compositions ten dollars for every infringing performance;

"(c) To deliver up on oath, to be impounded during the pendency of the action, upon such terms and conditions as the court may prescribe, all articles alleged to infringe a copyright;

"(d) To deliver up on oath for destruction all the infringing copies or devices, as well as all plates, molds, matrices or other means for making such infringing copies as the court may order.

"(e) Whenever the owner of a musical copyright has used or permitted the use of the copyrighted work upon the parts of musical instruments serving to reproduce mechanically the musical work, then in case of infringement of such copyright by the unauthorized manufacture, use or sale of interchangeable parts, such as disks, rolls, bands or cylinders for use in mechanical music-producing machines adapted to reproduce the copyrighted music, no criminal action shall be brought, but in a civil action an injunction may be granted upon such terms as the court may impose, and the plaintiff shall be entitled to recover in lieu of profits and damages a royalty as provided in section one, subsection (e), of this Act: *Provided also,* That whenever any person, in the absence of a license agreement, intends to use a copyrighted musical composition upon the parts of instruments serving to reproduce mechanically the musical work, relying upon the compulsory license provision of this Act, he shall serve notice of such intention, by registered mail, upon the copyright proprietor at his last address disclosed by the records of the copyright office, sending to the copyright office a duplicate of such notice; and in case of his failure so to do the court may, in its discretion, in addition to sums hereinabove mentioned, award the complainant a further sum, not to exceed three times the amount provided by section one, subsection (e), by way of damages, and not as a penalty, and also a temporary injunction until the full award is paid.

"Rules and regulations for practice and procedure under this section shall be prescribed by the Supreme Court of the United States."

Approved, Aug. 24, 1912.

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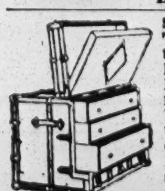

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Deaths in the Profession

IN Memory of my husband, WILLIAM M. RYAN, who died, Sept. 5, 1911. Gone but not forgotten, by his wife, Annie Ryan Duglass.

John M. Kenyon, who was well known as an actor, author and producer, died in St. Louis, Mo., Sept. 5, from acute gastritis. Mr. Kenyon had been feeling poorly for several days prior to his death, but it was not thought to be anything serious. At the time of his death Mr. Kenyon was producer for the Atlas Motion Picture Co., of St. Louis, and he had also been identified with the Selig Polyscope Co., of Chicago. He was the author of numerous vaudeville playlets, songs and stories, and his pleasant personality had won him many friends in the profession. Besides the office staff of the Atlas Co., and friends he had made in St. Louis, the following professionals were present at the funeral services held at Spelbrink's Chapel: Harry Farley, Curtis Coaksly, Randolph Grey, Leo Curley, Charles Martyne, Sydney Sheppard, Ralph Nicklow, Carry Leland, James Mack. Mr. and Mrs. Dunning, Dorothy Grey, Flora Dorset, Dora Mitchell, Belle Barchus and Vivian Mayo. Many beautiful floral pieces were received, and interment was made in St. Peter's Cemetery, St. Louis.

Marie La Salle Rabinoff, an opera singer, and the wife of the Russian concert and theatre manager, died in a hospital in London, England, Monday, Sept. 9, where her husband is at present organizing an opera company. Miss Rabinoff was a native of Beatrice, Neb., and until her marriage had given promise of a notable career on the operatic stage. She was in Chicago when she made the acquaintance of the manager whom she subsequently married. He was a friend of Cino Centanini, the private secretary of Giulio Gatti-Casazza, and through his influence Mrs. La Salle sang at the Metropolitan Opera House. At this performance were Mrs. W. K. Vanderbilt and other ladies interested in the Metropolitan Opera House. They immediately subscribed to a fund amounting to about $2,000, with which Mrs. La Salle was to go to Europe and study. She went to Lombardi, in Florence, but stayed only a few weeks and returned to marry Max Rabinoff. She appeared occasionally in concert and opera, both here and in Europe. In Berlin she sang Gilda, in "Rigoletto," with great success. Her body will be brought to America and interred at Beatrice, where some of her relatives still live. She was about twenty-six years old.

Joseph Merry, for many years a doorkeeper in Brooklyn theatres, died Sept. 13, after undergoing an operation in the Holy Family Hospital, in that city. Mr. Merry was in his seventy-sixth year, and was well known throughout the profession. He was doorkeeper for Mrs. F. B. Conway's old Park Theatre, many years ago, and later went with Col. Sinn, when he took that theatre over. He was also connected with Col. Sinn, at the Montauk, and at the time of his death Mr. Merry was doorkeeper at the Academy of Music. He was born in New York City, and moved to Brooklyn at the age of forty. He is survived by two daughters, Mrs. Ella Alcalda and Mrs. Elizabeth Merry, and two sons, Charles H. and William L. His wife, who was Susan Kistner, died ten years ago. Mr. Merry was a member of Fort Greene Council, Royal Arcanum.

Barnett N. Elmore, a retired theatrical manager, died at his home, 345 Riverdale Avenue, Yonkers, N. Y., Sept. 13. Mr. Elmore was born in London. He lived in Australia for many years, and while there managed many stars. He was the New York representative of the Globe Ticket Company, of Philadelphia, for twenty-four years. He retired from active business four years ago, following the death of his wife. He is survived by a son, Elwood N., of New York City, and three daughters, all actresses. They are Julia, Lena, known on the stage as Julia Merville, and Mrs. Frank Losee, whose stage name is Marion Elmore. Mr. Elmore was in his eighty-third year.

Carrie Meyers, at one time a well known dancer, died in the city jail, in Chicago, Sept. 6, from the effects caused by constant use of opium. She was identified by Charles Bell, who was a stage carpenter at the old People's Theatre, in Chicago, when Miss Meyers was at the height of her popularity as a front row beauty of the "Black Crook" company. She was at one time a close friend of Lillian Thompson Janeway, second wife of the late Senator Thomas Platt, of New York. Both were members of the "Black Crook" company at the time Senator Platt saw the Janeway girl and fell in love with her. Miss Meyers had been a victim of the opium and cocaine habit for the past seven years. She was thirty-nine years of age.

William Marble, an old time actor and manager, died from Bright's disease, Friday, Sept. 13, at the S. R. Smith Hospital, at West New Brighton, Staten Island, N. Y. Mr. Marble went to the hospital from the Actors' Fund Home June 28. He was the son of the late Danforth Marble, and was born Jan. 8, 1840, at Buffalo, N. Y. He had been with many of the most prominent stars. He married Ella Bloom, and with his wife had been a guest of the home since June 8, 1910. He is survived by his wife, a son, a brother and two sisters. Funeral services were held at Campbell's Chapel, New York City, Sept. 17, and interment made in the Actors' Fund plot in Evergreen Cemetery, Brooklyn.

Lou Davenport (Louis Cohen), who was for many years one of the Davenport Bros.' troupe of acrobats, with the Barnum & Bailey Circus, died Sept. 10, at his home, 1815 Seventh Avenue, New York City. Mr. Davenport had been in ill health for the past three years with paralysis. He had been connected with the circus business for forty years, beginning with P. T. Barnum in that showman's early days. He is survived by a widow and a son.

Mrs. Loretta Lucille Darley, formerly an actress, and the wife of Herbert Darley, of Malden, Mass., died suddenly Sept. 13, aged twenty-nine years. She was born in New York City and was the daughter of Capt. Wm. H. Quinn, of the Fire Department. Mrs. Darley was with Blanche Walsh, in "The Ressurection," from 1897 to 1900, and had also played in other companies.

"Bunk" Allen (Henry E. Allott), a well known character in the circus world, died at his residence in Chicago, Saturday, Sept. 14, aged fifty-four years. In 1900, with John Barton, he had the privileges with the Sells & Gray Shows, and later was associate owner of the Younger Bros.' Wild West, and, with George Little and Danny Robinson, exploited the famous Robinson Shows. Interment was made at Forrest Home Cemetery, in Chicago.

Mrs. Maria De Cockeville Salvatti, who was a well known concert singer several years ago, died recently at her home, 232a Sixth Avenue, Brooklyn, N. Y., aged sixty-nine years. Her husband, Peter Salvatti, was a member of the choir of St. Leo's Church in Twenty-eighth Street, for fifteen years.

William T. Evans, who was with the Barnum & Bailey Circus for many years as a side show attraction, died Sept. 8 at his home in Joplin, Mo. He was seven feet in height and weighed over four hundred pounds.

Ed. Davidson, formerly manager with Robinson Crusoe Girls, died recently at Saranac, N. Y., of tuberculosis. He is survived by Vivian Davidson, who is with the Merry-Go-Rounders Co.

May Ford, an actress, died in New York City Sept. 10, at the age of fifty-two years. Miss Ford had been retired from the stage for several years. The burial was made by the Actors' Fund of America.

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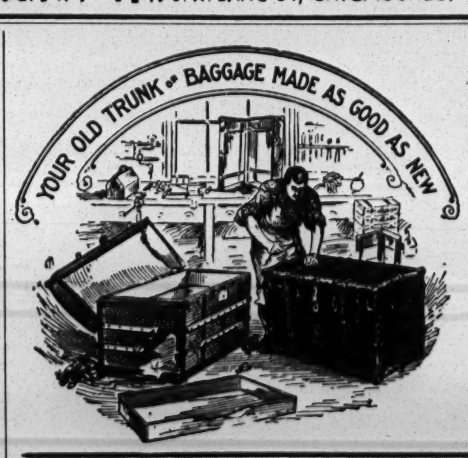

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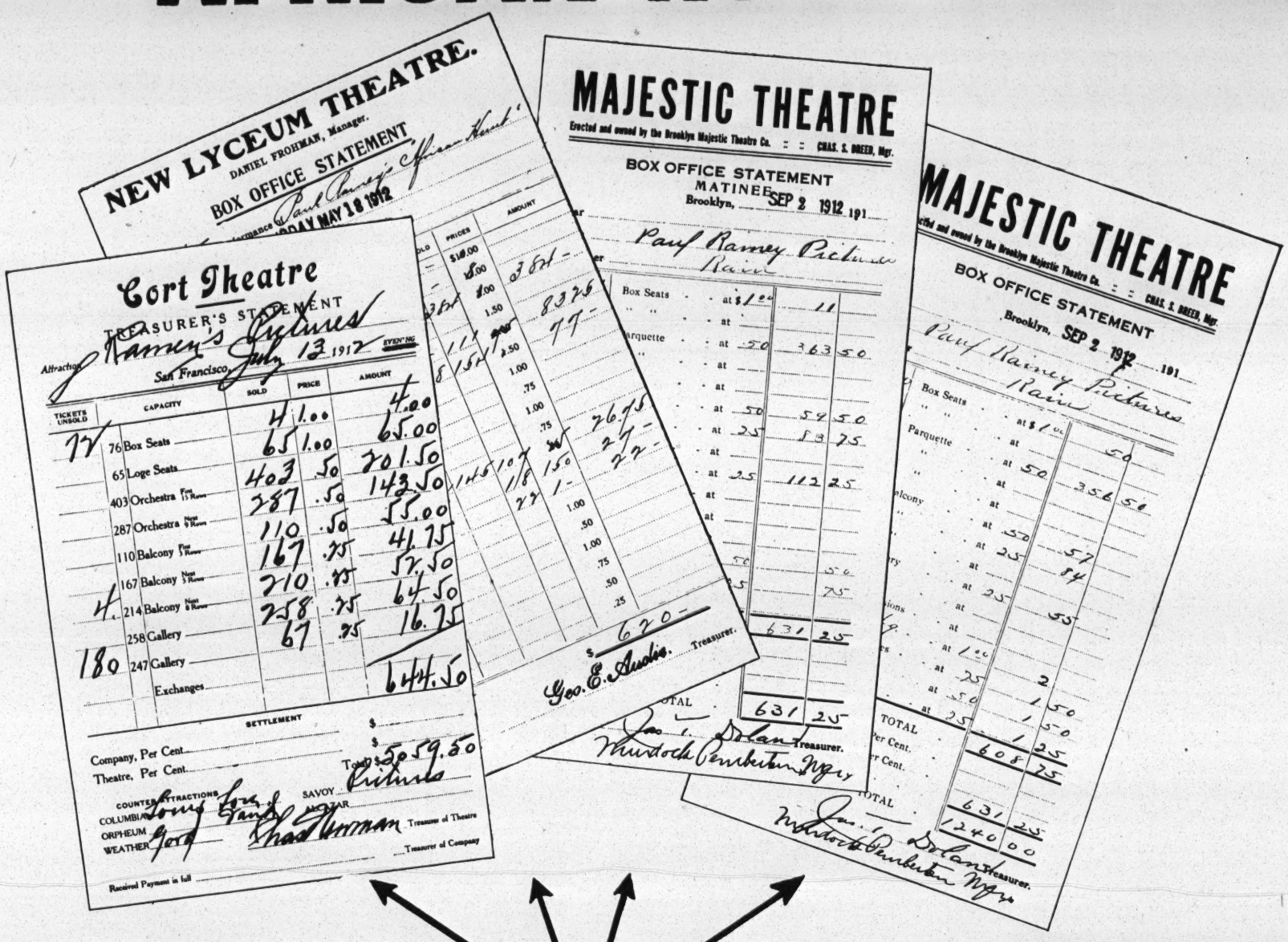

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SPECIAL NOTICE.—BEN BORNSTEIN WILL BE AT OUR CHICAGO OFFICE FOR THE NEXT FOUR WEEKS, GRAND OPERA HOUSE BLDG.

5 HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, New York 5

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

A combination has been formed combining the Kessler Second Avenue Theatre, the People's Theatre and the New National Theatre, and includes the best talent of the Yiddish stage, the three stars, Bores Thomashefsky, David Kessler and Jacob P. Adler. There are five partners in this, namely, Bores Thomashefsky, David Kessler, Jacob P. Adler, and the well known Jewish theatrical managers, Joseph Edelstein and Max R. Wilner. This is what is called the Yiddish theatrical trust.

In the company they have engaged besides the three stars, they have Leon Blank, Bernard Bernstein, K. Juveller, S. Rosenstein, Samuel S. Schnier, Malvina Lobel, Rosa Karp, Celia Adler, Frances Adler and many others—in fact, they have the largest and best company that has ever been put together.

The New Adler-Thomashefsky National Theatre, on Houston Street and Second Avenue, opened in a blaze of glory on Tuesday night, Sept. 24. The house was taxed to its capacity, besides there were many people standing. On this occasion Bores Thomashefsky appeared in three acts of "Blind Love," by Z. Libin; Jacob P. Adler was seen as Shylock, in the last act of "The Merchant of Venice," and David Kessler was seen as Schlomele Charlatan, in the second act of the play bearing that name. This house has about 1,700 seats, and was built by Louis Minsky and Max D. Steuer. It is a beautiful theatre, with beautiful decorations, a roomy lobby and an imposing front on Houston Street, facing Second Avenue.

The regular season there was opened on Wednesday night, Sept. 25, with "The Jewish Crown," by Bores Thomashefsky, with Mr. Thomashefsky, Rosa Karp and Leon Blank in the leading roles.

Kessler's Second Avenue Theatre produced "Her Confession," by J. Lateiner, which proved a big success, with David Kessler and Malvina Lobel in the leading parts.

At the Lipzin Theatre, "Loving Hearts" was seen, with Mme. Kenny Lipzin, Elias Rothstein and Jacob Cone in the leading parts.

The appearance of Bessie Thomashefsky is anxiously awaited. She has just returned from her vacation abroad and is already announced to appear at the new Adler-Thomashefsky National Theatre.

The stock companies appearing at Baltimore, Toronto and Montreal report fair business.

ALTON'S NEW THEATRE.

The new Hippodrome Theatre, at Alton, Ill., was formally opened Monday evening, Sept. 23. W. M. Sauvage, sole owner and manager, has leased the McPike property on the corner of Second and Piasa streets, and has built one of the prettiest houses in the State. The playhouse, rebuilt by Frank Cox, of Chicago, includes a balcony, two boxes and, with the lower floor, has a seating capacity of 1,200. The stage measures 54 by 32 feet, and the lobby 54 by 12 feet. The scenery and curtains were painted by Eugene Cox and staff, of Chicago, as were the beautiful interior decorations. The entire exterior is enameled white, and the base surrounded with marble slabs ten feet from the ground. The playhouse was opened with addresses by Mayor Faulstich, G. H. Mosser, secretary of the Board of Trade; W. H. Joesting, of the Retail Merchants; Manager Sauvage, and Frank Cox, the builder. Many floral tributes were received by Mr. Sauvage. The new house will be devoted to vaudeville and moving pictures. The opening bill included: Walter Percival and company, in "The Choice;" Carletta, and four reels of pictures.

"MILESTONES" IN SEVEN CITIES.

Alice Kauser, represnting Arnold Bennett and Edward Knoblauch, has arranged with the management of the Magyar Szinhaz (Hungarian Theatre), Budapest, for the presentation of "Milestones" there within six weeks. Negotiations are also in progress by Miss Kauser for the production of the play in Berlin, Vienna and Paris. This will give "Milestones" the unique distinction of being produced simultaneously this Winter in seven cities of the world—London, Paris, Berlin, Vienna, Budapest, New York and Chicago.

KYRLE BELLEW'S ESTATE.

The report of the appraisal of the estate of Harold Kyrle Money Bellew, the actor, better known as Kyrle Bellew, was filed Sept. 25, in the Surrogate's office.

Kyrle Bellew died in Salt Lake City on Nov. 2, 1911. His net estate was appraised at $3,642, and consisted of personalty.

LOOKING AHEAD.

Herbert Yost has been engaged for next season for the principal role in a new play by Philip Bartholomae, author of "Little Miss Brown." Mr. Bartholomae expects to go into management on his own account next year.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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SHUBERT HEADQUARTERS IN BOSTON.

A. Toxen Worm, of the Shubert offices, will establish a special New England headquarters for the Shubert enterprises in that section. Gertrude Hoffmann, in her new *revue*, will open in Boston on Oct. 7, to be followed, at the Shubert Theatre, by Gaby Deslys, in "Vera Violetta."

DOHERTY A MINSTREL.

Jim Doherty, last season with T. W. Dinkins' Tiger Lilies Co., is this season working an "end" with George (Honey Boy) Evans' Minstrel company, and is meeting with success.

HAMMERSTEIN OPERA PLANS.

Oscar Hammerstein announced on Sept. 26 that he expected to build a $750,000 opera house in Washington. He said he thought Washington could have its own opera late in 1913.

"I have practically closed contracts for opera houses in six cities," he said. "The city furnishes the ground and meets part of the cost of building the house."

LOUISE LE BARON AS ALAN-A-DALE.

Louise Le Baron will alternate in the role of Alan-a-Dale, in "Robin Hood." Miss Le Baron sang this role with the Bostonians.

S. & C. MOVING DAY.

The Sullivan-Considine offices are now located in the Heidelberg Building, Broadway and Forty-second Street, New York.

FRANCIS X. BUSHMAN,
Leading man of Essanay's Eastern Stock Co., and one of the handsomest, most popular and versatile actors in the film game.

OUR BURLESQUERS.

1. CORINNE DE FOREST, Moulin Rouge Co.
2. HAZEL FORD, Auto Girls Co.
3. "JACK" BAULM, Americans.
4. SCENE FROM MISS NEW YORK JR.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

"All Night Long," Shelton Brooks' latest creation, is now the big song sensation in Chicago, and is fast spreading to other parts of the country. Al. Jolson is singing it in "The Whirl of Society," Lyric, Chicago, and it is proving a tremendous hit for him.

The Twin City Quartette, now on Pantages' time, feature "All Night Long," and use for their closing song, "I'm Going to Take the First Train."

Grimm and Elliott are singing several W. R. numbers to excellent advantage, featuring "You'll Never Know the Good Fellow I've Been" and "Oh, You Georgia Rose."

Mae Curtis is showing a new "single," exploiting exclusively W. R. songs. Her particular feature is "When I Met You Last Night in Dreamland."

Ben Harney has an original version of "All Night Long," which he declares the best encore getter he has used in years.

The Hannon-Diggs Trio are singing "I'm Going to Take the First Train" and "Texas Prance," and pronounce them both much to their liking.

"All Night Long" will be featured by Manny and Roberts, formerly of the Arlington Four, and now one of the season's hits as a team.

Virginia Grant reports excellent results with "When I Met You Last Night in Dreamland" and "Oh You Georgia Rose," week of Sept. 16, American Music Hall, New York.

"O-U-Circus Day" is proving to be the biggest kind of a song riot with the Courtney Sisters, in "The Whirl of Society," now playing at the Lyric Theatre, Chicago.

Reinie Davies is featuring "When I Met You Last Night in Dreamland" among Chicago's outlying theatres, where she is the topline attraction.

"Texas Prance" has been selected by Meeker and Foster as their closing number for their new act, "Who's Who?"

Harry Hines has a new "single," and will open on the Inter-State time early in October, exploiting a W. R. repertoire, consisting of "O-U-Circus Day," "I'm Going to Take the Train Back Home," "All Night Long," and "Oh, You Georgia Rose."

JOS. W. STERN NOTES.

"The Hurly Burly" and "Daegler's Show" are using "Au Revoir, Sweet Marie," "Raggedy Rag," "Subway Glide," and "In the Gloaming."

Cecile Darnelle, lyric soprano, is singing "When a Felow who is Lonesome Meets a Girl Who's Feeling Blue." Miss Darnelle states that the song is one of the best in her repertoire.

Oscar Stolberg has selected our novelty song, "On the B. A. R.," and "Au Revoir, Sweet Marie."

Stella Blanchard is rendering our latest high class waltz number, "By the Druid's Altar," and "In the Gloaming" ballad, which are bringing her many encores.

The Gibson Sisters are using all of Stern's hits.

JEROME & SCHWARTZ NOTES.

The Busch-De Vere Trio are putting over "Everyone in Town Likes Mary," with great success in the leading vaudeville houses.

Caulfield and Driver, noted for their rendition of Irish songs, are making a hit with "I Love to Hear an Irish Band."

Forty-sixth Street has added a new member to its music publishing colony with the arrival of the Jerome & Schwartz Publishing Co., who last week moved their publishing house to 222 West Forty-sixth Street, directly opposite J. H. Remick & Co.'s new building. Jerome & Schwartz want all their friends to visit them at their new and larger quarters. Some of their most popular numbers: are "Ragtime Eyes," "In Banjo Land," "That Coontown Quartette," "Rum, Tum, Tiddle," "That Haunting Melody," "I Love to Hear an Irish Band," "String a Ring of Roses 'Round Your Rosie."

Two big features of the Tiger Lilies Co. are the rendition of "String a Ring of Roses 'Round Your Rosie," by Mona Raymond, and "If It Wasn't for the Irish and the Jews," as sung by Matt Kennedy. Both these songs are creating a sensation with the large audiences that frequent the various houses this production plays in.

Raymond and Caverly, leading comedians of "The Girl From Brighton" Co., are making a special feature of the Jerome & Schwartz number, "If It Wasn't for the Irish and the Jews."

LEDERER PICKS ROSSITER.

George W. Lederer, the magnate of New York Casino fame, has just disposed of a difficult problem, and given new evidence of his keen judgment and managerial sagacity in things theatrical. Mr. Lederer, as executive of the five "Madame Sherry" companies, was called upon to select two new songs to replace the interpolated numbers in "Madame Sherry." Mr. Lederer, presiding as judge of a jury of his musical directors, after reviewing several bales of manuscript, determined on "Oh! You Circus Day," by a coincidence already the "song riot" of Lew Field's big show, "Hanky Panky," now at the Broadway Theatre, New York, and a rollicking new Irish song, "Where's Kitty O'Brien?" The Sherry companies have been on tour for about six weeks, and the two new numbers are the genuine "hits" of the performances.

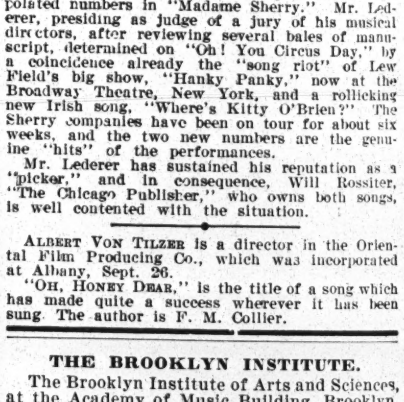
Mr. Lederer has sustained his reputation as a "picker," and in consequence, Will Rossiter, "The Chicago Publisher," who owns both songs, is well contented with the situation.

ALBERT VON TILZER is a director in the Oriental Film Producing Co., which was incorporated at Albany, Sept. 26.

"OH, HONEY DEAR," is the title of a song which has made quite a success wherever it has been sung. The author is F. M. Collier.

THE BROOKLYN INSTITUTE.

The Brooklyn Institute of Arts and Sciences, at the Academy of Music Building, Brooklyn, N. Y., has opened the season. The attractions and courses for the season are as follows: Special illustrated lectures by Burton Holmes, D. L. Elmendorf, E. M. Newman, Herbert W. Gleason, Nox McCain and others. Twenty-four dramatic readings, by Mrs. Bertha Kunz Baker, Alice Chapman, Beatrice Herford, Frank Speaight and others. Five philharmonic concerts, by the Boston Symphony Orchestra. Five Saturday matinee concerts, by the New York Symphony Orchestra. Five song recitals, by Mme. Schumann-Heink, Mme. Louise Homer and others. Five Chamber music concerts, by the Flonzaley and other quartettes. Five piano recitals and five violin recitals, by leading artists. Six trio concerts, by the Philharmonic Trio. Thirty-six lecture recitals, in series of six recitals each. Three hundred and fifty lectures on the arts and sciences and subjects of popular interest, in series of six to eight lectures. Twenty-four courses of instruction (thirty weeks) for teachers. Twenty courses of instruction (ten, fifteen, twenty or thirty weeks). Department meetings and conferences, field meetings and excursions, Chess Club and social meetings, collections in the arts and sciences, laboratory instruction.



PEALSON, GOLDIE AND HILL,
Singing the F. B. Haviland song successes.

ELSIE FERGUSON RETURNS.

Elsie Ferguson, who is to appear in Franz Lehar's "Eva," returned Sept. 26 on the Olympic from Paris, where she has been studying since last May, getting ready for the play.

MAUDE ADAMS LEASES HOUSES.

Mooyer & Marston have leased for Maude Adams, for a term of twenty-one years, with renewals, 22 and 24 East Forty-first Street, two five story dwellings, on plot 25x100.